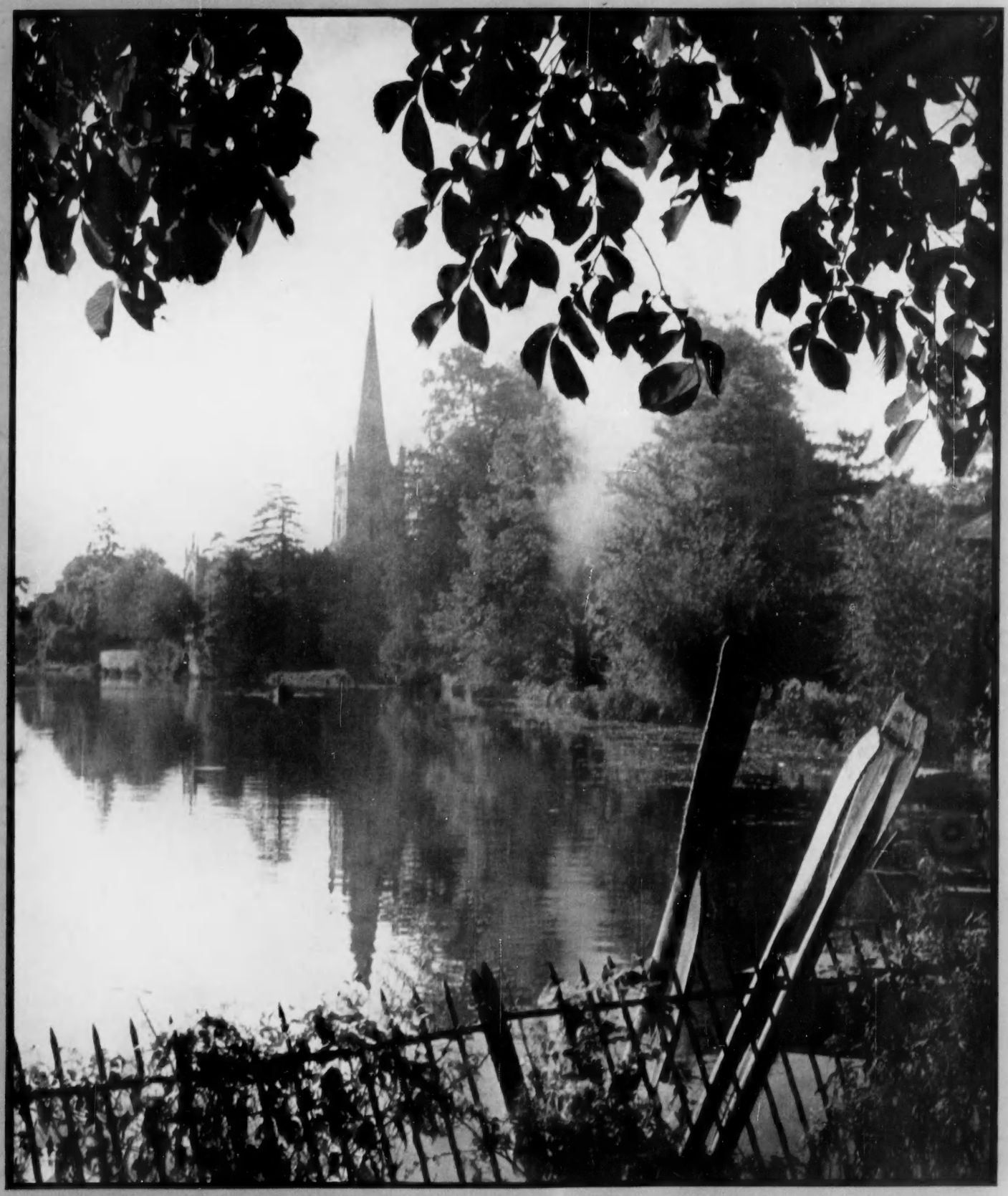
SCHOOLS RUGBY PROSPECTS

COUNTRY LIFE

On Sale Thursday
OCTOBER 11, 1956

TWO SHILLINGS



AUTUMN MORNING: STRATFORD-ON-AVON

Paul Redmayne

LOOKING IN ON THE NAVY NO. 1

AIR-SEA RESCUE EXERCISE

ONE of the most significant and spectacular developments in air-sea rescue has been in the use of helicopters. The Royal Navy is perhaps the leading exponent of this type of rescue, and it was a Naval Officer who thought out the scoop net, with which a casualty can be 'fished' out of the water in a matter of minutes.

The first man to be rescued by the net was a naval pilot, who was picked up three minutes after he had forced-landed in the sea. Since then many successful scoop net rescues have been made round Britain's shores, both of civilians and service personnel, and there is now a strong argument for including helicopters in the civilian life-saving services.

SENIOR SERVICE Satisfy

COUNTRY LIFE

Vol. CXX No. 3117 OCTOBER 11, 1956

KNIGHT, FRANK & RUTLEY

By Order of the Executor.

HERTFORDSHIRE. LONDON 25 MILES

GEORGIAN HOUSE. 6 COTTAGES AND 130 ACRES IN HAND

THE DELIGHTFUL HOUSE (1750), which is built of brick, stands in a well-timbered park *about 350 feet up on gravel soil* facing south with glorious views.

The approach is by a lime avenue with lodge at entrance. Fine suite of reception rooms, 10-12 bedrooms, 3 bathrooms, kitchen with Aga.

Main electric light, power and water. Central heating.

Garage for 5-6. Stabling for 4.

Farm buildings and piggeries.

LODGE AND 5 COTTAGES

Grounds include lawns, yew hedges, 2 walled kitchen gardens. The remainder comprises parkland, pasture and woodlands.

FOR SALE FREEHOLD WITH 130 ACRES

Agents: Messrs. KING & CO., 71, Bishopsgate, E.C.2, and Messrs. KNIGHT, FRANK & RUTLEY. (35908 R.P.L.)

TROUT FISHING IN THE TEST (½ MILE BOTH BANKS)

TESTBOURNE

Near Whitchurch, Hants.

In Andover, Winchester and Basingstoke triangle.

A QUEEN ANNE STYLE HOUSE erected in 1936, AND 8 ACRES, *occupying a delightful situation* facing south down the Test Valley.

3 reception rooms, 6 principal and 5 secondary bedrooms, 4 bathrooms, modern offices. Main electricity. Central heating throughout. Private water supply. Modern drainage.

Garage with rooms over.

Cottage (5 rooms and bathroom).

The grounds are intersected and bordered by the Test and tributaries affording some first-class trout fishing at the junction of *the Bourne "Where the Bright* Waters meet" (H. Plunket Greene).

SWIMMING POOL.

Kitchen garden and orchard.

For Sale by Auction in the* Hanover Square Estate Room on Thursday, October 25, at 2.30 p.m. *(unless previously sold).

Solicitors: Messrs. LAMB, BROOKS & BULLOCK, Bounty Road, Basingstoke.

Auctioneers: *SIMMONS & SONS, 12, Wote St., Basingstoke (Tel. 199), and at Reading and Henley-on-Thames; and KNIGHT, FRANK & RUTLEY*

DEVON

1¼ MILES SALMON AND SEA-TROUT FISHING

THE STONE-BUILT RESIDENCE, which has been modernised in recent years, is beautifully situated about 350 feet above sea level, facing south.

3 reception rooms, 5 principal bedrooms (each with basin), dressing room, 3 staff bedrooms, 2 bathrooms. Modern kitchen.

Central heating. Electric light and power. Well water supply.

COTTAGE WITH 4 ROOMS AND BATHROOM

GARAGE FOR 4. STABLING

The grounds include tennis lawn, vegetable garden, orchard, woodland, *pastureland.*

FOR SALE FREEHOLD WITH ABOUT 20 ACRES

The house would be sold excluding the fishing.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53680 R.P.L.)

SURREY AND SUSSEX BORDER

Guildford to Horsham bus passes property.

PERIOD HOUSE, DATING BACK SEVERAL CENTURIES

WELL APPOINTED AND IN FIRST-CLASS ORDER

It is built of brick with a mellow tiled roof and stands about *200 feet above sea level in a rural part of the country.*

Lounge hall, 2 reception rooms, 4 best bedrooms each with basin, *2 staff rooms, 2 bathrooms,* modern kitchen with Aga.

Oil-fired central heating. Main electric light, power and water.

Garages for 4 cars. First-class outbuildings. Stabling for 2.

The delightful gardens are well timbered and have spreading lawns. New hard tennis court, full county competition size. Pavilion. Rock *garden. Pond.* Orchard, kitchen garden. Paddock. Woodland.

TO BE SOLD FREEHOLD WITH ABOUT 10 ACRES

HUNTING. GOLF

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (15594 R.P.L.)

SURREY—BERKSHIRE BORDER

NEAR ASCOT AND SUNNINGDALE

Secluded position with south aspect on high ground.

A DELIGHTFUL MODERN HOUSE built of mellow red brick with tiled roof.

3 reception rooms, 5 bedrooms, 2 dressing rooms, *2 bathrooms.*

Complete central *heating, main electric* light, power, gas and water. Modern drainage. *2 garages.*

LODGE

BUNGALOW

Well-timbered gardens with many flowering shrubs, kitchen garden, orchard and woodland.

NEARLY 7 ACRES FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53904 S.C.M.)

By Direction of J. H. Beatty, Esq.

SURREY—SUSSEX BORDER

***Holmwood Station 2 miles.* London 30 miles.**

OCKLEY LODGE, NEWDIGATE

Well-appointed House in a rural position, close to village.

Hall and cloakroom, drawing room, study, *dining room, modern* kitchen, 6 bedrooms, 2 modern bathrooms.

Central heating. Main electricity and water. Garage and outbuildings. *Well maintained* garden, paddock.

BUNGALOW

TOTAL 7½ ACRES

***For Sale by Auction as a whole or in 2 Lots, at the Dorking* Halls, Reigate Road, Dorking, on Thursday, October 18, at 3 p.m. (unless previously sold).**

Solicitors: NORTH & SON, 5, Stone Buildings, Lincoln's Inn, W.C.2.

Auctioneers: KNIGHT, FRANK & RUTLEY.

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1

HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of G. H. Holland, Esq.

THE DOWER HOUSE ESTATE, WESTWELL, NR. BURFORD, OXON

IN THE HEYTHROP HUNT

BURFORD 2 miles. CIRENCESTER 14 miles. OXFORD 21 miles.

DELIGHTFUL AND TYPICAL

17th-CENTURY COTSWOLD HOUSE

6 principal bed and dressing rooms (2 of these are arranged 1:1 suites with private baths), 2 secondary bedrooms, 1 other bathroom, hall and 3 reception rooms, cloakroom, modern kitchen.

Main electricity and power. Estate water supply.

Modern central heating throughout.

Charming gardens of medium size. Hard tennis court. Hunter stabling and garages, first-rate farm buildings including extensive covered barn with grain drying and storage installation.

6 EXCELLENT SERVICE COTTAGES, ALL FULLY MODERNISED

The land extends to

ABOUT 354 ACRES

and is an extremely good corn and stock farm, very well stocked with game.

FREE OF TITHE AND LAND TAX

VACANT POSSESSION OF WHOLE IN APRIL, 1957

FOR SALE FREEHOLD

This unique property is strongly recommended from personal inspection. It is well maintained and is in the market for the first time for over 30 years.

FOR SALE BY AUCTION (unless previously sold privately) on **MONDAY, OCTOBER 29, 1956, at 2.30 p.m., at the BULL HOTEL, BURFORD**

Auctioneers: JACKSON-STOPS, Cirencester. Tel. Cirencester 334/5.
Solicitors: Messrs. LEWIN, GREGORY, MEAD & SONS, 8, Barton Street, Westminster, London, S.W.1.

ABENHALL LODGE

MITCHELDEAN, GLOS

Ross-on-Wye 6½ miles. Gloucester and Ledbury 12 miles.

5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, domestic offices.

Main electric light and power. Gas and water.

Modern drainage.

GARAGES

STABLING

Most attractive gardens and 2 paddocks (let).

To be sold by Auction (unless sold) on OCTOBER 19, 1956

Auctioneers: Messrs. JACKSON-STOPS (Cirencester), Dollar Street, Cirencester (Tel. 334/5), in conjunction with Messrs. LOVEDAY & LOVEDAY, 16, High Street, Swindon (Tel. 4806).
Solicitors: Messrs. WHITLEY & CO., 3, Cook Street, Liverpool, 2. Tel. Central 8748.

NEAR CIRENCESTER, GLOS

AN UNUSUAL, MOST ATTRACTIVE AND COMFORTABLE RESIDENCE

Fine lounge, dining room, 3 bedrooms (all basins), finely fitted kitchen and bathroom. Heated garage.

MODERN EXCELLENT STABLING FOR 4

Pretty garden.

Main electric light, gas and water.

Bathurst Park and polo within a mile by bridle track.

EARLY SALE DESIRED

Apply: JACKSON-STOPS (Cirencester), Dollar Street, Cirencester (Tel. 334/5). Folio 13891.

BROOK HOUSE, ST. MELLONS, CARDIFF

On the hills 7 miles from Cardiff and 8 from Newport.

THIS BEAUTIFULLY EQUIPPED AND IMPECCABLY APPOINTED COUNTRY HOUSE

SUITABLE EITHER FOR PRIVATE RESIDENCE, DIVISION INTO SMALL UNITS, OR COMMERCIAL PURPOSES

comprises:

8 BEDROOMS, 4-5 RECEPTION ROOMS, CLOAKROOM, 3 BATHROOMS

OUTSTANDINGLY GOOD DOMESTIC QUARTERS

CHARMING GARDEN WITH LILY POOL, ETC.

GARAGE FOR 3-4 CARS

LARGE PLAY ROOM

DETACHED LODGE, 2 PADDOCKS

TOTAL 17 ACRES

A further 24¼ acres (let) and a cottage available if required.

FOR SALE BY AUCTION AS A WHOLE OR IN 3 LOTS (unless previously sold privately), on **OCTOBER 23, 1956, at 2.15 p.m., at THE ROYAL HOTEL, CARDIFF**

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5).
Solicitors: Messrs. D. B. LEVINSON & CO., 15, Whitehall, London, S.W.1 (Tel. WHItehall 7731-5).

NORTH WALES

We have an extensive register of properties for sale in all parts of North Wales including Marine Residences, Smaller Holiday Houses, Farms, Country Houses and Estates.

The list below includes only a few of the many attractive properties on offer. If you are interested in buying a property in North Wales please write and give us a note of your requirements when we shall be delighted to send you details.

ANGLESEY. Near Beaumaris, ARCHITECT-DESIGNED MODERN RESIDENCE, 3 rec., 5 beds., 2 bathrooms, **2 ACRES** **£6,500**

ANGLESEY. Near Bodorgan, 17th-CENTURY RESIDENCE with fine panelling, 4 rec., 7 beds., 4 bathrooms, lodge, small farmery, **14 ACRES.** More land available **£3,000**

CRICCIETH. MODERN DETACHED RESIDENCE in finest position, 2 rec., 4 beds., 2 dressing rooms, bathroom **£6,000**
Also a SMALLER SEMI-DETACHED HOUSE near the sea ... **£2,600**

BANGOR. Estate overlooking Menai Straits, 30-ROOMED MANSION HOUSE, walled garden, park and woodland, **28 ACRES** ... **£7,500**

For full particulars write to JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3).

CORNWALL (Bodmin 4 miles)

PROFITABLE FARMING ESTATE, ALL WITH POSSESSION

TREMOORE, LANIVET, NEAR BODMIN

NICE GEORGIAN HOUSE (6 bed.). MILK PARLOUR. TIES FOR 50.

LARGE DUTCH BARN, ETC.

107 ACRES

Adjoining

LOWER ROSEWARRICK FARM

OLD HOUSE (6 bed.). BUILDINGS. **117 ACRES**

Adjoining ACCOMMODATION LAND, **87 ACRES**

TOTAL AREA 312 ACRES

FREEHOLD, AUCTION IN EXETER, OCTOBER 26 (unless previously sold).

Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066).

KNIGHT, FRANK & RUTLEY

BERKSHIRE

Rural situation 250 feet up with delightful views.
Maidenhead, Henley and Marlowe all about 5 miles. Easy daily reach of London.
ATTRACTIVE COUNTRY HOUSE in a sheltered situation facing south.

3 reception rooms, sun room, 5 bedrooms (all with basins), 2 bathrooms.

Part central heating. Main electric light, power and water.

Garage for 3 cars.

Terraced gardens. Kitchen garden. Fruit trees and paddock.

ABOUT 4½ ACRES

PRICE FREEHOLD £5,750

Additional land available up to nearly 16 acres, together with Cottage, stabling and modern kennel buildings with Flat (suitable for conversion).
Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,710 S.C.M.)

SURREY—KENT BORDER. 500 feet up

LONDON 25 MILES

Edge of unspoilt village within easy reach of excellent train services.

Well-equipped modern House.

3 reception rooms, one 30 ft. by 25 ft., 6 bedrooms all with basins h. and c., 3 bathrooms, kitchen with Aga. Central heating. Gas, main electric light and water. Double garage.

A feature of the property is the well-stocked garden with greenhouse and kitchen garden.

IN ALL 1¼ ACRES FOR SALE FREEHOLD. Cottage available if required.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,594 K.M.)

KENT. SEVENOAKS

Close to station, in a secluded position with south aspect, London 35 minutes by frequent train service.
A MODERN WELL-FITTED L-SHAPED HOUSE

3 reception rooms, modern domestic offices, 5 bedrooms (4 with basins h. and c.), dressing room, 2 bathrooms.

Central heating.

All main services.

GARAGES FOR 3

Well laid out garden.

JUST OVER 1 ACRE

FOR SALE FREEHOLD AT A REASONABLE PRICE

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,954 K.M.)

CHILTERNS. 500 feet up with lovely views

Aylesbury 4½ miles, Wendover Station (London 65 minutes) 5 minutes walk.
A CHARMING MODERN ARCHITECT-BUILT HOUSE
Well appointed, and in good order.

Accommodation on two floors only. Hall, 2 reception rooms, 5 bedrooms (all with basins, h. and c.), bathroom.

Central heating throughout.

Main services.

Easily maintained gardens with ornamental pool, and productive kitchen garden.

IN ALL 1 ACRE

FOR SALE FREEHOLD £6,000

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,273 K.M.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

1, STATION ROAD, READING

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1

READING 54055 (4 lines)

REGENT 1184 (3 lines)

CRAY HOUSE, NEAR HENLEY-ON-THAMES

On high ground on the edge of the Harpsden Beechwoods, facing south with lovely views. Shiplake Station for London, 2 miles. Reading 6 miles.

A SUPERBLY BUILT HOUSE
with much oak and teak flooring, panelling and joinery.

ENTRANCE HALL, STUDY, DRAWING ROOM (22 ft. by 21 ft.), PANELLED DINING HALL (32 ft. by 17 ft. 10 ins.)

MORNING ROOM

7 PRINCIPAL BEDROOMS (including nursery suite) with 2 DRESSING ROOMS and 3 BATHROOMS

4 ATTIC BEDROOMS

MAINS. LARGE GARAGE WITH FLAT

COTTAGE

LOVELY GROUNDS, ORCHARD

PADDOCK

BEECHWOOD LAND, IN ALL

15 ACRES

FOR SALE FREEHOLD

For illustrated particulars and Order to View: apply Messrs. NICHOLAS (Reading Office).

WEST BERKSHIRE

On edge of lovely downland village, enjoying peace and quiet. Station for London 2 miles (express 75 min. service).

CHARMING 16th-CENTURY HOUSE

Panelled hall, cloakroom, study, sitting room, panelled dining room, kitchen with Rayburn and points for electric cooker, refrigerator, etc., 4 bedrooms, 2 with basins, 2 bathrooms, 2 separate w.c.s, studio or bedroom with basin. Informal garden of about 1 acre with large lawn, fruit and vegetable gardens. Good outhouses. *Main electricity, water and drainage.*

Paddock and stabling possibly available.

FREEHOLD £4,950

Existing mortgage might be transferred.

Agents: Messrs. NICHOLAS (apply Reading Office).

BERKSHIRE

Within easy daily access of London—and having long frontage to the Loddon with island.

A GEORGIAN HOUSE with exclusive Fishing Rights.

3 RECEPTION ROOMS, BREAKFAST ROOM, 6 BEDROOMS, 2 BATHROOMS

Aga. Mains.

COTTAGE

STABLING. BARN

7½ ACRES
including 2 paddocks.

FREEHOLD FOR SALE

Sole Agents: Messrs. NICHOLAS (apply Reading Office).

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

SUSSEX

Secluded position in a small village near East Grinstead.

FOR SALE—THIS LUXURIOUSLY FITTED AND PICTURESQUE HOUSE

The Residence

Drawing room

of long, low elevations with accommodation on 2 floors.

LOVELY PERIOD ROOMS

Oil-fired central heating.
3 principal bathrooms,
model offices.

Lounge hall panelled in oak about 20 ft. by 15 ft., exquisite plaster-panelled drawing room with Adam mantelpiece, about 24 ft. by 12 ft., oak-panelled study about 17 ft. 6 in. by 13 ft. 6 in., period dining room of similar size with Adam mantelpiece. Principal suite of bedroom 22 ft. by 17 ft., wardrobe-fitted dressing room, bathroom, guest suite bedroom 18 ft. by 14 ft., and bathroom, 4 other bedrooms, bathroom, 2 staff bedrooms, bathroom, sitting room.

Main services.

Garage 3 or 4 cars.

GARAGE FLAT AND BUNGALOW COTTAGE

Part of the gardens

Study

GLORIOUS GARDENS, BEAUTIFULLY TIMBERED. TERRACE, LAWNS, FIELD, IN ALL

ABOUT 9 ACRES

Strongly recommended by the Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.32801)

SOUTH DEVON

Between Exeter and Newton Abbot. About 5 miles from the city.

TO LET UNFURNISHED

HALDON GRANGE, DUNCHIDEOCK

Occupying a lovely position between 500 and 600 feet up.

3 good reception rooms, 4 principal bedrooms, 3 secondary bedrooms and 3 bathrooms. Esse cooker.

CENTRAL HEATING

Main electricity. Water from a reservoir.

Southern view

DOUBLE GARAGE

EXCELLENT LODGE

BEAUTIFUL GARDENS

with many rare shrubs and specimen trees, paddock, etc.

Apply Joint Sole Agents: WHITTON & LAING, 20, Queen Street, Exeter (Tel. 59395), and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.44471)

OXTED, SURREY

In premier situation on high ground with delightful outlook over farmland to well timbered undulating country beyond.

"LONG ACRE," ICEHOUSE WOOD

A WELL-PLANNED COUNTRY RESIDENCE

3 reception rooms, study, usual offices including staff sitting room, 5 principal bedrooms, 2 bathrooms.

Central heating.
Company's services.

GARAGE FOR 2

EASILY MANAGED GARDEN with lawns, choice trees and shrubs, about **1⅔ ACRES**

FOR SALE PRIVATELY OR AUCTION OCTOBER 17, 1956

Illustrated brochure from the Joint Auctioneers: HAMPTON & SONS, as above, or GUY HANSCOMB, Esq., F.A.L.P.A., Station Road East, Oxted (Tel. 315).

THE CHILTERNS—600 feet up

In quiet village, only 34 miles from London.

THE LABOUR-SAVING MODERN COUNTRY RESIDENCE

built in 1939 of unconventional design with contemporary features.

"HIGH CLOUD"
Biedlow Ridge nr. High Wycombe, Bucks.

4 bedrooms, 4 bathrooms (all in suites and including accommodation for staff, nursery or invalid on ground floor),

3 reception rooms, model kitchen, 2 cloakrooms.

Aga cooker. Agamatic boiler. Central heating, main electricity and water.

Large double garage.

Attractive inexpensive garden with heated greenhouse ¾ **acre. Vacant possession.**
For sale privately or by Auction on OCTOBER 17, 1956

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

BRANCH OFFICES: WIMBLEDON COMMON AND STATION (Tel. WIM 0081 and 6464) AND BISHOP'S STORTFORD (Tel. 243), HERTS

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET, PICCADILLY, W.1

WEST SUSSEX

In a quiet village at the foot of the Downs between Chichester and Arundel.

Charming Modernised Period House

Hall, 3 reception rooms, sun parlour, 3-4 bedrooms, 2 bathrooms. Main electricity, gas and water.

2 garages, stabling.

Delightful partly walled and secluded garden.

FOR SALE FREEHOLD

Agents: OSBORN & MERCER, as above. (20,810)

IN LOVELY RURAL COUNTRY NEAR MAIDSTONE

A CHARMING OLD HALF-TIMBERED MANOR HOUSE WITH GREAT HISTORICAL ASSOCIATIONS

Dating from the 14th Century with later additions and possessing a wealth of typical Period features

In excellent order and modernised without any loss of character.

Magnificent Great Hall, 4 reception rooms, 5 principal and 4 secondary bedrooms, 3 bathrooms.

Main electricity and water.

2 COTTAGES (one let).

Large garage. Ample outbuildings.

Lovely gardens forming an ideal setting for the house and including rose and flower gardens with box and yew hedges, lawns, herbaceous borders, shrubbery, **hard tennis court, prolific orchard,** kitchen garden, in all

ABOUT 5 ACRES

REMARKABLY LOW PRICE FOR EARLY SALE

Inspected and most strongly recommended by the Owner's Agents: Messrs. OSBORN & MERCER, as above. (20,384)

3, MOUNT STREET, LONDON, W.1

RALPH PAY & TAYLOR

GROsvenor 1032-33-34

CAMBRIDGESHIRE/HERTFORDSHIRE BORDERS

In a delightful old village 2¼ miles from Royston, 10 miles south of Cambridge.

A CHARMING SMALL OLD MANOR HOUSE WITH A PICTURESQUE PARGETED EXTERIOR

Believed to date back to about 1690, carefully modernised and maintained in good order. **Many interesting Period features,** 6 bed and dressing rooms, 2 bathrooms, attractive entrance hall and 3 reception rooms. Central heating. Main electricity and water. Old brick barn converted into garage for 3 or 4 cars. Loose box and other useful outbuildings. **TWO GOOD COTTAGES.** A really delightful walled garden, prolific kitchen garden and orchard.

In all about **2 ACRES. FREEHOLD FOR SALE**

BATH

Three miles from the centre of the city.

Old established and highly productive

NURSERY AND MARKET GARDEN

of about **5 ACRES**

IMPORTANT MAIN ROAD POSITION (A.4) Over 500 ft. frontage. Spacious drive-in and parking area.

Easily worked and well drained land on gentle southern slope.

SEVEN GLASSHOUSES, APPROXIMATING 9,600 SQUARE FEET

ATTRACTIVE MODERN RESIDENCE OF CHARACTER

4 bedrooms, 2 bathrooms, 3 reception rooms. All main services. Garage. Office.

Fruit room, packing, store and implement sheds. Fully stocked and equipped. Entire production retailed on premises.

FREEHOLD FOR SALE AS GOING CONCERN

HILLIER, PARKER, MAY & ROWDEN

RESIDENTIAL DEPARTMENT

BERKSHIRE—LONDON 24 MILES

IDEAL FOR HOSTEL OR SCHOOL

MAGNIFICENT GEORGIAN MANSION

All in good condition.

The accommodation comprises: LARGE HALL, 7 RECEPTION ROOMS, EXTENSIVE KITCHEN QUARTERS, 26 BEDROOMS, 6 BATHROOMS, SECONDARY 6-ROOMED RESIDENCE, 2 COTTAGES, GARAGE FOR 10 CARS AND OTHER OUTBUILDINGS. LARGE SWIMMING POOL.

52 ACRES. PRICE £37,500

LINGFIELD, SURREY

SUITABLE FOR SCHOOL, CONVALESCENT HOME, HOSTEL, ETC.

FINE MANOR HOUSE

Known as the St. John's College of Divinity.

Within 2 miles of Lingfield Station.

LARGE HALL, 7 RECEPTION ROOMS, LARGE KITCHEN QUARTERS, 39 BEDROOMS, 11 BATHROOMS, CENTRAL HEATING, GROUNDS BY ARRANGEMENT.

AVAILABLE FROM SEPTEMBER 1957

TO BE LET ON LEASE AT £750 PER ANNUM

Also Cottage and further Gardener's Cottage available if required.

OFFICES: 77, GROSVENOR STREET, LONDON, W.1. MAYfair 7666 (20 lines)

BERNARD THORPE & PARTNERS

LONDON AND OXTED YORK NEWCASTLE UPON TYNE EDINBURGH

FAVOURITE ASHDOWN FOREST AREA

Beautifully placed with lovely views and near attractive Sussex village.

A WISTARIA-CLAD HOUSE OF GREAT CHARM

Compact yet spacious with 4 reception rooms, 6 bedrooms, dressing room, bathroom and kitchen (wing would make staff flat).

2 GARAGES

USEFUL OUTBUILDINGS

ABOUT 4 ACRES

A SACRIFICE AT £4,750

Details from Oxted Office (Tel. 975) or West End Office.

UNIQUE STONE-BUILT MANOR HOUSE

OXON-BUCKS BORDER

In perfect preservation, dating from 14th and 15th centuries with a history going back to the 11th century, the property is at present running as a licensed hotel and could be taken over as a going concern or would be sold with vacant possession.

GT. HALL with gallery and priceless linen-fold panelling, dining room, lounges, cocktail bar, 20 bedrooms, many with private baths. Converted tithe barn provides 4 additional rooms. 15 acres include 2 hard courts, squash court, swimming pool, putting course and croquet lawn.

Details from West End Office.

West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROsvenor 2501). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICtoria 3012). Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh, and Oxted, Surrey.

GROsvenor 1553 (4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square, 5, West Halkin Street, Belgrave Square, London. S.W.1.

Executor's Sale.

STOUR VALLEY—ESSEX/SUFFOLK BORDER

In beautiful "Constable's Country," close to yachting centres. 1 mile from favourite village, and 6 miles Colchester, with fast trains to London.

A LOW-UPKEEP MINIATURE ESTATE

5 principal bedrooms, 3 bathrooms, 2 reception rooms, sun room, staff flat with own bathroom.

Main services, and oil-fired central heating.

GARAGES AND STABLING

2 COTTAGES

Simple well-kept grounds and lake.

Pasture and woodland in ring fence, **IN ALL 35 ACRES**

FREEHOLD WITH POSSESSION

Price and all further particulars from GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (A.5241)

20 MILES SOUTH OF LONDON

Near Reigate and adjoining the Green Belt. Secluded position in completely rural surroundings.

A MOST ATTRACTIVE COUNTRY HOUSE

of unusual character. Converted from old Surrey barn about 7 years ago, very easy to run and fully modernised.

4 bedrooms, dressing room, 2 bathrooms, galleried lounge hall, kitchen with Aga.

Main electricity, water and drainage.

Across a courtyard is a COTTAGE, built in keeping with 3 bedrooms, bathroom, living room, etc., and main services connected.

Brick-built GARAGE, STABLING with harness room.

Other useful outbuildings, picturesque grounds with matured orchard, 2 paddocks and small spinney.

PRICE £8,950 FREEHOLD WITH 7 ACRES

Strongly recommended from personal inspection by the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (D.1914)

SURREY-HANTS BORDER

Outskirts of small town, London 1 hour by train. Lovely secluded position with panoramic views to the south.

MODERN QUEEN ANNE STYLE RESIDENCE

erected about 30 years ago in mellowed red brick. Fully modernised with many period features.

7 bedrooms, dressing room, 3 bathrooms, 3 reception rooms, staff sitting room, etc.

Central heating throughout (Automatic Janitor).

All main services.

GARAGE for 2 cars.

Superb gardens and grounds, well known for the many rare flowering trees and shrubs. Summer house, tennis court, lily pond.

FOR SALE FREEHOLD WITH 3 ACRES

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (C.1203)

ONE OF THE BEST POSITIONS ON ALDWICK BAY

FRONTING AND WITH ACCESS TO PRIVATE BEACH

MODERN LUXURY RESIDENCE IN BEAUTIFUL ORDER AND WITH EVERY UP-TO-DATE CONVENIENCE AND FITTING

5 bedrooms, 2 bathrooms, 2 reception rooms and sun lounge, model kitchen and kitchenette (fitted English Rose furniture at valuation).

Main water, gas and electricity. Central heating by automatic boiler.

GARAGE 2 CARS

Delightful timbered garden with bathing or garden house and gate to beach.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (E.2233)

20, HIGH STREET, HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET, FARNHAM (Tel. 5274-5)

Delightful rural setting near a West Surrey golf course and fishing lakes. ¾ mile main-line station, Waterloo 55 minutes.

BEAUTIFULLY APPOINTED MODERN HOUSE

IN PICTURESQUE GROUNDS WITH 2 STREAM-FED PONDS

5 bed and dressing rooms (basins), bathroom, hall and cloaks, 3 reception rooms, loggia, offices.

Automatic boiler.

Central heating.

Power points.

GARAGE FOR 2 CARS

TENNIS LAWN

ABOUT 2 ACRES

FREEHOLD £7,250 WITH POSSESSION

Sole Agents: Godalming Office.

RURAL WEST SUSSEX

Convenient for Haslemere, Petworth and Midhurst. Under 1 mile of Northchapel village. Commanding far-reaching views over open farm land. Station 6 miles (Waterloo 55 minutes).

FASCINATING PERIOD FARMHOUSE AND T.T. FARM

4-5 bedrooms, bathroom, 2-3 reception rooms, cloakroom, offices with Rayburn.

Main services.

DOUBLE GARAGE

2 COTTAGES

(1 let).

Model post-war buildings. **43 ACRES** mainly pasture (further land available).

FREEHOLD WITH POSSESSION

Haslemere Office.

JACKMAN & MASTERS

LYMINGTON (3292) MILFORD-ON-SEA (581) LYNDHURST (199)

By order of Lloyds Bank Ltd., Exor. and Trustee Dept. re Lt.-Col. R. H. Lewis Decd.

CLOSE TO THE NEW FOREST AND SOLENT

FREEHOLD MODERN COTTAGE-STYLE RESIDENCE

Well built on high ground facing South.

4 BEDROOMS

BATHROOM

2 RECEPTION ROOMS

KITCHEN, HALL AND CLOAKROOM

GARAGE AND OUTBUILDINGS

Main electricity and water.

Pleasant garden, mainly lawn, of about ½ **ACRE.**

VACANT POSSESSION

FOR SALE BY AUCTION ON WEDNESDAY, OCTOBER 24

Head Office: 7, Downing St., Cambridge Tel. 55405 (4 lines)

DOUGLAS L. JANUARY

Branch Office: 2 & 3, Fish Hill, Royston, Herts (Tel. 2366)

BOTTISHAM, CAMBS

Midway between Cambridge and Newmarket. About 7 miles from both.

A DIGNIFIED REGENCY HOUSE

BOTTISHAM HOUSE

2 RECEPTION ROOMS

MORNING ROOM OR STUDY

5-6 BEDROOMS

2 BATHROOMS

Main services.

GARAGE AND STABLING

In all about **2½ ACRES**

Immediate Possession

PRICE £6,500 or £5,500 with one acre

Descriptive particulars from DOUGLAS L. JANUARY, as above.

5, MOUNT STREET,
LONDON, W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

WILTS—BERKS BORDERS

In a rural situation close to a village. Excellent train service from Swindon Junction (7 miles).

AN ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY

MODERN STONE-BUILT, LABOUR-SAVING HOUSE

Very easy to run and comprising 3 reception rooms, cloakroom, domestic offices with staff room, 4 principal bedrooms, dressing room and 2 bathrooms.

SELF-CONTAINED STAFF SUITE of 3 rooms and bathroom.

Own water and electricity.

CENTRAL HEATING IN ALL PRINCIPAL ROOMS

Easy-of-upkeep garden with kitchen garden.

GOOD RANGE OF BUILDINGS including newly-erected milking bale.

PAIR OF EXCELLENT COTTAGES

Each with 2 reception rooms, 3 bedrooms, kitchen and bathroom.

BUNGALOW

The land, which is T.T., is level lying and divided into convenient enclosures, mainly accessible from hard roads and extending in all to

ABOUT 112 ACRES

FOR SALE FREEHOLD BY PRIVATE TREATY OR BY AUCTION AT A LATER DATE

BERKSHIRE — LONDON 33 MILES

1½ miles Wokingham, 8 miles Reading.

COMPACT T.T. ATTESTED FARM OF ABOUT 237 ACRES

THE FARMHOUSE CONTAINS: ENTRANCE HALL, 3 SPACIOUS RECEPTION ROOMS, 5 PRINCIPAL AND 2 SECONDARY BEDROOMS, 2 BATHROOMS, GOOD KITCHEN QUARTERS

2 GARAGES

FARM BUILDINGS INCLUDE: 2 MILKING SHEDS WITH TYINGS FOR 33, DAIRY, GRANARY, 14 LOOSE BOXES, LARGE BARN, PIGSTYES, POULTRY HOUSE

5 COTTAGES

The land lies in one compact easily managed parcel with good road access.

PRICE £22,500 FREEHOLD

Joint Sole Agents: Messrs. LLOYD & REID, The Terrace, Wokingham (Tel. 1026), and CURTIS & HENSON, London.

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen (Audley), London"

WEST SURREY. £5,800

Ideal for City man. Half mile main line station. Waterloo 35 mins. Close to open country and golf course.

PICTURESQUE MODERN HOUSE designed by eminent Architects, and in excellent order. 4 bedrooms, bathroom, 2 reception rooms, kitchen. All main services. Garage. Pleasant, secluded garden, well stocked and easy to maintain.

In all about ½ ACRE

TRESIDDER & Co., 77, South Audley Street, W.1. (30,856)

Suitable for hotel, school or institutional purposes.

SOMERSET—DEVON BORDER

Outskirts of small town. On high ground with magnificent views.

ATTRACTIVE COUNTRY HOUSE. Recently the subject of a large expenditure, and now well fitted. 14 bedrooms, dressing room, 2 bathrooms, 4 reception rooms, billiards room, compact domestic offices with maid's sitting room. Garages, stabling and useful outbuildings. Gardener's cottage. Well-timbered grounds affording complete seclusion. Lawns, walled kitchen garden with glasshouses, orchard, parklike pasture, in all about **14½ ACRES. REALISTIC PRICE FOR QUICK SALE**

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30,852)

IN CHARMING KENT VILLAGE

South of Maidstone.

AN ATTRACTIVE HOUSE OF CHARACTER

3 reception, bathroom, 4-5 bedrooms (2 h. and c.). Main water and electricity. Aga cooker and water heater, also immersion heater, radiators. Garages and outbuildings. Gardens, profitable orchard, etc.

2 ACRES. £3,450 FREEHOLD. BARGAIN

Sole Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (30,759)

Very strongly recommended as an exceptionally well-built Country House of character with all refinements and in excellent order.

MID SUSSEX

6 miles Haywards Heath, 14 miles sea.

MODERN REPLICA OF TUDOR MANOR HOUSE

Luxuriously fitted and equipped. 6 principal bedrooms, 4 bathrooms, 4 reception, Staff quarters, 3 bed., bath., sitting room.

Polished oak floors. Main electricity and water. Oil-fired central heating.

GARAGES. EXCELLENT COTTAGE or DOWER HOUSE
BEAUTIFULLY TIMBERED GROUNDS, DELL WITH STREAM, etc.

12 ACRES. REASONABLE PRICE

TRESIDDER & Co., 77, South Audley Street, W.1. (30,847)

£3,800 FREEHOLD. OPEN TO OFFER
MORTGAGE AVAILABLE

HENLEY AND HUNTERCOMBE (Between)

50 yards from bus service yet quite secluded. Lovely views.

REGENCY COTTAGE

2-3 reception, bathroom, 4 bedrooms (2 double). *Main electricity, water and drainage.* Inexpensive garden. **½ ACRE**

TRESIDDER & Co., 77, South Audley Street, W.1. (30,862)

£3,500 FREEHOLD

CHIPPING NORTON AND BANBURY (Between)

Handy for bus services, secluded not isolated.

COTSWOLD STONE VILLAGE HOUSE

2 reception rooms, bathroom, 4 bedrooms, attic. Main electricity and water. Telephone. Garage, barn, etc. Small garden and orchard paddock. **1 ACRE**

TRESIDDER & Co., 77, South Audley Street, W.1. (31,064)

16, ARCADE STREET,
IPSWICH
Ipswich 4334

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1
MAYfair 5411

EAST SUFFOLK

Southwold 8 miles.

ATTRACTIVE GEORGIAN RESIDENCE in profusely timbered grounds. 3 spacious and lofty reception, morning room, kitchen with "Aga," 6 beds, dressing, 3 baths (1 en suite), 4 attic rooms. Main services. Double and single garages. Stabling. Modern tractor shed, etc. Useful detached 4-bedroomed cottage, together with a valuable 5-acre Cox apple orchard. **IN ALL JUST UNDER 10 ACRES, WITH ENTIRE POSSESSION.**

FREEHOLD £7,750

Recommended by Ipswich Office.

Adjoining famous golf course, facing full south and commanding distant views over yachting estuary.

SUFFOLK COAST

Favoured town and sea one mile.

A WELL-APPOINTED AND EASILY RUN DETACHED MODERN RESIDENCE in simple but attractive ¾-acre garden. Cloaks, lounge hall, charming drawing room (27 ft. x 20 ft.), dining room, kitchen (4-oven "Aga"), study, 5-7 beds, 3 baths. Main services. Phone. Central heat. First-class order and tasteful decorations. Double garage. **FREEHOLD £6,400.**

Recommended by Ipswich Office.

CLOSE DEVON COAST

Gentle southerly slope, 3 miles Ilfracombe, 10 Barnstaple.

FINE RESIDENCE, BEAUTIFULLY PLACED

3 reception, 7 bedrooms, bathroom. Ample water, electricity. Extensive farmbuildings for beef cattle, pigs, poultry, etc. 2 cottages and fertile land in ring fence.

IN ALL 156 ACRES

A FIRST-CLASS FREEHOLD FARM

Full details of SANDERS & SON, Barnstaple, and WOODCOCKS, London Office.

NORTH ESSEX

A property of rare character, in perfect seclusion.

London 48 miles.

GENTLEMAN'S SMALL ESTATE: DELIGHTFUL RESIDENCE WITH TUDOR FEATURES. Fully modernised. Dining hall, lounge, drawing room, nursery, 5 bed., 3 bath., 2 service flats. Main electricity. Central heating. Fine grounds including hard tennis court, fish ponds, etc. Garage for 4. Extensive range of loose boxes and other farm buildings. **17 ACRES, INCLUDING PADDOCKS, MORE AVAILABLE. £7,500 FREEHOLD.** Adjoining farm could be bought. Recommended by Ipswich Office.

WANTED FOR CLIENT

WITHIN 25 MILES BISHOP'S STORTFORD

We are retained to purchase for a professional gentleman a good mixed farm of 100-125 acres or so for residential occupation.

Must be in attractive timbered country and a really nice small period house, 4-5 bedrooms, is essential.

NO COMMISSION REQUIRED FROM VENDORS OR AGENTS

Please mark letters "Retirement."

WOODCOCKS, London Office.

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

IN PERFECT UNSPOILT WEST SUSSEX COUNTRY

Ideally placed for daily travel. Main-line station 3 miles, about 1 hour London. 20 miles to the coast. Overlooking Green Belt and agricultural estates.

AN EASILY RUN PERIOD HOUSE WITH 5 ACRES

Recently modernised at great expense incorporating new kitchen quarters but in no way spoiling its charming interior.

5 bedrooms, 2 modern baths., 2-3 reception rooms with period features.

Central heating and mains.

Outbuildings and double garage.

Magnificent old barn converted to music room.

Easily run gardens, and useful paddocks.

FOR SALE FREEHOLD OR BY AUCTION LATER

Sole Agents: WILSON & CO., as above.

SUSSEX COAST—About 3½ miles from Eastbourne

A most attractive modern (1935) architect-built house facing due South with a magnificent view over National Trust land to the sea.

FRISTON HOUSE, FRISTON

4-6 bedrooms (6 with basins), 2 bathrooms, 3 reception rooms.

Main electricity, water and gas. Part central heating.

GARAGE

Charming secluded garden of about ¾ acre.

FREEHOLD

POSSESSION

TO BE SOLD BY AUCTION at the GILDREDGE HOTEL, EASTBOURNE, on THURSDAY, OCTOBER 25, 1956, at 3 p.m. (unless previously sold).

Joint Auctioneers: WILSON & CO., 23, Mount Street, London, W.1, and STRUTT AND PARKER, LOFTS & WARNER, 201, High Street, Lewes (Tel. 1425), or Head Office, as above.

Established 1759

DREWEATT, WATSON & BARTON

Tel. Newbury 1 and 858

CHARTERED AUCTIONEERS AND ESTATE AGENTS
NEWBURY

By instructions of Lt.-Col. W. H. Kingsmill, D.S.O., M.C.

THE NORTH SYDMONTON ESTATE, HAMPSHIRE

Newbury 4 miles, Basingstoke 10 miles, Winchester 21 miles.

LATE 18th-CENTURY RESIDENCE

in the centre of the estate, facing south over parklands.

7 bedrooms, fitted basins, 4 bathrooms, 4 reception rooms, offices, 6 attic bedrooms and bathrooms.

MAIN WATER AND ELECTRICITY
CENTRAL HEATING THROUGHOUT

Wide sweep of lawns with old trees, yew hedges and pond.

PARK FARM OF 321 ACRES
let at £640 p.a.

WOODLANDS ABOUT 151 ACRES
IN HAND

The whole forming an attractive residential sporting estate in a ring fence, of a total area of about

478 ACRES

FOR SALE PRIVATELY WITH POSSESSION OF THE HOUSE AND WOODLANDS

Sole Agents:
Messrs. DREWEATT, WATSON & BARTON, Newbury.

ANGMERING-ON-SEA

E. CLIFFORD SMITH, F.R.I.C.S.

Tel. RUSTINGTON 1680-1

GORING-BY-SEA
NEAR WORTHING

LUXURIOUS MARINE RESIDENCE

Commanding extensive view of the Channel. Perfectly planned and magnificently fitted.

FULL CENTRAL HEATING.

PRICE £15,650 FREEHOLD

SPACIOUS LOUNGE, DINING ROOM, SUN ROOM WITH COCKTAIL BAR, UP-TO-DATE KITCHEN

TWO BEDROOM SUITES WITH BATHROOMS

FOUR ADDITIONAL BEDROOMS

SELF-CONTAINED STAFF FLAT OF FOUR ROOMS WITH OFFICES

GARAGE FOR 4 CARS

KENT OFFICES
SEVENOAKS Tel. 2246
OTFORD Tel. 164
TUNBRIDGE WELLS Tel. 446

IBBETT, MOSELY, CARD & CO.

SURREY OFFICES
OXTED Tel. 240 and 1166
REIGATE Tel. 5441

IN A BEAUTIFUL KENTISH VILLAGE Close to SEVENOAKS

40 minutes by fast train to London.

PICTURESQUE VILLAGE HOUSE

8 bed. and dressing rooms, 2 bathrooms, 3 reception rooms. Billiards room, hall, cloakroom, usual offices.

Central heating. Main water, electricity and drainage.

Garage for 3 cars and outbuildings. Garden and paddock **2¾ ACRES**

PRICE FREEHOLD £7,250

Owners' Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks. (Tel. 2246, 4 lines)

A FINE COUNTRY HOUSE Nr. SURREY AND KENT BORDER

Convenient for station with London in 50 minutes.

Beautifully situated with delightful views over own paddock and grounds of almost 7 ACRES

6-7 bedrooms, 2 bathrooms, 3 reception rooms.

2 GARAGES AND STABLING, ETC.

PRICE FREEHOLD £7,000

Recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (Tel. 240 and 1166).

CHARMING TUDOR REPLICA

SURREY. High on the Downs, 18 miles London.

In excellent order.

4 bedrooms (2 h. and c.), bath, 2 rec. 2 garages. Main services.

ALSO 3-ROOMED COTTAGE (could be sold off).

ABOUT ⅓ ACRE

FREEHOLD £5,950

Vacant Possession

Owner's Agents: IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate. (Tel. 5441-2).

KINGSWOOD, SURREY

About 6 miles Reigate.

Charming Dutch-style modern House with all modern conveniences.

3 large beds. (2 h. and c.), bathroom, 2 reception rooms.

GARAGE
GREENHOUSE

Very attractive garden.

¾ ACRE

Views over open countryside.

Main services.

FREEHOLD

Recommended. IBBETT, MOSELY, CARD & CO., Reigate. Tel. Reigate 5441.

JOHN D. WOOD & CO.

EAST HOE MANOR, HAMBLEDON

HANTS—NEAR THE WEST SUSSEX BORDER. PETERSFIELD 10 MILES

A DELIGHTFUL MODERNISED QUEEN ANNE FARMHOUSE

In mellowed red brick, beautifully sited, standing high with magnificent views over the South Downs to the sea.

The accommodation is conveniently arranged and comprises: Hall, 3 reception rooms, 6 bedrooms, 3 bathrooms, modern kitchen with Aga, staff suite of 2 rooms and bathroom.

Main water and electricity. Aquamatic boiler. New Janitor central heating boiler.

Squash court.

Good staff cottage.

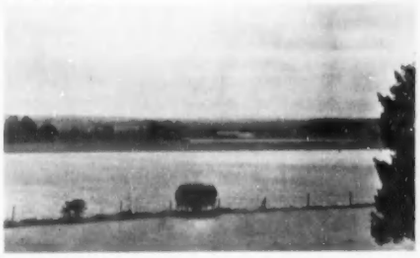
GARAGE FOR 4 CARS AND STABLING

Attractive garden with hard tennis court. Paddock and 11 acres with Vacant Possession.

62 ACRES of FARMLAND let.

73 ACRES

FOR SALE BY AUCTION (if not sold privately)



Inspected and recommended by Sole Agents: JOHN D. WOOD & CO. (J.61,716)

RIVER WYE—HEREFORD, RADNOR AND BRECON BORDERS

With delightful views over the valley to the Black Mountains.

GLYNHEDDWCH, GLASBURY-ON-WYE

AN ATTRACTIVE COUNTRY RESIDENCE

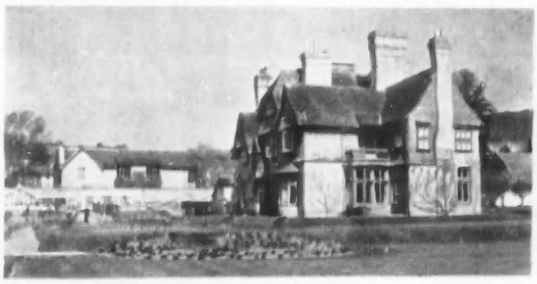
HALL, 3 RECEPTION ROOMS, 6 BEDROOMS, 2 SMALL DRESSING ROOMS, 3 BATHROOMS, FLAT WITH BATHROOM, MODERN OFFICES

Oil-fired central heating.

Main water, electricity.

GARAGES AND STABLING

WALLED KITCHEN GARDEN



ORNAMENTAL AND TIMBERED GROUNDS AND PADDOCKS.

7 COTTAGES

VALUABLE SALMON FISHING RIGHTS IN THE WYE

ABOUT 13 ACRES

For Sale as a whole or in lots, privately or by Auction, on October 25, 1956, at The Swan Hotel, Hay-on-Wye.

Agents: JOHN D. WOOD & CO. (R. 73,691).

BEMBRIDGE—ISLE OF WIGHT

MAGNIFICENT VIEWS OF HARBOUR AND SPITHEAD

STONE BUILT GEORGIAN RESIDENCE

4 RECEPTION ROOMS

6 PRINCIPAL BEDROOMS

3 SECONDARY

4 BATHROOMS

All main services.

GARAGE FOR 2 CARS

5 ACRES

SECLUDED GROUNDS

FOR SALE FREEHOLD

Joint Sole Agents: WAY, RIDDETT & CO., Bembridge (Tel. 459), and JOHN D. WOOD & CO. (H.61,302)

KENT, BETWEEN ASHFORD AND FOLKESTONE

1½ hours' travel to the City.

CHARMING RESIDENCE OF GEORGIAN CHARACTER MODERNISED IN IMMACULATE CONDITION

Hall, 3 reception rooms, and nursery, 5 bedrooms, 2 dressing rooms, 3 bathrooms, Aga.

Complete central heating.

Main electricity and water.

HARD TENNIS COURT

Productive kitchen garden with heated glass.

Outbuildings.

GARAGES AND PIGGERIES

4 PADDOCKS

Staff flat and good cottage.

Vacant possession.

17 ACRES

Joint Agents: GEERING & COLYER, Bank Chambers, Ashford, Kent, and JOHN D. WOOD & CO. (J.30,933)

FOR SALE WITH VACANT POSSESSION

BUCKS AND OXON BORDERS

1½ miles from the Station (1 hour 25 minutes by express train to London).

ABOUT 101 ACRES

AND

MODEL FARM BUILDINGS

BEAUTIFULLY EQUIPPED HOUSE

5 PRINCIPAL BEDROOMS

4 BATHROOMS, 3 RECEPTION ROOMS

LABOUR-SAVING OFFICES

Central heating, main electricity and water.

5 LOOSE BOXES, COWHOUSE FOR 10, etc.

4 COTTAGES. GARAGE FOR 4

ABOUT 60 ACRES ARABLE AND LEYS

AND 30 ACRES GOOD OLD PASTURE

HUNTING WITH THE GRAFTON AND BICESTER

TO BE SOLD AS A WHOLE

or the house with 2 cottages and about 16 acres.

The whole property is in beautiful order and highly recommended by the Agents.

Agents: JOHN D. WOOD & CO. (C.54,714)

URGENTLY WANTED FOR A PRIVATE BUYER

Within a 20-25-mile radius of Maidenhead and preferably in the WINDSOR FOREST AREA OR NORTH OF THE THAMES

A FIRST CLASS REALLY WELL EQUIPPED COUNTRY HOUSE

FOR A FAMILY OF SIX PLUS STAFF

A GEORGIAN OR REGENCY PERIOD BUILDING PREFERRED, containing 10-12 bedrooms and at least 3 or better still 4 good reception rooms. *Main electricity essential and comprehensive central heating an attraction* as purchaser would give first choice to a property he could "walk into."

NOT FUSSY AS TO ACREAGE BUT WANTS SECLUDED GARDEN AND ENOUGH LAND FOR PRIVACY, **SAY 20-40 ACRES.** AND ONE OR TWO SERVICE COTTAGES

Particulars, with photographs please if at all possible, to "Windlesham," c/o JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

44, ST. JAMES'S PLACE, S.W.1

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

By direction of ERIC P. L. PELLY, Esq.

VIEW BY APPOINTMENT

YONDER LODGE, PENN, BUCKINGHAMSHIRE

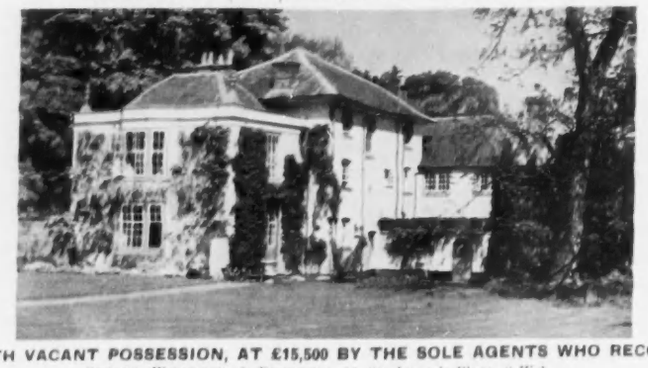
GEORGIAN (1807) COUNTRY RESIDENCE

Close to the attractive village of Penn and Tylers Green. 550 feet above sea level, near bus service to Beaconsfield and High Wycombe with excellent trains to London in 35/40 minutes.

Accommodation:

HALL AND 3 SITTING ROOMS, 4 PRINCIPAL BEDROOMS, DRESSING ROOM, 3 BATHROOMS, DAY AND NIGHT NURSERY SUITE (or for domestic couple).

Main electricity and power. Gas. Central heating. Main water.



There are fitted basins and cupboards in most of the bedrooms. The modern auto stoker plant is controlled by time switch and burns low-quality coal.

COTTAGE (with bathroom)

3 GARAGES

STABLING

ATTRACTIVE GARDENS AND GROUNDS

ALSO LARGE PADDOCK AND WOODLANDS, IN ALL ABOUT

10 ACRES

FOR SALE FREEHOLD, WITH VACANT POSSESSION, AT £15,500 BY THE SOLE AGENTS WHO RECOMMEND THE PROPERTY

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1.

EAST SUSSEX

One hour to Charing Cross and London Bridge. 400 ft. above sea level, southern aspect, magnificent views. Golf and hunting readily obtainable. Bus service ½ mile to coast (2½ miles) and local towns. Few miles Tunbridge Wells.

THIS STONE-BUILT SMALL COUNTRY RESIDENCE

Modernised and in beautiful order.

Main electricity and power. Main water. Central heating. Independent hot water. Septic tank drainage. Telephone. Parquet floors to sitting rooms, lavatory basins in some bedrooms. Accommodation: 2 large sitting rooms, gentlemen's cloakroom, 5 bedrooms, dressing room, 2 bathrooms, 4 w.c.'s, kitchen with modern sink unit. Garage (with direct access to house). Small garden to keep up.

also paddock and woodland with pond. **Total about 2¼ acres.**

PRICE £5,850 FREEHOLD

Inspected by Owner's Agents:
STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (LR.28,154)

HAMPSHIRE BORDERS

GENTLEMAN'S MODERNISED COUNTRY RESIDENCE (PART 18th CENTURY; BRICK AND TILE HUNG)

Together with 114 acres. 3 modern cottages (bathrooms), ample buildings.

Central heating, main water, electricity and gas.

South-western aspect. Pleasant situation. Rural surroundings. **FREEHOLD.**

VACANT POSSESSION

Accommodation: 3 sitting rooms, cloakroom and usual offices. Aga and Agamatic. 6 bedrooms, dressing room, 2 bathrooms. **Very moderate price accepted.**

Inspected and recommended by Owner's Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (LR.28,169)

DORSET

In an excellent social and sporting district, convenient for several important centres and alternative rail routes to London and the south-west.

GEORGIAN COUNTRY RESIDENCE

WITH ABOUT 12 ACRES (10 pasture).

Containing: ENTRANCE HALL AND 2 SITTING ROOMS, CLOAKROOM AND USUAL OFFICES. AGA COOKER. 5 BEDROOMS, DRESSING ROOM, 2 BATHROOMS. *Main electricity and water. Central heating.*

STABLING AND GARAGE. EXCELLENT COTTAGE

FREEHOLD. MODERATE PRICE FOR QUICK SALE

Inspected and recommended by Owner's Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (LR.28,205)

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALRESFORD
ALDERSHOT

WINCHESTER

In an unspoilt part of the city.

A SUPERIOR MODERN RESIDENCE

5-7 bedrooms, 4 bathrooms, 2 reception rooms, domestic quarters. Double garage. Approx. 3 acres, garden and spinney. Central heating. Main services.

FREEHOLD WITH VACANT POSSESSION

Winchester Office. Tel. 3388.

TWO CHOICE BUILDING SITES

1. On high ground few minutes Church and shopping centre of small Hampshire town.

MAIN SERVICES AVAILABLE

Ideal for small house or bungalow for retirement.

PRICE £890

2. IN RURAL LOCALITY, ON A BUS ROUTE.

MAIN ELECTRICITY AND WATER AVAILABLE

2½ ACRES

PRICE £450

Hartley Wintney Office. Tel. 233.

400 FEET UP IN HAMPSHIRE

2¾ miles main line station.

MODERN COUNTRY RESIDENCE

CENTRAL HEATING AND BASINS IN BEDROOMS. 6 bed and dressing, 2 bathrooms, 3 reception rooms and well equipped offices. Aga. Garage. **2¾ ACRES**

PRICE REDUCED TO £4,950 for quick sale.

Hartley Wintney Office. Tel. 233.

GOSLING & MILNER

Virginia Water, Surrey (Tel. Wentworth 2277)

8, Lower Grosvenor Place, S.W.1. (Tel. Victoria 3634)

ADJOINING AND

OVERLOOKING the WENTWORTH GOLF COURSES

1 mile from station (Waterloo under 40 mins.). Picked position on high ground.

SMALL DETACHED HOUSE OF OUTSTANDING MERIT

First class decorative and structural order. Well planned and fitted.

Hall, 2 reception, 4 bedrooms, 2 bathrooms, 2 ground floor staff rooms. Complete domestic offices. *Co's water, gas, electric light and power. Main drainage.* Radiators. 2 GARAGES.

Well designed gardens in beautiful order and inexpensive to maintain, just over **1 ACRE**

FREEHOLD FOR SALE

VERY STRONGLY RECOMMENDED FOR IMMEDIATE INSPECTION by: GOSLING & MILNER, as above.

CONSTANCE HIGBY, WEBB & CHARD

WALTON-ON-THAMES Walton 2487-8 | CLAYGATE (Esher) Esher 2323-4 | HINCHLEY WOOD Emberbrook 2365-6

ESHER

In a delightful position. On high ground. With very lovely open views.

This Beautifully Appointed Residence stands in a delightful well cared for garden of about ¾ ACRE.

The spacious easily maintained accommodation comprises:

3 reception, kitchen/breakfast room, separate tiled scullery, 5 bedrooms, 2 bathrooms. Double garage, etc. Oak floors.

Main services.

£10,250 FREEHOLD

Apply: Claygate Office, Clive House, The Parade. Tel. Esher 2323-4.

NR. LEATHERHEAD. A most attractive Modern Country Residence, entirely secluded in over **2 ACRES** of easily maintained grounds and in a charming semi-rural setting with open outlook. Well planned and easy to run **on 2 floors only.** Lounge hall, 3 reception, study, 6 bedrooms, cloakroom, 2 bathrooms, excellent domestic offices, 2 garages. **£8,750 FREEHOLD (or near offer).** Apply: Claygate Office, Clive House, The Parade. Tel. Esher 2323-4.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481, 2482, 2295

FINE SECLUDED POSITION
ON A SPUR OF THE HERTS CHILTERNS

Adjacent to golf course and common. 23 miles from London. One mile from main-line station with frequent service of trains to Euston reached in 45 minutes. Good schools at Berkhamsted.

ARCHITECT-BUILT RESIDENCE OF MOST ATTRACTIVE DESIGN

Beautifully situated, well planned and easy to run.

3 fine reception rooms, 6 bedrooms, dressing room, 3 bathrooms.

All main services.

Central heating.

DOUBLE GARAGE

Secluded gardens and grounds **5½ ACRES**

At the entrance to the drive is a well-built cottage of superior character.
ONE OF THE FINEST PROPERTIES NOW AVAILABLE IN HERTFORDSHIRE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel. REGent 2481.

LOVELY PART OF RURAL ESSEX

Easy reach Dunmow, Bishop's Stortford and Chelmsford. Within daily reach of London via Bishop's Stortford Station, 12 miles.

PICTURESQUE 15TH CENTURY HALF-TIMBERED RESIDENCE OF CHARACTER

Completely modernised and in Excellent Condition.

Oak beams and other antique features combined with well-proportioned rooms of good ceiling height.

3 reception rooms, 5 or 6 bedrooms, 2 bathrooms, kitchen with Aga cooker and Agamatic boiler.

Mains services.

2 GARAGES

Delightful inexpensive gardens, orchard and meadow.

HIGHLY RECOMMENDED AT £6,750 WITH ABOUT 7 ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. Tel. REGent 2481

A COUNTRY "VILLAGE" HOUSE
SOMERSET. 8 MILES YEOVIL

BUILT OF LOCAL HAM STONE

Quiet position in small village, 1 mile off the Taunton/Ilminster road.

Pleasant locality and all main services connected. Rooms have well pitched ceilings and are of generous proportions.

3 RECEPTIONS, 4 DOUBLE BEDROOMS, BATHROOM, GARAGE.

Well stocked and extensively walled, secluded garden.

Will appeal to those who want few but spacious rooms and prefer the attractions of village life to living in the depths of the country.

£3,950 WITH ½ ACRE

For viewing, 'phone SOUTH PETHERTON 337.
Agents: F. L. MERCER & Co., as above.

TO
PURCHASE FOR IMPROVEMENT

If, as in this case, the price is reasonable many people like to make their own modifications.

QUITE A RARITY.

A WORKING WATER-MILL IN W. GLOS.

with Cotswold stone and stone-tiled house (unmodernised except that it has electricity generated from the mill pond and stream.)

3 RECEPTIONS AND 4 BEDROOMS. ORIGINAL MILL BUILDING, GARAGE. **TROUT STREAMS.** ORCHARD AND SPINNEY. Easy access Cirencester, Bath, Bristol and Gloucester.

FOR SALE AT £3,250
WITH 2 ACRES

For viewing, 'phone WOTTON-UNDER-EDGE 3127.
Agents: F. L. MERCER & Co., as above.

A HOME AND AN INCOME

for those interested in running a guest house' country club and cafe of the more exclusive type.

NEAR
ENMORE CASTLE, SOMERSET

RIGHT AT THE FOOT OF THE QUANTOCKS

Bridgwater 3½ miles, Taunton 6. Stone-built, impressive elevations. Dating from 1790.

3 RECEPTIONS, SPACIOUS AND ATTRACTIVE SEPARATE TEA-ROOM. 8 BEDROOMS, 2 BATHS. AGA COOKER.

Agamatic boiler. Main water. Calor gas lighting.

GARAGE, COW-HOUSE, TITHE BARN

Walled gardens and orchard with all kinds of home-grown produce.

FOR SALE WITH 3½ ACRES AT £5,750

Potentials are considerable.

For viewing, 'phone SPAXTON 330.
Agents: F. L. MERCER & Co., as above.

THE MAIN PORTION OF A CHARMING OLD VICARAGE

SOMERSET. 3½ MILES NORTH OF TAUNTON

In a pretty and much admired village.

Necessary modernising is complete. All rooms are lofty and of generous dimensions.

3 receptions, 5 bedrooms, modern bathroom and kitchen. Downstairs cloakroom.

Partial central heating. Main electric light and power.

NEW GARAGE.

Garden on south-west slope with attractive view. Extensive orchard and small stream. Immediate neighbour is retired professional lady.

House is built of pink Somerset stone with tiled roof.

£4,850 WITH NEARLY 3 ACRES

For viewing 'phone KINGSTON ST. MARY 392.
Agents: F. L. MERCER & Co., as above.

A CAPTIVATING COUNTRY HOUSE, MOSTLY 17TH CENTURY

BORDERS OF WEST SOMERSET AND DEVON

Delightfully sited amidst richly wooded hill country.

Near Wellington and Milverton.

STONE BUILT.

Bright and sunny interior with many charming features. 30-ft. lounge, dining room, sun room, 6 bedrooms (basins), 2 baths.

Main electric light and power.

GARAGE
STABLES

Abundantly timbered and partly walled gardens, orchard and large paddock.

Vendor (retired Naval captain) moving to smaller property and desires early sale.

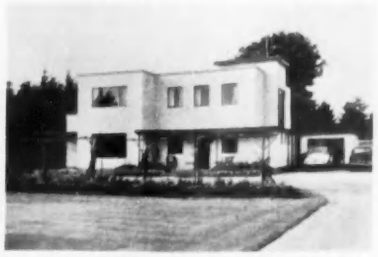
£5,300 WITH 6 ACRES

For viewing, 'phone GREENHAM (nr. Wellington) 246.
Agents: F. L. MERCER & Co., as above.

A FINE EXAMPLE OF "ULTRA-MODERN" ARCHITECTURE

NEAR SHAFTESBURY. DORSET/WILTS BORDERS

High up. Extensive views. Easy reach Salisbury, Bournemouth.



With a luxuriously appointed interior of irresistible charm.

3 attractive receptions, sun room and loggia, model kitchen, 5 bedrooms (basins), bathroom and 2 showers.

OAK FLOORS THROUGHOUT

Complete central heating.

Main services.

2 GARAGES

Colourful, level and well maintained garden.

Small paddock and about **8 ACRES** of woodland, mostly coniferous.

£6,850 WITH OVER 11 ACRES

For viewing, 'phone SHAFTESBURY 2465.
Agents: F. L. MERCER & Co., as above.

NORTH SOMERSET
OVERLOOKING PORLOCK BAY

A BEAUTIFUL AND SPACIOUS BUNGALOW-HOME

Lovely marine view over Bristol Channel to Welsh coast.

Built 1921 on a "picked" site and protected by 2 ACRES of well-kept gardens and orchard.

3 receptions, 4 main bedrooms, 2 bathrooms. Staff flat under the same roof with bedroom, sitting room and bathroom.

PINE PANELLING, OAK DOORS AND FLOORS

Partial central heating.
Mains services.

GARAGE
3 LOOSE BOXES
(It is on the edge of EXMOOR)

Excellent cottage, 3 rooms, kitchen and bathroom.

FOR SALE AT £6,750

For viewing, 'phone PORLOCK 40.
Agents: F. L. MERCER & Co., as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

WEST SUSSEX

Occupying a delightful rural position with fine Downland views. 7 miles from Horsham and 12 miles from Worthing and the sea.

CHARMING PERIOD RESIDENCE

Skilfully modernised and with central heating throughout. 3 bedrooms, bathroom, 2 reception rooms, lounge hall, cloakroom, labour-saving kitchen. Two garages and stabling. Delightful well-planned garden and paddock of about **1½ ACRES. PRICE £6,500 FREEHOLD** *(mortgage available).*

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39291 (7 lines).

CLOSE TO SALISBURY

Situated in the centre of a village with the River Wylye running through the grounds.

CHARMING CHARACTER RESIDENCE

4 bedrooms, dressing room, bathroom, 3 reception rooms, kitchen. 2 garages.
Attractive riverside garden of about **1¼ ACRES.**
PRICE £4,850 FREEHOLD

FOX & SONS, 32, London Road, Southampton. Tel.: 25155 (4 lines).

HAMBLE RIVER

Standing in its own grounds within a short distance of yachting facilities.

ARCHITECT-DESIGNED RESIDENCE

4 bedrooms, bathroom, lounge hall, 2 reception rooms, well-appointed kitchen. Woodland grounds of about

4 ACRES.

IN EXCELLENT DECORATIVE ORDER

FOX & SONS, 32, London Road, Southampton. Tel.: 25155 (4 lines).

DORSET

In a quiet old-world village close to village green.

CHARMING THATCHED COTTAGE

Newly reconditioned and modernised. 2 bedrooms, modern bathroom, 2 sitting rooms, kitchenette. *Main electricity and water.* Garage. Small sun-trap garden.

PRICE £2,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel.: 6300).

CLOSE TO A BEAUTIFUL
NEW FOREST VILLAGE
A WELL-BUILT MODERN RESIDENCE

Occupying a fine position on high ground and having a charming outlook.

5 bedrooms, 2 bathrooms, 2 reception rooms, lounge hall, cloakroom, playroom, kitchen. Garage. *Main electricity and water.* Most attractive garden and good orchard, about **2 ACRES. PRICE £5,850 FREEHOLD.**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth (Tel.: 6300).

A VILLAGE SETTING BETWEEN
THE DOWNS AND THE SEA

Occupying a very pleasant position in centre of village, about 4 miles from Bognor Regis. Ideal daily travel to London—Barnham Station only 1½ miles.

A most charming 17th-century Sussex farmhouse. Wonderfully preserved and modernised without losing its old-world charm. 3 bedrooms, dressing room, 2 fine reception rooms, kitchen with thermostatically-controlled boiler, cloakroom, bathroom. *Main electricity, partial central heating, main water.* Large garage. Playroom. Granary. Matured grounds of **1 ACRE. PRICE: £4,950 FREEHOLD.**

FOX & SONS, 41, Chapel Road, Worthing. Tel.: 6120.

SUNNINGDALE
Tel.: Ascot 63 and 64

CHANCELLORS & CO.

And at Ascot
Tel. 1 and 2

CLOSE TO SUNNINGDALE

On bus route. 1½ miles station.

A WELL-PLANNED MODERN HOUSE OF POST-WAR CONSTRUCTION

Labour-saving. Well appointed and in excellent order.

3 bedrooms, bathroom, 20 ft. lounge, dining room. Up-to-date kitchen. Oak floors. Radiators. Flush doors, etc. Garage. Very pretty and well-stocked garden. About ¼ **ACRE. FREEHOLD £5,500.**

Recommended by Agents: CHANCELLORS & CO., as above.

IN A
FAVOURITE SURREY VILLAGE

About 3 miles main line station. On bus route. Adjacent to very pretty woodland.

A CHARMING AND WELL-APPOINTED COTTAGE-STYLE RESIDENCE OF CHARACTER

In excellent order throughout. 5 bedrooms (2 with basins), 2 modern bathrooms, 3 reception (lounge 28 ft. long), cloaks. Up-to-date kitchen. Garage. Loose box, etc. Central heating and all main services. Delightful garden. About **1¾ ACRES. FREEHOLD £6,500**
Highly recommended by Agents: CHANCELLORS & CO., as above.

"MEAD MEADOW," CHOBHAM

Delightful rural situation in a quiet lane, surrounded by beautiful nurseries. 3½ miles Sunningdale. 4½ miles Woking. Close to village.

A CHARMING MODERN RESIDENCE

Designed and built by architect for own occupation. 5 bedrooms, dressing room, 2 reception, bathroom. Maid's room, cloaks, loggia. Excellent playroom. 2 garages. Attractive garden. About **1¼ ACRES.** Bordered by running stream. **FOR SALE FREEHOLD**
Privately or Auction on November 7.

Recommended by Sole Agents: CHANCELLORS & CO., as above.

Phone: Crawley 528

A. T. UNDERWOOD & CO.

And at OCKHAM, RIPLEY SURREY

ESTATE OFFICE, THREE BRIDGES, SUSSEX

CHARMING LATE GEORGIAN RESIDENCE

UNSPOILED RIVERSIDE SETTING in West Surrey within easy driving distance of West End and ideally placed for London theatre manager or actress, etc. **Exceptional modernised house of dignity and character** with well-proportioned rooms comprising cloakroom, 3 reception rooms, 6 bedrooms (all with fitted wash basins) and 2 bathrooms. Oak floors and central heating, etc.

FOR SALE FREEHOLD WITH PRETTY GROUNDS OF 1 ACRE. Ref. 10944

A COUNTRY HOUSE FOR WEALTHY MAN

SUSSEX, within daily journeying distance of London. **Perfectly appointed modern residence** with cloakroom, lounge hall, 3 reception rooms, 10 bedrooms (5 with fitted wash basins) and 4 bathrooms. Oil-fired central heating. Staff flat. 2 garages. Cottage. Squash court.

PRICE FREEHOLD WITH 8½ ACRES £17,500. Ref. 189

SMALL HOUSE WITH A COTTAGE

SUSSEX—30 miles from London. **Well-planned modern house** with 3 reception rooms, 4 bedrooms (3 h. and c. basins) and 2 bathrooms. Separate staff cottage. Part central heating, main services. Garage, tennis court. Grounds of **1¼ ACRES.**

OFFERS FOR FREEHOLD WILL BE SUBMITTED. Ref. 1245

CAVENDISH HOUSE

(CHELTENHAM) LTD.
ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM

WINCHCOMBE

About half a mile from the town in semi-rural surroundings and about 7 miles from Cheltenham. **An attractive and substantially built detached Residence** with a large lounge-dining room, 4 bedrooms, bathroom and bright domestic offices. Main electricity is laid on together with an independent water system. Attractive little garden easy to manage. Large brick built garage. **FOR SALE AT £3,600 ONLY with immediate vacant possession.**

BETWEEN CHELTENHAM AND BROADWAY

Occupying an exceptionally quiet and perfectly rural situation right away from the main roads. **A comparatively modern little house** with 2 reception rooms, 3 bedrooms, bathroom and kitchen with Rayburn range. Main electric light and water laid on. Small garden and a good garage. **PRICE £4,000 OR NEAR OFFER.**

CHELTENHAM

On the outskirts of the town pleasantly situated in what is undoubtedly the finest residential part. **A post-war detached residence extremely tasteful, beautifully appointed and most conveniently arranged.** Entrance hall, cloakroom, 3 reception rooms, 4 bedrooms, well-appointed bathroom and a bright kitchen. Every possible modern convenience installed including partial central heating. Small but attractive garden. Garage. **PRICE £5,900 OR NEAR OFFER.**

COTSWOLD MILL HOUSE

Together with about ¾ mile of trout fishing in the River Windrush, situated about a mile from Bourton-on-the-Water and away from main roads. Lounge hall, cloakroom, 2 reception rooms, 3-4 bedrooms, bathroom, kitchen with Esse cooker. Main electric light and power. Attractive gardens together with orchard and well-timbered paddocks, about **8 ACRES IN ALL. PRICE £7,500.**

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056)
Lewes, Ipswich, Builth Wells, Beaulieu, Chelmsford, Oxford, Plymouth, Andover

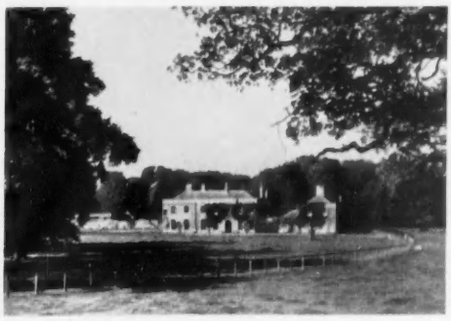
By direction of Major E. T. Buller Layborne-Popham, M.C.

SOMERSET—GLOUCESTERSHIRE BORDERS

7 miles west of Bath. 8 miles south of the city of Bristol.

THE WELL-KNOWN RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

THE HUNSTRETE ESTATE—1,520 ACRES



HUNSTRETE HOUSE

WHIDCOMBE FARM

HUNSTRETE HOUSE

Fine Georgian Residence approached by drive in parkland setting.

5 reception rooms, 8 bed and dressing rooms. Modernised flat. 3 bathrooms. Charming pleasure grounds. Productive walled kitchen garden. Fishing lake.

ESTATE SAW MILL

2 COTTAGES IN HUNSTRETE VILLAGE

325 *ACRES OF WOODLAND*

ABOUT 360 ACRES WITH VACANT POSSESSION

FOUR T.T. AND ATTESTED DAIRY FARMS

146 to 414 acres, each with excellent stone-built farmhouse and buildings.

Several lots of accommodation land and cottages in Hunstrete and Marksbury.

SHOOTING RIGHTS

All let mostly at low rents and producing about

£2,560 PER ANNUM

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS AT AN EARLY DATE (unless previously sold).

DRAWING ROOM

WICK FARM

Solicitors: Messrs. NORTON, ROSE & CO., 116, Old Broad Street, London, E.C.2. Land Agents: Messrs. CLUTTON, HIPPISLEY & FLOYD, 24, Milsom Street, Bath. (Tel. 64214/5) and at Wells, Somerset. Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

COTSWOLDS—Easy reach Oxford and Banbury

STONE BUILT HOUSE with many Historic Associations

At one time an old coaching inn reputed to date from 14th century.

LOUNGE HALL
3 RECEPTION
7 BEDROOMS
2-3 BATHROOMS
STAFF SITTING ROOM
(Part forms self-contained wing which would let easily if not required.)
Main electricity.
Good water supply.
GARDENER'S COTTAGE
Useful range of outbuildings.
DOUBLE GARAGE AND STABLING

Garden and paddock of about 3½ acres and woodland. In all **ABOUT 7½ ACRES**

PRICE £7,800 WITH POSSESSION

Agents: STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel. Oxford 55232), or Head Office as above.

SOMERSET—WILTSHIRE BORDER

Frome 3 miles, Trowbridge 5 miles, Bath 9 miles.

BECKINGTON HOUSE, BECKINGTON

Period stone-built house. Modernised and in good order.

2 RECEPTION ROOMS
CLOAKROOM
4 PRINCIPAL AND 3 SECONDARY BEDROOMS
2 BATHROOMS
All main services and central heating.
GOOD COTTAGE of 6 rooms.

Fine gardens and grounds.
ABOUT 3 ACRES

FOR SALE BY AUCTION, AS A WHOLE OR IN 3 LOTS, AT FORTTS RESTAURANT, MILSOM ST., BATH ON NOVEMBER 2nd, AT 3.30 p.m. (unless previously sold).

Solicitors: Messrs. WOOD & AWDRY, St. Mary Street, Chippenham. Joint Auctioneers: COWARD, JAMES & MORRIS, New Bond Street Chambers, Bath Spa (Tel. 3150); and STRUTT & PARKER, LOFTS & WARNER, Head Office as above.

Torquay
Tel. 4333 (3 lines)

WAYCOTTS

for South Devon Properties

ON THE TEIGN ESTUARY AT RINGMORE, NR. SHALDON

In this delightful residential hamlet of South Devon, with a charm and character seldom found. Only 5 miles Torquay.

A completely Modernised Period Cottage,

with 5 BEDROOMS,
2 BATHROOMS,
3 RECEPTION ROOMS.

GARAGE AND OUTBUILDINGS.

ABOUT 1 ACRE

ALL SERVICES

FOR SALE BY PRIVATE TREATY AT £5,500 FREEHOLD

(Owner open to offer for quick sale.)

Full details of this and other South Devon properties will be sent on request.

GRIBBLE, BOOTH & SHEPHERD

YEOVIL, SOMERSET. Tel. 434

SOMERSET

In a delightfully tranquil setting near an old-world village 9 miles from Yeovil.

CHARMING WELL APPOINTED DETACHED MODERN RESIDENCE

affording really bright spacious rooms.

Hall, 2 cloaks (h. and c.), 2-3 reception rooms, model kitchen (Aga), 5 bedrooms (one h. and c.), 2 bathrooms.

Main water and electricity. Efficient Central Heating.

DOUBLE GARAGE.

1½ ACRES
tastefully laid out gardens and orchard.

VACANT POSSESSION

£5,950 OR REASONABLE OFFER

Tel.: MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1

MUCH HADHAM, HERTFORDSHIRE

Within easy daily reach of the City. Hunting with the Puckeridge.

A GENUINE PERIOD RESIDENCE OF TUDOR ORIGIN

In a secluded position, commanding fine views over open farmland.

HALL, CLOAKROOM, INNER HALL OR STUDY, 2 RECEPTION ROOMS, 6 BEDROOMS, 3 BATHROOMS. GARAGE FOR 2 OR 3 CARS.

Main electricity and water. Modern drainage. Central heating.

ATTRACTIVE GARDENS AND PRODUCTIVE ORCHARD.

Just over 13 Acres (of which about 11 acres are let)

FOR SALE AT REASONABLE PRICE

Unhesitatingly recommended by the Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1, or, 1, Guildhall Street, Cambridge. (Tel. 54233/4)

By direction of the Trustees.

NORFOLK SUFFOLK BORDERS

In Parklike surroundings on outskirts of village. Thetford 8 miles, Bury St. Edmunds 12 miles.

CONEY WESTON HALL of Tudor origin with Georgian additions.

Suitable private residence or ideal for Institutional Purposes

4-5 reception rooms, 8 main bed and dressing rooms, 3 good staff bedrooms, 7 secondary bedrooms, 3 bathrooms.

USEFUL OUTBUILDINGS including garaging for 3, stabling, squash court. Kitchen garden with heated greenhouses. Staff bungalow.

ALL SERVICES.

FREEHOLD WITH POSSESSION £5,000

Well-timbered pleasure gardens and paddock. Double tennis court.

IN ALL ABOUT 13 ACRES.

Details from Joint Sole Agents: Messrs. D. D. PARKYN & SON, 8, Cornhill, Bury St. Edmunds, and Messrs. R. C. KNIGHT & SONS, Old Town Hall, Bury St. Edmunds (Tel. 135), or as above.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT

WINDSOR, BURNHAM
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD
GERRARDS CROSS

IN THE GLORIOUS PENN COUNTRY

Between Beaconsfield and High Wycombe. London only 27 miles.

A WELL-FITTED MODERN HOUSE OF ATTRACTIVE DESIGN

A recently constructed labour-saving house of quality.

Cloakroom, 2 good reception rooms, 4 bedrooms, modern kitchen and bathroom.

MAIN SERVICES

LARGE INTEGRAL GARAGE

GARDEN ½ **ACRE**

PRICE £5,450 FREEHOLD

Two further individually designed houses also available.

Details and Specifications from Sole Agents: A. C. FROST & Co., Beaconsfield, Bucks. (Tel. 600-2).

CLOSE TO WINDSOR GREAT PARK

About 2¼ miles from Windsor, and easy reach of London (19 miles).

ORIGINALLY TWO OLD COTTAGES, DATING BACK 300 YEARS

Well modernised and in good order.

3 reception rooms, 4 bedrooms, 2 bathrooms, modern kitchen with Agamatic. Cloakroom.

CENTRAL HEATING

ALL SERVICES

CHARMING GARDEN

HALF AN ACRE

FOR SALE PRIVATELY OR BY AUCTION IN OCTOBER

Apply: A. C. FROST & Co., Windsor (Tel. 2580-1).

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines)
(AND AT SALISBURY, SOUTHAMPTON, SHERBORNE AND TAUNTON)

400 feet above sea level. London 18 miles.

FINEST RESIDENTIAL POSITION

"AYSGARTH," FETCHAM PARK

NR. LEATHERHEAD, SURREY

Spacious hall and cloaks, 2-3 reception, 4 bedrooms (h. and c.), bathroom, kitchen. Garage. Outbuildings.

1¼ ACRES DELIGHTFUL GROUNDS. FREEHOLD
AUCTION OCTOBER 25 (unless sold)

UNHESITATINGLY RECOMMENDED

WARWICKSHIRE

"KINETON FARM," KINETON

Warwick 11 miles. Banbury 11 miles.

A CHOICE ARABLE AND STOCK RAISING FARM OF NEARLY 300 ACRES

FARMHOUSE: 5 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS, KITCHEN, ETC. COTTAGE. CAPITAL FARM BUILDINGS.

Main services. Modern drainage.

FREEHOLD WITH VACANT POSSESSION

AUCTION (unless sold previously) at WHITE LION HOTEL, BANBURY, OCTOBER 11, 1956

Details from Auctioneers as above).

Solicitors: Messrs. BOODLE HATFIELD & Co., 53, Davies St., London, W.1.

SUSSEX

Beautifully appointed Manor House with valuable T.T. Attested Farm.

Impressive hall, 4 reception, 6 principal bedrooms, 4 baths, etc. FLAT, 3 COTTAGES, OASTHOUSE.

MODERN FARM BUILDINGS. **170 ACRES**

QUITE UNIQUE

FREEHOLD WITH POSSESSION (Fol. 25433)

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

£5,950 FIRST TIME ON THE MARKET. A most attractive and easily run property with interesting mature garden and grounds of about **1½ ACRES.** In a quiet position, magnificent views, within easy distance of Tunbridge Wells and Tonbridge Stations. London under the hour. ACCOMMODATION: Lounge hall, 2 receptions, 6 bedrooms, bathroom, etc. Small self-contained annexe, 2 garages. Central heating, usual range of outbuildings. **VACANT POSSESSION.**

OWNER LEAVING THE DISTRICT in the near future. **An immaculately modern detached residence in the Georgian style.** Situated in a good residential position in TUNBRIDGE WELLS, ON 2 FLOORS: Lounge hall, charming lounge, dining room, 5 bedrooms, 2 bathrooms, etc. Excellent garage. Radiator heating. Gardens and grounds of about ½ **ACRE. All reasonable proposals will be considered by the Vendor.**

16th CENTURY RESIDENCE in a delightful rural setting about 3 minutes walk from a village green, near Tunbridge Wells. 3 receptions, 6 bedrooms, 2 bathrooms, domestic offices. Garden of **1 ACRE.** Excellent range of outbuildings. **OFFERED AT THE REDUCED FIGURE OF £5,850 FREEHOLD.**

EAST SUSSEX. Occupying a fine situation surrounded by farm lands with lovely south views. **This property is quite unexpectedly in the market** and contains 2 reception rooms, study, 4 bedrooms, bathroom, kitchen, partial central heating. Garage. Garden forms a most attractive feature and includes orchard, in all about **2½ ACRES. PRICE £5,500 FREEHOLD. VACANT POSSESSION.**

VINCENT PENFOLD & WOOTTON

PERRYMOUNT BUILDINGS, HAYWARDS HEATH (Tel. 1744), SUSSEX

HAMSEY COTTAGE, NEAR LEWES

In secluded setting.

THE FORMER STABLE BLOCK AND WALLED GARDEN, PROVIDING SCOPE FOR CONVERSION AND SUITABLE AS SMALL MARKET GARDEN. Living accommodation at present comprises 4 rooms, kitchen, etc., with main electricity and water. Several greenhouses and range of outbuildings.

ABOUT ½ ACRE

FREEHOLD FOR SALE BY AUCTION towards end of October (unless previously sold privately).

COPTHORNE, SUSSEX

Between East Grinstead (3 miles) and Three Bridges (3 miles).

A MOST ATTRACTIVE COUNTRY HOUSE, 5 bedrooms, luxurious bathroom, 2 reception rooms, modern kitchen with "AGA" and "AGAMATIC" (for central heating). Main services. Lovely terraced garden. Useful range of outbuildings, double garage, etc.

FREEHOLD £5,500 OR OFFER.

MID-SUSSEX

1¼ miles from main-line station (London 50 mins.)

MOST ATTRACTIVE OLD FARMHOUSE enjoying delightful and secluded setting. 4 bedrooms, bathroom, dressing room with shower, 3 reception rooms, model kitchen with "AGA." Lovely garden about **1½ ACRES.**

PRICE £6,850 FREEHOLD. Paddock also available.

For particulars of the above and other MID-SUSSEX PROPERTIES apply to VINCENT PENFOLD & WOOTTON, as above.

WOKING
CHOBHAM
WEST BYFLEET
NEW HAW
WALTON-ON-THAMES

MANN & CO. AND EWBANK & CO.

WEST SURREY

WEYBRIDGE
THAMES DITTON
ESHER
COBHAM
GUILDFORD

PRETTY COTTAGE STYLE MODERN RESIDENCE

in first class residential area. 12 minutes walk West Byfleet Station (Waterloo 36 minutes).

4 bedrooms, bathroom, through lounge, dining room, large kitchen, enclosed fuel stores, cloakroom, etc. Double garage. About ½ **ACRE** picturesque garden.

£4,950 FREEHOLD

New Haw Office: 315, Woodham Lane. Tel.: Byfleet 2884

SUPERLATIVE CONDITION THROUGHOUT

ON HIGH GROUND, PYRFORD

3 bedrooms, maid's room, bathroom, sep. w.c., lounge hall, cloakroom, 3 reception rooms, all with parquet floors, superbly fitted modern kitchen. Central heating. All main services. 2 garages. Secluded **1 ACRE** garden.

FREEHOLD £7,750

Sole Agents: West Byfleet Office: Station Approach. Tel. 3288-9.

ON HIGH GROUND IN THE FAVOURED HOOK HEATH DISTRICT OF WOKING

A DELIGHTFUL MODERN DETACHED HOUSE

in immaculate order, standing in **1½ ACRES** lovely ground. Under 2 miles shops and station (Waterloo 27 mins.). 5 bedrooms, (4 with basins), 2 bathrooms, 2 reception rooms, lounge hall, cloakroom, play room, maid's room, kitchen, all main services.
Gas central heating. Perfectly secluded with tennis lawn.

FREEHOLD £8,350

Woking Office: 3, High Street. Tel. Woking 3800-3.

ESHER

MODERN DETACHED HOUSE OF CHARACTER

in very convenient position overlooking Sandown racecourse at the front.

ENTIRELY REDECORATED. 4 bedrooms, bathroom, sep. w.c., lounge, cloakroom, dining room, kitchen, integral garage. Pleasant garden.
Wood block flooring throughout ground floor.

FREEHOLD £5,000

Esher Office: EWBANK & Co., 70, High St. Tel. 3537-8.

ON HIGH GROUND

3 MILES SOUTH OF GUILDFORD

Near golf course.

4 bedrooms, bathroom, sep. w.c., through lounge with loggia, dining room, attractive kitchen with latest type Rayburn boiler. Detached garage, hall with cloakroom. ¾ **ACRE** delightful secluded garden.

FREEHOLD £6,250

Guildford Office: 22, Epsom Road. Tel. 62911-2.

WALTON-ON-THAMES

Waterloo 25 minutes.

POST-WAR HOUSE IN LOVELY ASHLEY PARK

4 bedrooms (built-in cupboards), bathroom, hall, cloakroom (h. and c.), 2 reception rooms, outstanding kitchen plus breakfast recess with radiator. Immersion heater part central heating. Garage 2 cars. ⅓ **ACRE**

FREEHOLD £6,250

Walton Office: 38, High Street. Tel. 2331-2.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH WILTS—DORSET BORDER

19 miles from Salisbury, 10½ miles Wimborne Minster.

AN EASILY MANAGED COUNTRY HOUSE IN DELIGHTFUL SETTING

House contains 4 principal and 4 secondary bedrooms, 2 bathrooms, 3 reception rooms and compact domestic offices.

INEXPENSIVE GARDEN

24 loose boxes, suitable for stud purposes and paddocks of **25 ACRES** available if required.

TO BE LET UNFURNISHED ON LEASE

Apply Salisbury Office. Tel. 2467-8.

EAST WILTSHIRE

11 miles from Marlborough and Andover, Salisbury 18 miles.

A CHARMING VILLAGE HOUSE

2 reception rooms, kitchen with Aga, 5 bedrooms (all with basins, h. and c.), bathroom.

Main water and electricity.

2 garages and part walled ¾-**ACRE** garden.

PRICE £4,500 FREEHOLD

Apply Salisbury Office. Tel. 2467-8.

RACKHAM & SMITH

CHARTERED AUCTIONEERS AND ESTATE AGENTS

31, CARFAX, HORSHAM — Phone: HORSHAM 3311/2
And at HENFIELD — HENFIELD 22

WEST SUSSEX

SLINFOLD

A favoured district 3 miles from Horsham.

ATTRACTIVE SQUARE-DESIGN VILLAGE RESIDENCE. 3 beds., bath/dressing room, 3 rec., kitchen, etc. Mains. Garage. Secluded garden. ¼ **ACRE**

FREEHOLD £3,500

HENFIELD OUTSKIRTS

Between Horsham and Brighton with superb views of the Downs.

An exceptionally comfortable and well-appointed **VILLAGE RESIDENCE.** 5 bedrooms, playroom, bathroom, 3 rec., excellent kitchen/breakfast room, cloaks. Mains. Brick-built double garage. Timbered garden, tennis court. **1 ACRE**

FREEHOLD £5,250 BARGAIN

HARRIOTT'S HILL COTTAGE, NUTHURST

In an unspoilt rural district 5 miles from Horsham.

A 16th-CENTURY OAK-FRAMED SUSSEX COTTAGE requiring modernisation, together with **17 acres timbered parklike meadows. Freehold with Vacant Possession. By Auction November 14.**

HORSHAM

Quietly situated in the best residential part.

Detached Residence comprising **2 SELF-CONTAINED FLATS** with Vacant Possession. Each with 2-3 bedrooms, etc. Mains. Good garden. Double brick-built garage. **FREEHOLD £5,500**

MOLDRAM, CLARKE & EDGLEY

CHARTERED SURVEYORS

155-6, HIGH STREET, GUILDFORD, AND AT WOKING.

DUNSFOLD

Ideal for retirement and providing prospect of capital appreciation.

In this delightful village 10 miles south of Guildford, overlooking the green.

A block of 4 Cottages of Character, 3 let and 1 vacant and completely modernised, to afford: Living room with inglenook fireplace. Good sized kitchen with sink unit. Modern bathroom (h. and c.). Separate w.c. 2 bedrooms. Garden. Main electricity and water. Modern drainage. Barn suitable for conversion to garage. **£2,250 FREEHOLD**

Guildford Office. Tel. 67281.

In the favoured HOOK HEATH district of WOKING

A SPACIOUS BUNGALOW RESIDENCE

In quiet secluded surroundings on high ground. Woking town centre and station are 2½ miles.

The ACCOMMODATION is in good order throughout and comprises: Entrance hall, lounge/dining room 26 ft. by 17 ft. 6 in., 2 double bedrooms, kitchen, bathroom. Double garage. Delightful partly wooded and well maintained garden of ½ **ACRE.**
Recommended by the Sole Agents. **£3,350 FREEHOLD.**

Woking Office. Tel. 3419.

GUILDFORD

On the southern edge of the town with views of Chantry Woods.

An attractive post-war built detached House in a quiet residential road comprising: Entrance hall. Cloakroom. Large 'L' shaped lounge/dining room. Study. Well equipped kitchen. 4 bedrooms. Bathroom. Separate w.c. Inexpensively laid out garden of ½ **ACRE.** Garage. All main services. **£5,850 FREEHOLD**

Guildford Office. Tel. 67281.

AND AT ASHBY-DE-LA-ZOUCH

JOHN GERMAN & SON

ESTATE OFFICE, RAMSBURY, MARLBOROUGH, WILTS.

BURTON-ON-TRENT AND DERBY

By Direction of J. G. TURNER, Esq.

IN A MUCH SOUGHT-AFTER DISTRICT

ON THE BERKSHIRE—WILTSHIRE BORDERS

SOUTHERLY ASPECT

HALL. CLOAKROOM

2 RECEPTION ROOMS

GOOD DOMESTIC OFFICES

SUITE OF BEDROOM, DRESSING ROOM AND BATHROOM

2 OTHER BEDROOMS. BATHROOM

AMPLE CUPBOARD ROOM

Main electric light and power. Company's water.

Modern drainage.

DELIGHTFUL, EASILY-MAINTAINED GARDENS. PADDOCK.

GARAGE AND USEFUL OUTBUILDINGS

A SECONDARY COTTAGE

Completely restored and modernised.

APPLETREE COTTAGE, INKPEN

Hungerford 3 miles (Paddington 90 minutes), Newbury 7 miles.

A REALLY UNIQUE XVIIth CENTURY COTTAGE RESIDENCE IN UNSPOILT COUNTRYSIDE

SUPERBLY MODERNISED

To provide every comfort and modern convenience, with a maximum saving of labour, whilst preserving its old-world charm.

IN ALL ABOUT 10 ACRES

FOR SALE FREEHOLD WITH VACANT POSSESSION

NEAR SAVERNAKE FOREST

ORCHARD HOUSE, WILTON

Marlborough 8 miles, Hungerford 7 miles.

A FINE OLD HOUSE OF CHARACTER FACING SOUTH

3 bedrooms, 2 dressing rooms, bathroom, lounge hall, 2 reception rooms, study, storeroom, cloakroom, bathroom.

Main electricity.

Gardens. Lawns. Tennis court. Garage.

1 ACRE. FREEHOLD

OFFERS. Early sale desired.

NEAR TEMPLECOMBE

HENSTRIDGE HOUSE, HENSTRIDGE

A REGENCY STYLE HOUSE

4 bedrooms, bathroom, 3 reception. Study. Attics.

SELF-CONTAINED FLAT

Mains services. Central heating.

Garage. Secluded garden.

FREEHOLD £4,950

Apply: JOHN GERMAN & SON, Estate Office, Ramsbury (Tel. 361-2)

ASHFORD (Tel. 25-26)

GEERING & COLYER

HAWKHURST (Tel. 3181-2)

TUNBRIDGE WELLS (996-7), KENT, RYE (3155-6), HEATHFIELD (353-4), AND WADHURST (393), SUSSEX

AT A LOW RESERVE

EAST SUSSEX

Adjacent lovely village, 7 miles Rye.

HIGHAM, NORTHIAM

Ideally situated.

Southerly views over Parkland.

3 beautifully-proportioned Georgian reception rooms. 8 bedrooms, 4 bathrooms, modern offices.

Main water and electricity.

Basins. Central heating.

COTTAGE

Garage and stabling.

Matured garden with fine yew hedges with **5 OR 57 ACRES**

PRIVATE OR AUCTION

Apply Hawkhurst.

RURAL KENT. ASHFORD TENTERDEN BETWEEN

PLEASANT SMALL PERIOD HOUSE

In good position, 1 mile village.

4 bedrooms, bathroom, 2 reception rooms, kitchen, etc. Garage and workshop. Pleasant garden, ¼ **ACRE.**

MAIN WATER AND ELECTRICITY. TELEPHONE.

FREEHOLD £3,000. POSSESSION

AN EXCEPTIONALLY CHARMING MODERN COUNTRY HOUSE AND 7 ACRES

1½ MILES MAIN LINE STATION

Built 1935. 4 bedrooms, bathroom, 2 reception rooms, kitchen, ample storage. MAIN SERVICES AND TEL. 2 GARAGES AND LOOSE BOXES. Gardens, orchards and paddocks. Possession.

OFFERS IN REGION OF £4,825 CONSIDERED

SECLUDED POSITION BETWEEN ASHFORD AND MAIDSTONE

LOVELY 14TH CENTURY COUNTRY RESIDENCE originally a Hall House.

5 bedrooms, bathroom, 2 reception rooms, kitchen, etc.

SERVICES. TEL. FINE OUTBUILDINGS.

Delightful gardens and land, **6 ACRES.**

POSSESSION. RECOMMENDED AT £5,950

Full details of the above from Ashford.

A. J. HARRISON, F.R.I.C.S., F.A.I.

Chartered Surveyors and Chartered Auctioneers.

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Under instructions from Cyril Osborne, Esq., M.P.

"WESTACRE," THE RIDGEWAY, ROTHLEY

Midway Leicester and Loughborough on the fringe of Charnwood Forest

SUPERIOR RESIDENTIAL ESTATE

Extensive views over golf course

Six bedrooms, 3 bathrooms

3 excellent reception rooms.

Central heating.

MODERN COTTAGE

DOUBLE GARAGE

Gardens, paddocks and spinney about **7½ ACRES**

All with Possession as a Whole or in Lots.

FOR SALE BY AUCTION SHORTLY, IF NOT PREVIOUSLY SOLD

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CLIFFORD DANN, B.Sc., A.R.I.C.S., A.A.I.

Chartered Surveyor, Chartered Auctioneer and Estate Agent.

FITZROY HOUSE, 10, HIGH ST., LEWES (Tel. 750) and at DITCHLING (Tel. Hassocks 48).

MID SUSSEX

ON THE OUTSKIRTS OF THE VILLAGE OF DITCHLING

Occupying a superb position with fine views of the Downs. 1¼ miles main line station at Hassocks.

FINE REGENCY RESIDENCE

with gardens and grounds including the well-known "village pond", in all about ¾ **ACRE.**

4 BEDS., BATHROOM, 2 RECEPTION, CLOAKROOM, KITCHEN.

All main services.

Vacant Possession

FREEHOLD £6,500. Additional Land if required.

Apply Ditchling Office.

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

WESTCOTT, NR. DORKING. 25 MILES LONDON

TO BE LET UNFURNISHED. FINE GEORGIAN STYLE RESIDENCE

GLORIOUS RURAL POSITION
400 FEET ABOVE SEA LEVEL

SPACIOUS ACCOMMODATION, ALL ON 2 FLOORS

LOUNGE HALL AND CLOAKS
3 RECEPTION ROOMS
BILLIARDS ROOM
GOOD DOMESTIC OFFICES
14 BEDROOMS (mostly with basins),
3 BATHROOMS

PAIR OF LOVELY PERIOD COTTAGES

GOOD OUTBUILDINGS

GARAGES FOR 3/4 CARS

Garden and grounds of 5 **ACRES**

Main water and electricity.

Modern drainage.

FULL CENTRAL HEATING. *RENT £550 PER ANNUM EXCLUSIVE*

Full details from CUBITT & WEST, Dorking Office. (D.603)

FETCHAM PARK

Within easy daily reach of London.

MODERN COUNTRY RESIDENCE

in park-like grounds of 2½ ACRES

SPACIOUS ENTRANCE HALL, CLOAKROOM, LOUNGE, DINING ROOM, STUDY, MORNING ROOM, 6 BEDROOMS, 2 BATHROOMS.

GOOD DOMESTIC OFFICES

Main services.

2 GARAGES

Greenhouse

PRICE £8,750 FREEHOLD

CUBITT & WEST, Bookham Office. (B.127)

GREAT BOOKHAM

In favoured village surroundings.

Detached double-fronted Bungalow

Well secluded in own garden of ½ ACRE. *Conveniently situated* for local amenities and for daily travel to London.

3 BED., 1 RECEP., KITCHEN, BATHROOM GARAGE

Main electricity, gas and water.

Cesspool drainage.

PRICE £4,150 FREEHOLD

CUBITT & WEST, Bookham Office. (B.128)

SEVERAL OTHER EXCELLENT BUNGALOWS AVAILABLE WITHIN THIS PRICE RANGE.

ON LEITH HILL SLOPES NEAR DORKING

650 ft. above sea level. Reasonable access to London.

CHARMING COUNTRY PROPERTY

REQUIRING FURTHER MODERNISATION

formed from pair of old cottages of character

3-4 RECEPTION ROOMS, KITCHEN, BATHROOM and W.C., 4 BEDROOMS, 2 STORES GARAGE, etc.

Main water and electricity.

Lovely woodland garden of 4½ ACRES

FREEHOLD with Possession

FOR SALE BY AUCTION OCTOBER 22, 1956

Details: CUBITT & WEST, Dorking Office. *(D.604)*

SURREY-HANTS BORDER

Most attractive Residence in own grounds of 1¼ acres

Picked position near beauty spots. Extensive views. Golf at Hindhead. Haslemere Station 2¼ miles with fast trains to Waterloo.

Compact and labour-saving in first-class decorative order throughout.

3 RECEP., SUN LOGGIA, KITCHEN, 4 BEDS., DRESSING ROOM, 2 BATHROOMS.

Main services.

DOUBLE GARAGE.

Matured garden and grounds of 1½ ACRES affording seclusion.

PRICE FREEHOLD £6,950

Immediate inspection advised

CUBITT & WEST, Haslemere Office. *(H.820)*

MESSRS. ARTHUR L. RUSH

Estate Agents and Auctioneers, Surveyors and Valuers.
49, HIGH STREET, TUNBRIDGE WELLS (Tel. 2772-3)

SUSSEX OLD-WORLD VILLAGE

AN UNUSUALLY

ATTRACTIVE MODERN COUNTRY RESIDENCE

LOGGIA, CHARMING LOUNGE, DINING ROOM, KITCHEN, *3 BEDROOMS*, BATHROOM

The GARDENS are a feature of the property, extending in all to about *1½ ACRES*

GARAGE

PRICE £4,750 FREEHOLD

Further particulars from the Agents as above.

WILLS & SMERDON, F.A.L.P.A.

6, STATION PARADE, EAST HORSLEY. Tel. 3233 (3 lines)
And at 10, THE PARADE, HINCHLEY WOOD. Tel. EMBerbrook 2898.

EAST HORSLEY

MOST ATTRACTIVE AND WELL PLANNED DETACHED RESIDENCE

Easy walk station and shops; in private tree-lined road away from traffic.

Cloakroom, throughlounge, *dining room*, breakfast room, study/playroom, kitchenette, etc., 4 beds (2 basins b. and c.), luxury *bathroom, sep. W.C.*

DET. DOUBLE GARAGE
½ ACRE

Matured garden affording good seclusion with abundance flowering and other trees, shrubs, etc.

ALL MAIN SERVICES. FULL CENTRAL HEATING. FLUSH DOORS, etc.

£6,400 FREEHOLD

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

FINCHAMPSTEAD RIDGES

Delightfully situated and unspoilt, within reach of electric train service to Waterloo.

An attractive architect-designed modern House in beautifully timbered gardens. 5 bedrooms, bathroom, lounge hall and 2 reception rooms, cloakroom, etc. Central heating. Unusually well fitted with cupboards and built-in wardrobes. Detached garage. Pleasant gardens with coppice and woodland.

For sale Freehold with ¼ or 3½ acres.

Sole Agents: GIDDY & GIDDY, Maidenhead. (Tel. 53.)

BERKSHIRE

Near a station with electric trains to Waterloo.

A LOVELY SMALL PERIOD HOUSE in timbered grounds of about **1½ ACRES.** 5 bedrooms, 2 bathrooms, 2 reception rooms and lounge hall, cloakroom, up-to-date kitchen. Central heating. Basins in some bedrooms.

Built-in bedroom furniture throughout.
Garage and outbuildings.

For sale at Auction OCTOBER 26, unless sold before.

Sole Agents: GIDDY & GIDDY, Maidenhead. (Tel. 53.)

WENTWORTH GOLF COURSE

Station 10 minutes' walk (electric trains to Waterloo).

A MAGNIFICENT MODERN HOUSE facing south with 6 bedrooms (basins), 2 bathrooms, 3 reception rooms, staff sitting room, etc. Central heating. Swimming pool, hard tennis court. Gateway to the golf course.

Gardens and woodland of **3 ACRES**

For sale at Auction OCTOBER 26, unless sold before.

Sole Agents: GIDDY & GIDDY, Sunningdale.
(Tel.: Ascot 73.)

C. M. STANFORD & SON

Chartered Auctioneers and Estate Agents.
COLCHESTER. Tel. 3165

SMALL QUEEN ANNE HOUSE

scheduled as one of outstanding architectural and historical merit, overlooking the best sailing harbour on the East Coast.

5 beds., bath, 2 panelled rec. rooms, cloaks, kit. etc. Main e.l.; water and drainage. Delightful established garden with outside studio or playroom, garage for 2, etc.

AT THE REASONABLE PRICE OF £5,250.

STRONGLY RECOMMENDED. (Ref. D.1780)

ESSEX/SUFFOLK BORDER

16th- TO 17th-CENTURY HOUSE OF GREAT CHARM AND CHARACTER.

Fine lounge hall, 2 rec., study, kit. with Aga, etc., 5 beds. and dress. room, bath. Main e.l. Main water. Economical garden. Garage.

FREEHOLD WITH POSSESSION £6,500 (Ref. D.1767/51)

IN FAVOURITE VILLAGE

10 miles north-west of Colchester. Good bus service. In beautifully timbered garden and paddock. **6 ACRES**

BRICK-BUILT HOUSE WITH GOOD-SIZED ROOMS

Main e.l. and gas and main water. Brick-built garage and other outbuildings. At the low price of £3,250 or near offer to allow for decorative repairs, etc.

FREEHOLD WITH POSSESSION (Ref. D.1625/123).

Full particulars and photographs on request.

COUNTRY PROPERTIES

RICKMANSWORTH

SOUTH-WEST HERTS

Elevated position with magnificent landscape views over Green Belt.

Close to bus and Green Line coach routes, convenient to shops and railway station and near to three golf courses.

A SUPERIOR COMPACT, SKILFULLY DESIGNED MODERN BRICK AND TILED LUXURY RESIDENCE OF CHARACTER AND CHARM

with oil-fired central heating and all modern comforts.

½ **ACRE** walled-in garden with 2 glasshouses.

QUITE THE ANSWER TO THE PRESENT-DAY DOMESTIC PROBLEM

Accommodation: Entrance hall (cocktail bar), cloaks. Three reception rooms (all oak floors), superior kitchen, larder, 4 double bedrooms with wash basins, luxurious tiled bathroom, separate w.c. Ample storage space. Outside laundry, fuel stores, etc.

2 BRICK-BUILT GARAGES. ALL MAIN SERVICES.

FREEHOLD £9,250

SWANNELL & SLY

High Street, Rickmansworth. Tel. 3141.

BIJOU

WEST SUSSEX 8 ACRE ESTATE

SECLUDED BUT **NOT** *ISOLATED*

ONLY 5 MINUTES FROM MAIN SHOPPING CENTRE

Views of Cowdray Park, South Downs, etc.

FREEHOLD FOR SALE

BIJOU ESTATE OF 8 ACRES OF PADDOCKS AND PARKLAND WITH MAGNIFICENT TREES AND EASY-TO-RUN GARDEN AND LAWN.

A most convenient and compact house with every modern convenience.

PRICE £10,500. MIGHT BE DIVIDED

Owners going abroad.

"A RARE OPPORTUNITY TO SECURE A GEM"

Full particulars from:

R. GILL, Midhurst, Sussex. Midhurst 665.

BERKSHIRE, NEAR MAIDENHEAD

Standing more than 100 yards from road. Principal rooms face south. Complete privacy assured.

WELL-APPOINTED FAMILY HOUSE IN EXCELLENT ORDER

6 bedrooms, 2 bathrooms, attractive lounge (24 ft. by 13 ft.), dining room (18 ft. by 13 ft.), sun lounge, exceptional kitchen, pantry, larder. Aga cooker.

Central heating throughout.

GARAGE

MAIN SERVICES

Useful outbuildings, charming mature garden, hard court, 3 paddocks, stabling for 2.

Gardener's bungalow.

IN ALL 6 ACRES. PRICE £7,750 FREEHOLD

Apply Owner:

BEAULY, WALTHAM ST. LAWRENCE, BERKS. Tel. Shurlock Row 227.

HUNTS—BEDS—CAMBS BORDERS

A CHARMING COUNTRY RESIDENCE

WARESLEY GRANGE

skilfully converted by architect for own occupation from scheduled "Ancient Monument"

4 bedrooms, dressing room, bathroom, drawing and dining rooms, kitchen, cloakroom, conservatory.

GARAGES

OUTBUILDINGS

Central heating.

Mains electricity and water.

Septic tank drainage.

Beautiful mature grounds.

2 PADDOCKS
coppice, etc.

Apply Sole Agents:

S. V. EKINS & SON & WITHEROW & HANDLEY,

ST. NEOTS (Tel. 418-9) and ST. IVES (Tel. 2011-2), HUNTS.

ESTATE OFFICES

KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

Southampton, West Byfleet
Haslemere and Berkhamsted

Preliminary Auction Announcement, Sale date November 14, next (unless sold previously).

Fine situation. Close to National Trust Lands and Colley Hill.

ODDHOLT, LOWER KINGSWOOD, SURREY

An unusually attractive Colonial-style Residence
Delightful woodland situation. *Complete seclusion.*
3 reception rooms, 6 bedrooms, 3 bathrooms.
Main services.
Central heating.
Garage. Excellent cottage. Garden chalet.
Delightful formal gardens and woodlands.
ABOUT 12 ACRES
Freehold for sale with *Possession.*
As a Whole and probably in Lots.

Joint Auctioneers: Messrs. TOWERS, ELLIS & Co., 44, Queensway, W.2 (BAYswater 4227) and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 806.)

AUCTION OCTOBER 31, NEXT (unless sold previously)
Adjoining and overlooking a HERTFORDSHIRE COMMON

London under 26 miles. Free from fear of development.

TUDOR HOUSE, COMMONWOOD
NEAR CHIPPERFIELD

In the Elizabethan style. Oak panelled lounge. American style kitchen with dining recess. 3 bedrooms, dressing room, well equipped modern bathroom.

Main electricity and water. Central heating. Garage. Delightful gardens.

Freehold with possession.

Auctioneers: HARRODS LTD., 112, High Street, Berkhamsted (666), and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 810.)

WEST SUSSEX

Twixt the Downs and sea. Handy for Chichester or Bognor.
A fine example of XVIIth-CENTURY ARCHITECTURE with a wealth of oak timbering, etc.

Hall, 2 large reception rooms, 4 bedrooms, bathroom, complete offices.

Co's electric light and water. Partial central heating.

Garage for 4 cars. Useful outbuildings, barns, etc.

Delightful garden with lawns, orchard, etc., in all
ABOUT 1 ACRE

ONLY £4,950 FREEHOLD

Strongly recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 806.)

DORSET

Outskirts of quiet old market town. Handy for Sherborne, Salisbury, etc.
MELLOWED STONE-BUILT RESIDENCE, dating from 1694, with oak beams, panelling, etc.

Entrance hall, 3 reception rooms and sun loggia, cloakroom, panelled staircase, 4 bedrooms, 1 dressing room, bathroom, good offices. Annex of 2 rooms and kitchenette.
Garage (2). Stable block, 3 stalls.
All main services.
Delightful grounds.
Lawns, ornamental garden, rockeries, kitchen garden, etc.

FREEHOLD
ONLY £4,500

Recommended by Joint Sole Agents: WALWORTH & Co., of Mere (Mere 372), and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 806.)

SURREY. Under half an hour from City

The major part of a most attractive house admirably converted.

Parquet floors. Gas-fired central heating and hot water. Large rooms. South aspect. Good decorative order. Lounge hall, 2 reception and 4 bedrooms (3 h. and c.), bathroom, cloakroom, kitchen and pantry.

Main services.

Charming garden.

ABOUT ⅔-ACRE

BARGAIN. £4,250 FREEHOLD, or near, for quick sale.

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 810.)

PETERSFIELD, HANTS

Enjoying lovely distant views of the Downs.
A MODERN AND DIGNIFIED GEORGIAN-STYLE RESIDENCE

5 principal and 2 secondary bedrooms, dressing room, 3 bathrooms, 3 reception rooms, modern well-fitted offices. Staff bungalow. 2 garages. Outbuildings. Greenhouses.

Main electric light and water.
Central heating.

Charming garden and grounds. Tennis lawn. 2 paddocks.

IN ALL ABOUT
10 ACRES

PRICE £12,500 FREEHOLD (or £10,000 without the Bungalow)

Sole Agents: HARRODS LTD., 56a, High Street, Haslemere (953-4) and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 810.)

HAMPSHIRE—SURREY BORDERS

Close main line station. Waterloo in under 1 hour. Quiet and secluded position. Convenient shops and bus route.

Near North Hants golf course.

Well-built Family House.

Hall, cloakroom, 3 reception, 4 main bed., dressing room, 2 bath., 4 staff bedrooms.

Convenient offices. Garage. Stables.

All main services.

Central heating.

Charming old walled gardens.

FREEHOLD FOR SALE PRIVATELY OR BY AUCTION ON OCTOBER 31

Joint Auctioneers: H. J. POULTER & SON, 155, Fleet Road, Fleet (1266-7) and HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 810.)

ONLY JUST IN THE MARKET

WILTS—SOMERSET BORDERS

Fringe of a really lovely village. 2 miles main line. Easy reach Shaftesbury and Salisbury.
STONE-BUILT TUDOR RESIDENCE (1630)

Hall, 3 good reception rooms, 6 bedrooms, 2 bathrooms, downstairs cloaks, good offices.

Garage for 3, etc.

Co's water, e.l. and power.

Oil-fired central heating.

Delightful grounds.

Lawns, flower beds, kitchen garden and paddock.
IN ALL 4½ ACRES

£8,000 FREEHOLD

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 806.)

GLORIOUS BOXHILL DISTRICT

Quiet and secluded position. Lovely views over the surrounding country.
LONG LOW RESIDENCE OF EXCEPTIONAL CHARM

Lounge hall, dining and drawing rooms, 4 bedrooms, 2 bathrooms.

Main electric light, gas and water.

Garage. Beautiful gardens with profusion of specimen trees and shrubs.

FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 807.)

WEST SUSSEX

Between Midhurst and Petworth, Haslemere 6 miles. Facing a delightful village green.
CHARMING PERIOD COTTAGE

Adjoining well-known estate.

3-4 bedrooms, modern bathroom, 3 reception rooms, kitchen.

Main electricity and water.

Large garage (25 ft. by 10 ft.)

Small but charming garden.

FREEHOLD £5,000

HARRODS LTD., 56a, High Street, Haslemere (953-4) and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (*KENsington* 1490. *Extn.* 809.)

classified properties

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

EAST DEVON. For Sale with possession, valuable freehold Residential Holding, comprising the superior dwelling house with 4 beds., servants' bedroom, 3 bathrooms, lounge, library, dining room, kitchen, store rooms, etc., together with the useful range of outbuildings and approx. 37 acres of valuable pasture and orchard lands. Main elec. Telephone. Septic tank drainage. Approached by a short drive and situated near the village school and church.—Price, order to view and full details from T. D. HUSSEY & SON, New Street, Honiton, Devon.

FOR SALE: 10-acre Smallholding, main road frontage. Modernised house. Magnificent scenery.—Particulars from R. C. JONES & SON, Caerbladd Offices, Blaenau, Ffestiniog, Merioneth (Tel. 17).

HANTS-BERKS BORDER. Excellent Georgian-style Residence, lovely rural surroundings, easy access London. Hall, cloakroom (h. and c.), 3 reception, sun lounge, 5 bedrooms, bathroom, etc. Main services, central heating, telephone, 2 garages, outbuildings. 1½ acres attractive gardens, tennis lawn, orchard. Recommended, £6,250 freehold.—PARNELL, JORDY & HARVEY, Basingstoke. Tel. 2070.

SCOTLAND. Inverness-shire. Small Estate for Sale with moderate-sized Lodge and one let Farm. River Fishing and some duck shootings. Moderate price for speedy sale.—Apply F. F. BRADSHAW, Estate Agent, 46, High Street, Inverness.

VILLAGE OUTSKIRTS, near Basingstoke. Charming modern House, completely secluded, lovely views. Hall, cloakroom (h. and c.), 2-3 reception, kitchen, 3-4 bedrooms, bathroom. Garage, outbuildings, delightful gardens, orchard, paddocks, 5 acres. Main services. £4,750 or would sell 1½ acres only. Reasonable offers for quick sale.—PARNELL, JORDY & HARVEY, Basingstoke. Tel. 2070.

Wanted

SUSSEX OR KENT. Wanted by substantial business man, 150-500-acre residential Arable or Mixed Farm. Private advertiser will treat replies strictly confidential.—Box 280.

FOR SALE

ASHDOWN FOREST, SUSSEX. Unique situation, charming Cottage converted from stone-built stable block. Lounge (19 ft. 6 in. by 10 ft.) with dining recess (14 ft. by 9 ft. 6 in.), study, kitchen, 4 bedrooms, bathroom, cloakroom. Garage for 2 and stabling, plus 10,000 square feet solid buildings (ideal poultry). 5 acres woodland. £6,500. New staff cottage available if required.—DAVID G. BRAXTON & CO., Estate Offices, Uckfield (Tel. 581-2).

CHESHIRE
For Sale or to Let
fully furnished and equipped, or unfurnished
THE CLUB UNION CONVALESCENT HOME, NANTWICH
Ideally suited for institutional, scholastic, hospital, hotel, or similar purposes. Seven fine reception rooms, well-planned modern kitchens, 51 main bedrooms, 9 staff bedrooms, 8 bathrooms. Superintendent's self-contained suite, etc. Well cultivated grounds of 9¾ acres. Central heating throughout. Full details and appointment to view from MATTHEWS & SON, 91, Gower Street, London, W.C.1, or W. H. ROBINSON & CO., 79, Mosley St., Manchester 2.

COUNTRY RESIDENCE, in a beautiful mid-Wales valley. 3 rec., 4 main bed., 2 bath. Garage, mains water, electricity. Suit lover of nature, sport, or quietude.—Apply Box 287.

HAMPSHIRE, Andover 4 miles. Attractive Modern Residence on high ground, with extensive views. Hall, cloakroom, 2 rec. rooms, kitchen, etc. 5 bedrooms, bathroom. Main el. and water. Central heating. Garage, stores and stabling. Garden of 1½ acres. Freehold £4,000. Particulars from A. HERBERT & SON, 24, High Street, Andover.

FOR SALE—contd.

FREEHOLD small luxury Cottage, £1,600. All electric, fully modernised, bath., w.c. Small garden. Mortgage can be arranged.—SWAIN, Robertsbridge, Sussex.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

NORTH DEVON. Bungalow 2 miles from Clovelly: entrance hall, 2 reception rooms, 3 bedrooms, kitchenette, bathroom, etc. (h. and c.). Modern drainage, electric. Orchard, garden, 2 greenhouses. Price £3,000 Freehold. Vacant possession on completion of purchase.—Box 302.

NORTH DEVON, LYNTON. Residential or institutional. Elevated situation, stone built, 2 recep., lge. kitchen, 5 bed., bath. Garage. Garden grounds. Also adjoining residence, 11 bed. Parties.: BOLUS, Auctioneers, 226, Mary St., Birmingham 12.

STIRLINGSHIRE. Exceptional small Country House on edge of Kippen village, with 2 acres of ground. Unique situation commanding wide view over Flanders Moss to Lower Grampians. House modern, easily run and in good condition. Accommodation, all on two floors—3 public, 6 bedrooms, dressing room, 3 bathrooms, compact kitchen and pantry, staff sitting room and usual offices. Good storage space and built-in cupboards. Central heating throughout. Heated garage for 2 cars, with door leading direct to house. Unusually attractive garden, well-stocked and laid out for easy maintenance. Store sheds and newly built greenhouse. Assessed rent £80; feuduty £31 6s. 2d. Occupation Candlemas, 1957.—Cards to view and further particulars from W. & J. BURNESS, W.S., 12, Hope Street, Edinburgh (CAL. 7261).

TO LET

OXFORDSHIRE, in the village of Tackley, 9 miles north of Oxford, with good rail service to the Midlands and London. Fine stone-built house known as Green Close, comprising 4 bedrooms, 2 good reception rooms, kitchen and domestic quarters, all modern conveniences. Pleasant orchard, garden, stabling, pigsties and additional 2-acre paddock available if required. To Let on long lease. Terms to be negotiated. Apply: FRANKLIN & JONES, Frewin Court, Oxford (Tel. 48666).

Furnished

CASTLE DOUGLAS. To Let furnished, on lease, in wooded policies of 5 acres with small loch. 3 reception, office, 5 bedrooms, 2 dressing rooms, 2 bathrooms. Immersion. Garage. Stable. Rough shooting if desired.—Apply to C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

GLOUCESTERSHIRE, PAINSWICK. Fine old Cotswold Mill House, modernised and well furnished. 2 reception, 4 bedrooms. Central heating and hot water. Main services. Telephone. Garage. Charming grounds maintained by landlord. Folio C.720.—Apply. DAVIS, CHAMPION & PAYNE, Estate Agents, Stroud.

NORFOLK. To Let furnished to July 1957, charming Georgian House, 12 miles Norwich, 2 miles market town, 1 mile station. 2 double, 4 single bedrooms, 3 reception. Main electricity. Bendix. Part central heating (Agamatic). Low rent to careful tenants.—Box 306.

OWNER WOULD LET country mansion, completely staffed, for winter months. Fine position in heart of Surrey Downs, easy access to London. Well maintained grounds, formal garden, large garage. £1,100 per month.—Box 315.

BUILDING SITES AND LAND WANTED

WANTED IN SURREY, SUSSEX OR HAMPSHIRE. Deep sandy Land, facing south, suitable for establishment of a market garden. Preferably not too far from coast. Alternatively, 50 to 100 acre farm, residential or otherwise, including land as above would be considered. Owners or Agents please send full details to:
CAMERON IRRIGATION CO., LTD.,
208, West End Lane, London, N.W.6.

FISHINGS & SHOOTINGS

Wanted

WANTED to purchase in England or Wales, a stretch of good Trout Fishing with cottage or where a cottage could be built on the bank.—Box P.297, LEE AND NIGHTINGALE, Liverpool.

WANTED FOR DEMOLITION

DEMOLITION CLEARANCE.—Watch it come down.—By SYD BISHOP & SONS, 282, Baring Rd., London, S.E.12. Tel.: LEE Green 7755. Old property bought for salvage.

WANTED TO RENT

FURNISHED Houses and Flats in and around London wanted urgently for diplomats.—PURDIE & GREENHILL, 8, Basil Street, S.W.3. KEN. 8832.

PROFESSIONAL GENTLEMAN wishes to rent a country house within easy daily motoring distance of London, or a large flat in a converted house would be considered.—Box 323.

WANTED TO RENT. Unfurnished 5-room wing of country house within 10 miles Elstree.—Box 314.

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

A PROPERTY IN SOUTH BUCKS? Consult HETHERINGTON & SECRETT, F.A.I., Gerrards Cross (Tel. 2510), Beaconsfield (Tel. 1054).

AMERSHAM, Chesham Bois and District. Agent for available properties.—LESLIE J. BAILEY, F.A.I., Amersham 672.

AMERSHAM, GREAT MISSENDEN, CHESHAM. The lovely Chiltern country.—PRETTY & ELLIS, Amersham (Tel. 27), Gt. Missenden (2363), and Chesham (16).

BERKS, BUCKS and surrounding Counties. Town and Country Properties of all types.—MARTIN & POLE (incorporating WATTS & SON), 23, Market Place, Reading (Tel. 50266, 4 lines), and at Caversham, Wokingham and High Wycombe.

DEVON and S.W. COUNTIES. For selected list of PROPERTIES.—RIPPON BOSWELL & CO., F.A.I., Exeter (Tel. 59378).

EAST DEVON COAST AND COUNTRY. Properties of all types.—THOMAS SANDERS & STAFF, Sidmouth (Tel. ONE), Axminster (Tel. 3341), and Ottery St. Mary (Tel. 380).

ESSEX AND SUFFOLK. Country Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

EXETER AND DISTRICT.—ANDREW REDFERN, F.A.I., 31, Princesshay, Exeter.

FOR Residential Properties in the glorious Buckinghamshire Chilterns, consult: SWANNELL & SLY, Amersham (Tel. 73).

GRIBBLE, BOOTH & SHEPHERD specialise in the small Period Country House, Farms and Cottages of character throughout the south-western counties.—17, Hendford, Yeovil (Tel. 434).

HAMPSHIRE and adjoining counties.—CURTIS & WATSON, Auctioneers, Surveyors, Land Agents and Valuers, 4, High Street, Alton (Tel. 2261-2), and the Estate Offices, Hartley Wintney (Tel. 296-7).

ISLE OF WIGHT. For Town and Country Properties, Houses, Hotels, etc.—Apply: GROUNDSELLS, Estate Agents, Newport, Wight (Tel. 2171).

JERSEY, CHANNEL ISLANDS.—E. S. TAYLOR, LTD., 18, Hill Street, St. Helier. Agents for superior residential properties.

JERSEY. F. LE GALLAIS & SON, oldest Est. House Agents, Bath Street, St. Helier.

KINGSTON, COOMBE HILL AND DISTRICT. Comprehensive register of all available properties gladly forwarded on request.—A. G. BOSSOM, STEVENS & CO., 82, Eden Street, Kingston-on-Thames. (Tel. KINgston 0022). Sales, Surveys, Valuations.

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS—*contd.*

SOMERSET, DORSET, DEVON, for details of Residential and Agricultural properties consult R. B. TAYLOR & SONS, 16, Princes Street, Yeovil (Tel. 2074-6), and at Sherborne, Bridgwater, and Exeter.

SOUTH DEVON. For coast-line and country properties.—ERIC LLOYD, F.A.I., 80, Fleet Street, Torquay (Tel. 7062).

SURREY. Property in all parts of the county.—W. K. MOORE & CO., Surveyors, Carshalton (Tel.: Wallington 5577, 4 lines).

SUSSEX and ADJOINING COUNTIES. JARVIS & CO., of Haywards Heath, specialists in high-class Residences and Estates, many of which are solely in their hands (Tel. 700).

TORQUAY AND S. DEVON. For Town and Country Properties.—WAYCOTTS, 5, Fleet Street, Torquay (Tel. 4333).

TUNBRIDGE WELLS. Between London and the coast. For houses, land, etc.—BRACKETT & SONS (Est. 1828), 27-29, High Street, Tunbridge Wells (Tel. 1153).

WEST SUSSEX AND EAST HAMPSHIRE.—WHITEHEAD & WHITEHEAD, South Street, Chichester (Telephone 2478, 3 lines) and four branches.

OVERSEAS

For Sale

EAST AFRICA
240 ACRE ESTATE for development. Near rapidly expanding Kenya town, bounded by National Game Reserve. Beautiful Colonial-style house, 1952. 6,000 ft. alt. Lovely views. 3 bed., 3 bath., hall, verandah, 45 ft. lounge, dining, built-in wardrobes, etc. Laundry. Garage 3. Landscaped garden. Land suitable for sub-division. Opportunity for capital appreciation. Agents: HAMPTON AND SONS, LTD., 6, Arlington Street, London, S.W.1. (HYD. 8222).

WELL ESTABLISHED FARM, 2,000 acres. Situated Harding, Natal, South Africa, bordering Durban-Cape Town national road, 8 miles from Harding, 20 miles from Kokstad. An excellent tree proposition. Over 300 acres under wattle, gum and pine trees, which are well advanced. Well-built homestead, modern conveniences, beautiful waterfall covered in natural forest, capable generating electricity. 200 head cattle. Desire to sell as going concern.—For particulars apply without delay to T. L. BENNETT, "Westlands," Harding, Natal.

FURNITURE REMOVERS AND DEPOSITORIES

HARRODS, LTD., Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service; reliable packing and careful storage. (Tel. RIVerside 6615.)

HARVEY NICHOLS of Bournemouth offer one of the most comprehensive removals and storage services on the south coast. Their large and experienced staff pack quickly and with meticulous care. Their warehouse affords first-class storage for as long as you wish. And their service includes packing and shipping overseas. Estimates, without obligation, from Commercial Road, Bournemouth (Tel. 1055).

JOSEPH MAY, LTD., the firm with the splendid reputation, cut removal costs with their Return Loads. Estimates free.—Whitfield Street, W.1 (Tel.: MUSeum 2411).

PICKFORDS. Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service. Branches in all large towns. Head Office: 102, Blackstock Road, London, N.4. CAN. 4444.

REMOVALS, STORAGE, SHIPPING. Unrivalled service. Specialists in foreign removals to all parts at keenest prices. Estimates and advice free.—WARING AND GILLOW, LTD., 164, Oxford Street, W.1. MUS. 5000 and 143, Lord St., Southport. Southport 56877.

classified announcements

CONTINUED FROM PAGE 816

SITUATIONS

VACANT

ARTISTS. Draw for the Press and make your gift pay! £59 offered for 1 drawing. Send stamp for free booklet.—LONDON ART COLLEGE (CL), 143, Fleet Street, E.C.4.

COOK-HOUSEKEEPER required for Northants. Modernised country house in village, 2½ miles nearest town. Own bedroom, sitting and bathroom. TV & wireless. Family away midweek. No rough work. Daily house-parlourmaid and other daily help. Excellent wages, outings, etc.—Write full particulars Box 948, REYNELLS, 44, Chancery Lane, W.C.2.

SITUATIONS—contd.

VACANT—contd.

MARRIED COUPLE, — Cook/Housekeeper-House Parlourman/Valet/Drive Car, etc. Required for Lausanne, Switzerland. First-class references essential. Good position for homely couple to look after family of three. Interview London.—Box 319.

WANTED

EXCELLENT foreign domestics of country origin available for country positions. Also farmworkers.—RAPHAEL BUREAU, 43, Station Road, London, S.E.20 (SYDenham 5117).

SITUATIONS—contd.

WANTED—contd.

AVAILABLE IMMEDIATELY. Domestic and Nursery Staff including: Cook-Generals, Mothers' Helps, Working Housekeepers, Nannies, Nursery Governesses, Married Couples, Gardeners, Chauffeurs, etc., for positions throughout England. Under distinguished patronage. Immediate attention.—THE SLOUGH EMPLOYMENT AGENCY, 30/32 William Street, Slough. Telephone Slough 24141.

HISTORIC HOUSES. Does any owner require permanent experienced assistance arrangements reception public, and maintenance house, contents, gardens?—Please write Box 316.

SITUATIONS—contd.

WANTED—contd.

SHRUBBIST, Librarian, Chaplain, any country job. Active, middle-aged Anglican priest, D.D., writer, over-housed, underpaid, offers services for living wage plus unfurnished quarters for self and housekeeper.—Box 324.

SPANISH DOMESTICS! Hard-working and reliable Domestics, Mothers' Helps and Married Couples selected by our own representatives and ready to leave Spain now. Employer pays fare. Established over 20 years.
BURNETT BUREAU,
77, Dean St., W.1 (and branches).

WIDOW, aged 30, and without children, requires work of cook/housekeeper.—Box 310.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON PAGES 814—816

FOR YOUR GARDEN

BULBS FOR SPRING FLOWERING

We sell by size, for show class flowers

Bulbs that are of high quality. Tulips are 11-12 cms and 10-11 cms, Daffodils and Narcissi are mainly *double nosed* and some *treble nosed* to show 2 or 3 flowers per bulb. When ordering, please add 2/6 towards packing and carriage.

DAFFODILS AND NARCISSI	Per 10	Per 100
Golden Harvest, very large, early trumpet	3/-	30/-
King Alfred, popular trumpet daffodil	3/-	27/6
Unsurpassable, huge golden trumpet	3/6	35/-
Fortune, deep yellow, orange trumpet crown	3/-	30/-
Carlton, clear yellow, large trumpet crown	3/-	25/-
Helios, very early, large cup flushed orange	2/-	18/-
Sempre Avanti, cream petals, large orange crown	3/-	30/-
Scarlet Elegance, yellow, with orange red cup	2/-	20/-
Actea, white, yellow cup edged orange	2/-	20/-
Pheasant Eye, poet's narcissi	2/-	18/-
Albo Pleno, scented, double white	2/-	20/-
Inglescombe, double yellow	2/6	25/-
Magnificence, early, yellow trumpet	3/-	27/6
Cheerfulness, 3-4 double white flowers per stem	2/-	18/-
Geranium, white, with orange cup, 4-5 flowers	3/-	27/6
Baths Flame, yellow, flushed orange cup	2/-	20/-
Croesus, sulphur petals, yellow cup	2/-	20/-
Emperor, primrose petals, yellow trumpet	2/6	25/-
Golden Perfection, 4-5 flowers on a stem. Clear yellow large cup, highly scented	3/-	30/-
Texas, huge, double yellow with orange red centre petals	3/-	30/-
La Riante, pure white, scarlet crown	2/6	25/-
Carbineer, yellow, bright orange red cup	3/-	30/-
Mixture A, All sections. Grade 1 as above	2/3	18/-
Mixture B, trumpet daffodils	2/6	20/-
Mixture C, Narcissi all sections	2/-	16/-
Mixture D, 2nd size bulbs, that is, mainly single nosed bulbs, all will have a good flower	1/3	9/-

For naturalising, 250 for **18**/-; 1,000 for **70**/-.

COLLECTION

100 Fine Daffodils and Narcissi in 10 separately packed and named varieties, our selection, makes a pleasing, long lasting show, **20**/-.

TULIPS	Per 10	Per 100
Argo, yellow, red spots	2/-	17/-
Dillenburg, valuable late orange	2/-	17/-
Inglescombe Yellow, golden yellow	2/-	17/-
Clara Butt, salmon pink	2/-	17/-
Baron Tonnaye, bright rose	2/-	17/-
April Queen, early, solferino red	2/6	22/6
Krelage's Triumph, early, crimson	2/6	22/6
The Rose, early, bright rose	2/6	22/6
Mozart, early, carmine on white	2/3	20/-
Wm. Copeland, pale magenta	2/3	20/-
Wm. Pitt, deep red	2/3	20/-
Yellow Giant, golden yellow	2/3	20/-
Carrara, white	2/3	20/-
La Noire, the black tulip	2/3	20/-
Scarlet Sensation, scarlet	2/6	22/6
Princess Elizabeth, rose	2/3	20/-
Fireside, yellow, flamed red	2/3	20/-
Lincolnshire, blood red	2/3	20/-
F. Sanders, fine red	2/3	20/-
Rhineland, crimson edged yellow	2/6	22/6
Princess Margaret Rose, yellow, edged scarlet	2/3	20/-
Caledonia, orange red	2/-	17/-
Pride of Haarlem, cerise	2/-	17/-
Golden Harvest, lemon	2/3	20/-
Bartigon, cochineal	2/3	20/-
Mixture. All colours, grade 1 as above	1/9	15/-
Mixture. Grade 2 bulbs but good size	1/3	10/-

Or 1,000 for **90**/- to growers.

Mixture. Grade 3. **7**/**6** 100; **60**/- 1,000

COLLECTION

100 Tulips in 10 fine varieties, our selection, all named. Bargain, **17**/-.

MISCELLANEOUS BULBS

Good flowering size, priced per 100. Smaller lots pro rata.

Anemones. St. Brigid, **6**/**6**; De Caen, **4**/**6**.

Winter Aconites, **10**/-; **Freesia**, mixed, **20**/-.

Hyacinths, to colour, **1**/- each.

Iris, Dutch. Yellow, white, blue, mixed, **10**/-; Wedgwood blue, **12**/**6**.

Crocus. Blue, white, striped, yellow mixed, **12**/-.

Snowdrops. For naturalising, **4**/- 100; **35**/- 1,000.

BULBS BY WEIGHT

All clean, sound stuff, all sizes included.
Prices per cwt.

Actea £6. King Alfred, £7. Helios, £6. Fortune, £8. Cheerfulness, £6. Carlton, £6. Scarlet Elegance, £6. Sempre Avanti, £7.

SPECIAL PURPOSE MIXTURES

Daffodils and Narcissi	Tulips, Great Variety
All sorts and Sizes.	Some Fine Bulbs.
1/3 lb. **£6** cwt.	3/- lb. **£15** cwt.

PLANTS. Strong and bushy.

Wallflower. Red, yellow, orange, mixture of every conceivable shade, **6**/- 100; extra bushy, **9**/- 100.

Forget-me-not. Alpestris, blue, **7**/**6** 100.

Spring Cabbage. Strong plants, **4**/- 100. Post paid on this item.

PARROT TULIPS. Beautiful fringed and laciniated petals.

	Per 10	Per 100
Fantasy, deep pink, emerald markings	2/9	25/-
Blue Parrot, purplish blue, huge flower	3/-	27/6
Red Champion, deep red, very choice	3/-	30/-
Orange Favourite	3/-	30/-
Mixture. Parrot tulips	3/-	27/6
DOUBLE EARLY TULIPS. Red, pink, yellow, orange, rose. Mixed	2/6	25/-

ORCHARD GARDENS (C. G. VICTOR CUBLEY)

(Dept. C.L.) · CHALTON · Nr. LUTON · BEDS. Telephone: TODDINGTON 373

- Adjustable brush pressure, also back roller structure to lean and push on, making lifting unnecessary
- Tough canvas lift-out bag
- Heavy duty 20-in. brush

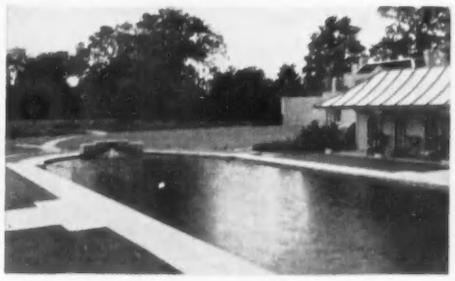
YOU will find many uses for the HAYN all-purpose sweeper. It clears up leaves and debris in a flash—saving hours of drudgery. It sweeps lawns, paths, garages, tennis courts—in fact any surface around the home. And it is unsurpassed for keeping large areas of garden—parks, golf courses, bowling greens, etc., clean and healthy.

Guaranteed for 3 years

12 GNS.

See the HAYN sweeper at leading stores and Ironmongers, or if in any difficulty write to

NUTT ENG., CO. Ltd. (C.L./S.)
CAMBRIDGE



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(OPEN OR COVERED)

Sole Agents for
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SQUASH COURTS

HARD LAWN TENNIS COURTS

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EN-TOUT-CAS Co Ltd
SYSTON, LEICESTER

Suppliers of
SPORTS GROUND EQUIPMENT and ACCESSORIES

"FOREST GLADE"
NATURE'S NESTING LOG

A Blue Tits' winter Home made from Natural untreated Silver Birch.

PRICE 13/-
CARR. PAID

Send for Catalogue F.G.1 of Forest Glade Rustic Garden Furniture.

H. DOOLITTLE
Far Forest Works, Rock, Kidderminster.

SUNDIALS, BIRD BATHS Fountain Figures, Vases, Wind Vanes, etc., making A GARDEN OF DELIGHT.

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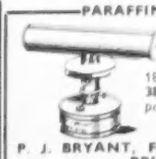

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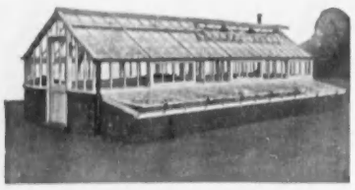

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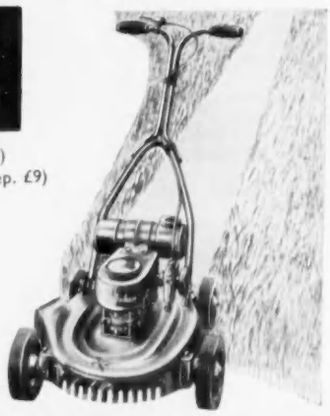

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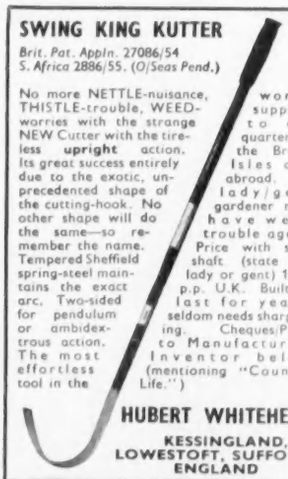

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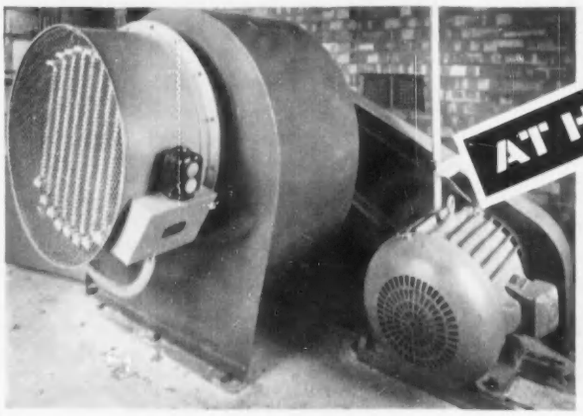

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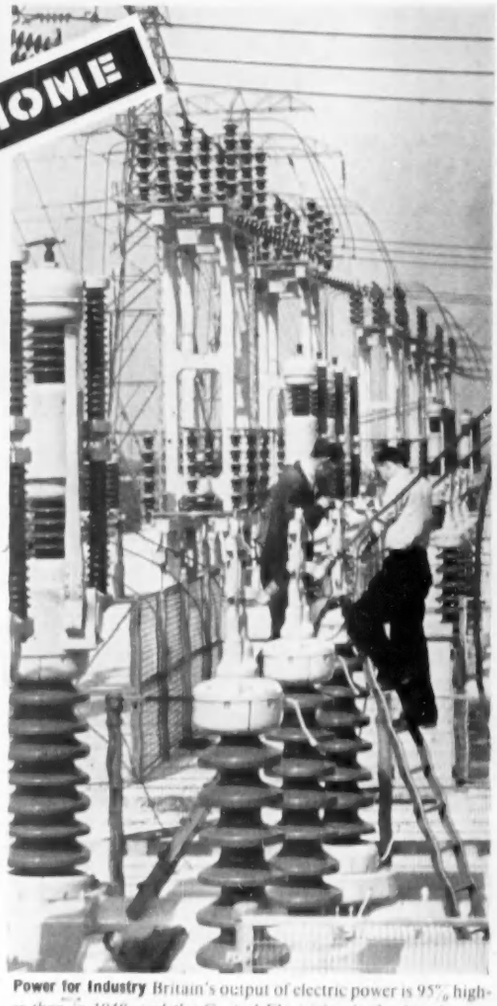

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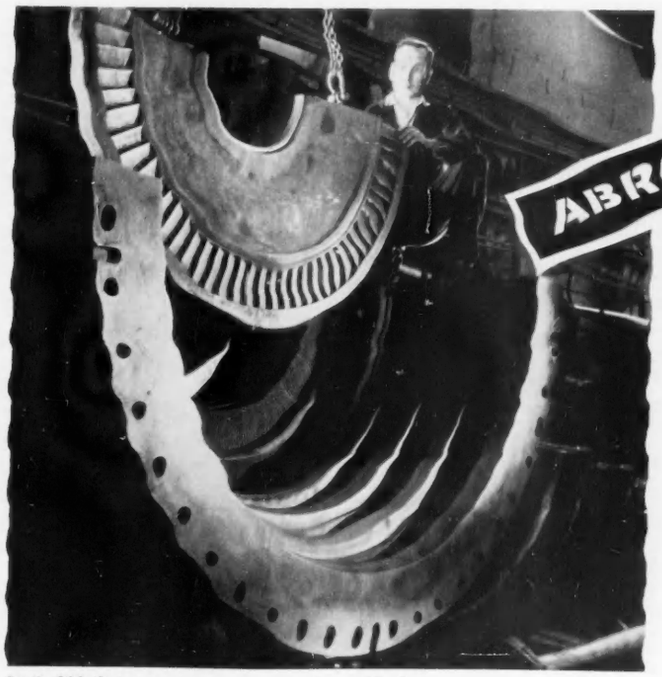

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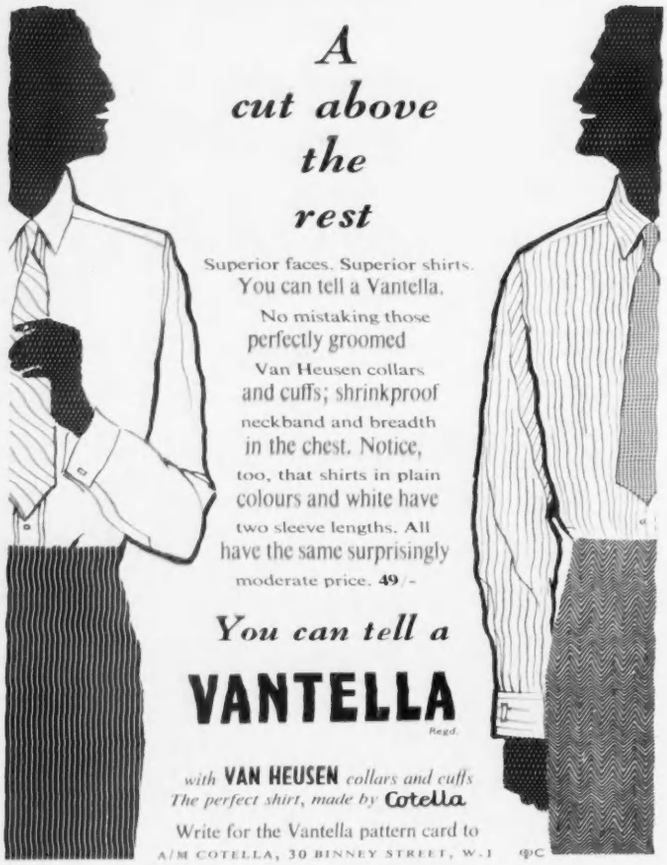

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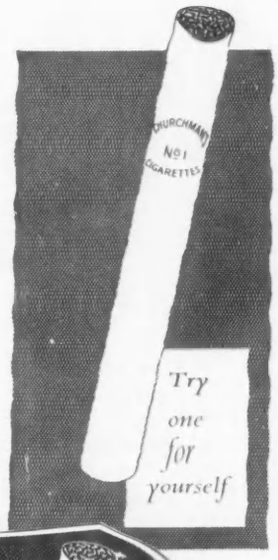

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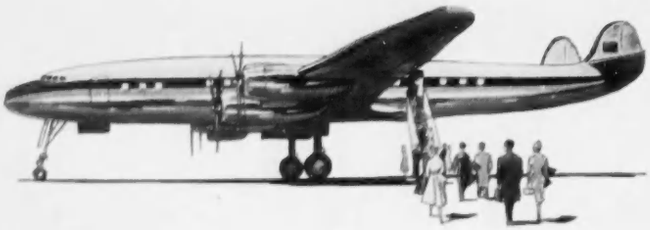

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YELVERTON (*Devon*)		
The Moorland Links Hotel	A	345

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		Phone
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CARLISLE (*Cumberland*)		
*Crown Mitre Hotel	A	25491
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*Grosvenor Hotel	A	24024
*Rowton Hall Hotel	8	35073
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Regal Hotel	10	2244
KESWICK (*Lake District*)		
Lodore—The Swiss Htl.	A	Borrowdale 227
*Royal Oak Hotel	11	23
LIVERPOOL (*Lancs*)		
*Stork Hotel	13	Royal 1231
MORECAMBE (*Lancs*)		
Elms Hotel	A	1501
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BEAULIEU (*Hants*)		
Montagu Arms Hotel	A	324
BOGNOR REGIS (*Sussex*)		
Kings Beach Hotel	8	Pagham 6
Marlborough Hotel	8	Bognor 232
BOURNEMOUTH (*Hants*)		
*Chine Hotel	10	Boscombe 36234
Crag Head Hotel	A	Bournemouth 7227
*Durley Hall Hotel	A	4646
*Palace Court Hotel	A	7100
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*Bracklesham Bay Hotel	9½	326
BRIGHTON (*Sussex*)		
*Arnold House Hotel	6	25055
*Bedford Hotel	12	27184
*Hocklays Hotel	7	28195
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Abbots Barton Hotel	A	262311
CHICHESTER (*Sussex*)		
Ship Hotel	A	2028
EASTBOURNE (*Sussex*)		
*Burlington Hotel	12½	2724
*Cavendish Hotel	A	2740
*Chatsworth Hotel	A	4327
*Hydro Hotel	A	643
Lansdowne Hotel	11	3400
*Seaview Hotel	A	4870
EAST WITTERING (*Sussex*)		
*Shore Hotel	10	West Wittering 3245
FOLKESTONE (*Kent*)		
*Continental Wampach	8	51241
FRESHWATER BAY (*Isle of Wight*)		
Hotel Dimbola	7	421
HASTINGS (*Sussex*)		
*Castle Hotel	9	344
*Queen's Hotel	A	4167
*Yelton Hotel	9	2240
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Park Hill Hotel	6	111
RYE (*Sussex*)		
Hope Anchor	A	2216
SHANKLIN (*Isle of Wight*)		
*Cliff Tops Hotel	8	2559
ST. LEONARDS-ON-SEA (*Sussex*)		
*Alexandra Hotel	A	Hastings 602
SOUTHAMPTON (*Hants*)		
Hamtun House Hotel	6	24466
SOUTHSEA (*Hants*)		
*Queens Hotel	12½	Portsmouth 74411
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Abingworth Hall	A	W. Chiltington 2257
TUNBRIDGE WELLS (*Kent*)		
*Spa Hotel	9	20331
Vale Royal Hotel	6½	580
VENTNOR (*Isle of Wight*)		
*Ventnor Towers Hotel	8	277
WALMER (*Kent*)		
Lee House Hotel	7	Deal 545
CHANNEL ISLANDS (Jersey)		
BOULEY BAY		
Waters Edge Hotel	A	Northern 777

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*Ye Olde Bell Hotel	A	Ranskill 216
BIRMINGHAM (*Warwick*)		
*Grosvenor House	12	Edgbaston 4124
*Norfolk Hotel	8	Edgbaston 0870
BROADWAY (*Worcester*)		
*Farncombe House Hotel	A	2215
DROITWICH SPA (*Worcestershire*)		
*Chateau Impney	A	2361
HEREFORD		
*Three Counties Hotel	9	2815
MALVERN HILLS (*Worcestershire*)		
Gold Hill Hotel	9	1803
*Park Hotel	9	Colwall 206
ROSS-ON-WYE (*Herefords*)		
*Pengethley Hotel	12	Peterstow 52

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LONDON		
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*Eccleston Hotel, S.W.1	A	VIC 8042
*Royal Court Hotel, S.W.1	A	SLO 9191
Southway Hotel, S.W.1	A	VIC 0642
Aban Court Hotel, S.W.7	A	FRE 2387
*Onslow Court Htl, S.W.7	A	KEN 6300
Somerset House Htl., W.1	A	PAD 3868
*Hilton House Hotel, W.2	A	PAD 5729
*Hotel Cavendish, S.W.2	A	AMB 1667
Hotel Miratore, W.2	3½	BAY 3861
*Leinster Court Hotel, W.2	7½	PAD 6088
Pembridge Gdns. Htl., W.2	9	BAY 5171
Queensway Hotel, W.2	A	BAY 6477
Stuart House Hotel, W.2	A	PAD 6460
Whiteness Hotel, W.2	7	PAD 2051
Faversham House Hotel, W.5	9	EAL 2791
*Prince of Wales Htl., W.8	12	WES 1155
*Bonnington Hotel, W.C.1	A	HOL 6525
*Cora Hotel, W.C.1	A	EUS 5111
*Montague Hotel, W.C.1	A	MUS 3377
*Westway Hotel, W.C.1	A	EUS 8081
*Charing Cross Htl., W.C.2	A	TRA 7282
*Howard Hotel, W.C.2	A	TEM 4400
*Shaftesbury Hotel, W.C.2	A	TEM 4422
*Waldorf Hotel, W.C.2	A	TEM 2400
BLETCHINGLEY (*Surrey*)		
Whyte Harte	8½	23111
EGHAM (*Surrey*)		
*Great Fosters	15	441
HASLEMERE (*Surrey*)		
*Whitwell Hatch Hotel	7	1200
OXFORD		
Croft House Htl.	7½	Clifton Hampden 232
*Linton Lodge	A	55494
*Weston Manor Htl.	11	Bletchington 60
OXTED		
Hoskins Arms Hotel	9	11
WEYBRIDGE (*Surrey*)		
*Oatlands Park Hotel	A	4242
WINDSOR (*Berks*)		
*White Hart Hotel	12	521

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CORNHILL-ON-TWEED (*Northumb*)		
Collingwood Arms	A	Coldstream 24
HARROGATE (*Yorks*)		
*Old Swan Hotel	14	4051
*Hotel St. George	12	4046
ILKLEY (*Yorks*)		
*Craiglands Hotel	A	308
LEEDS (*Yorks*)		
*Mount Hotel	11	26787
OTTERBURN (*Northumb*)		
The Percy Arms Hotel	A	94
YORK		
*Chase Hotel	A	66502

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Grange Court Hotel	6½	2419
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*Felix Court Private Hotel	A	420
HUNTINGDON (*Hunts*)		
Old Bridge Hotel	11	58
NORWICH (*Norfolk*)		
*Castle Hotel	14	24283
Lansdowne Hotel	A	24461
Santa Lucia Hotel	A	33207
SANDRINGHAM (*Norfolk*) Ingoldisthorpe Manor Hotel	10	Snettisham 300
SOUTHEND-ON-SEA (*Essex*)		
*Palace Hotel	A	66693
WESTCLIFF-ON-SEA (*Essex*)		
*West Cliff Hotel	A	45247

SCOTLAND (HIGHLANDS)

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*Boat Hotel	A	258
DRYMEN (*Stirlingshire*)		
Buchanan Arms Hotel	A	310
LOCHINVER (*Sutherland*)		
Culag Hotel	9	9
ROTHESAY (*Bute*)		
*Victoria Hotel	A	53
STIRLING (*Stirlingshire*)		
*Golden Lion Hotel	13	1950

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*Lundin Links Hotel	A	207
MELROSE (*Roxburgh*)		
George & Abbotsford Hotel	A	308
MOFFAT (*Dumfriesshire*)		
Moffat House Hotel	10	39
PEEBLES		
*Peebles Hotel-Hydropathic	A	3102

WALES

		Phone
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*Colwyn Bay Hotel	11	3345
*Mount Royal Hotel	A	48429
LLANDUDNO (*Caerns*)		
*Brinkburn Hotel	7	6886
Gogarth Abbey Hotel	A	6212
*Grand Hotel	A	6245
*Hotel St. George's	A	7873
*Imperial Hotel	A	7466
*Royal Hotel	12	6476
NEWTOWN (*Montgom*)		
*Bear Hotel	9	226

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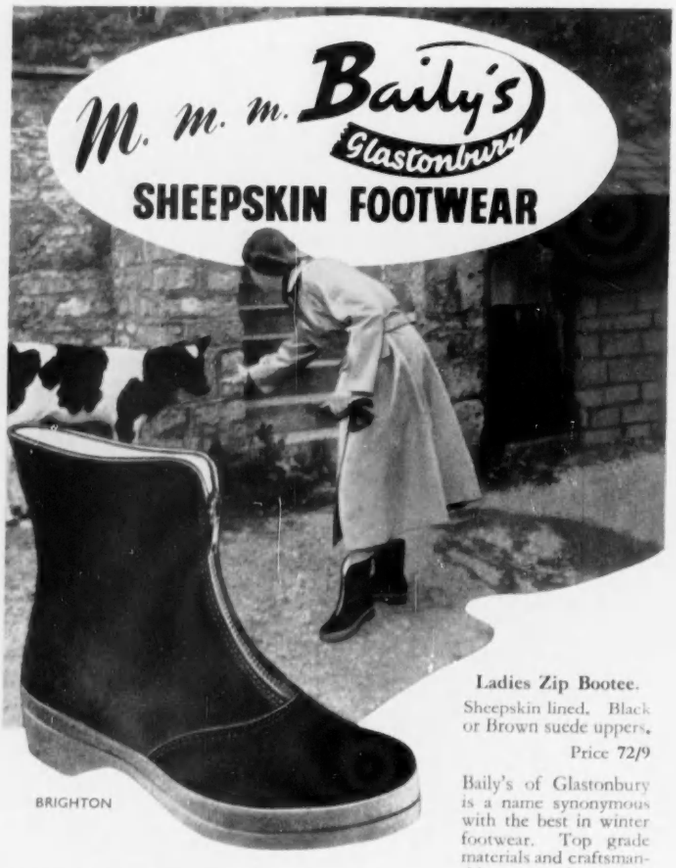

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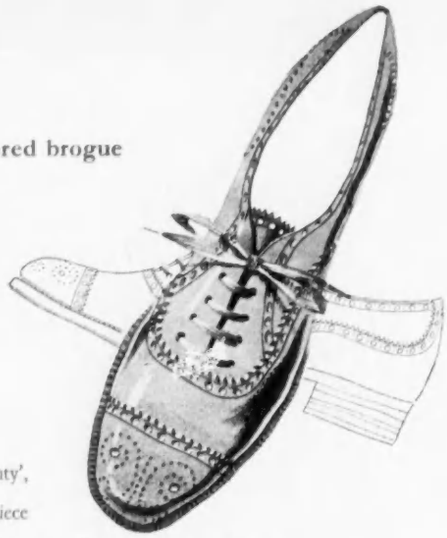

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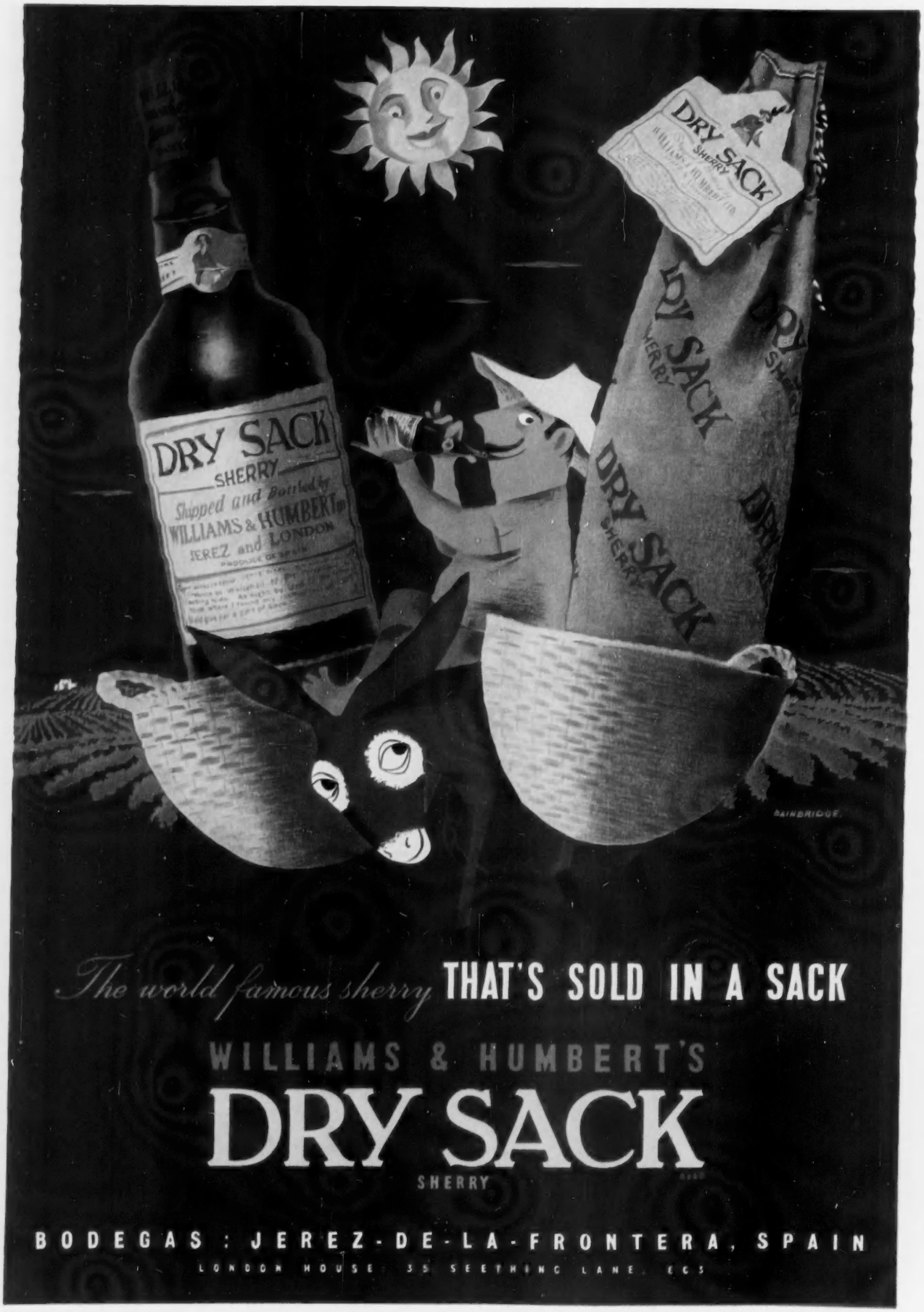
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COUNTRY LIFE

Vol. CXX No. 3117 OCTOBER 11, 1956

Yevonde

MISS VENETIA MABEL CORNWALLIS

Miss Venetia Mabel Cornwallis, only daughter of Capt. the Hon. Oswald Cornwallis, R.N. (retd.), and the late Hon. Mrs. Oswald Cornwallis, of Keeper's Cottage, Froxfield, near Petersfield, Hampshire, is to be married to Lieut.-Comdr. Geoffrey Arthur George Brooke, R.N., only son of Capt. John Brooke, R.N. (retd.), and Mrs. Brooke, of Hart's Gorse, Beddingham, near Lewes, Sussex

COUNTRY LIFE

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THE VICTORIAN VISION

THE outcry raised earlier this year against the destruction of the Imperial Institute—as the result of which its splendid campanile has been saved—was notable as the first occasion we can recall when the fate of a Victorian building aroused widespread popular opposition and, though not averted, was thereby mitigated. It is probable that the authorities decreeing demolition, admittedly for important reasons, were genuinely surprised by the antagonism aroused; and if the proposal had been made as little as ten, certainly twenty, years earlier, it is almost certain that the voices of only two or three "eccentrics" would have been raised—and unheeded. Now not only are those voices more numerous but, falling on more receptive ears, their message is making people open their eyes: at first in amused surprise, but increasingly to see, to appreciate and at length to respect and even admire, buildings to which they have hitherto closed their eyes because they are "Victorian."

One, perhaps the most eccentric, of those voices, Mr. John Betjeman, was indeed invited to deliver the Rede Lecture at Cambridge University this year, which is now printed under the title, *The English Town in the Last Hundred Years* (Cambridge University Press, 3s. 6d.). And in it he suggested some ways in which this process of seeing Victorian architecture can lead to its understanding and enjoyment. Mr. Betjeman's approach is unashamedly "literary-associative": that is, the reverse of the art historian's and antiquarian's. For him the human aspects, the texture which events and imagination and memory give to places, are the very soil out of which the more technical enjoyment of style, date and purpose grows. Though this sentimental aspect has its dangers and, of course, is anathema to the "expert," the honest may well admit that the origins of their purer, adult taste for, say, Georgian architecture lie in their reading of Pope or Fielding, and for Elizabethan in admiration of Shakespeare and his Queen; so the overtones of Dickens, Tennyson, or even "the Druid" and Weedon Grossmith, may be admitted equally viable approaches to Victorian atmosphere. The next step is to be able to visualise the architectural atmosphere in which the buildings were conceived and first seen. For that Mr. Betjeman showed how contemporary illustrations provide the visual medium: aquatint plates for the gleaming stucco villas and terraces of the 1820s; steel engravings for the rich texture of old masonry and woodwork in churches before "restoration"; lithographs for the first vision of the first railway stations; wood engravings for the texture of picturesque detail in the pre-Raphaelite decades, and for the Camdenians' churches. Mind and eye thus exercised can then begin to appreciate the intrinsic qualities of the buildings, the high-minded honesty and vigour of Butterfield's and Street's churches, Waterhouse's dramatic skylines, the vitality of Norman Shaw's genius; and so to appreciate the affectionate care for local materials and local styles that went into "England's greatest contribution to architecture in the last or any century—the small house for the artistic person of moderate income."

A large and growing body of people to-day do not care for what is old because they sincerely believe that only the new is worth having; and because they do not see either the intrinsic ugliness of the new or the genuine merits of the old. By far the largest proportion of old buildings are Victorian, and, as the case of the Imperial Institute suggested, the time has now arrived, before it is too late, for the re-awakened interest that that betokened to be communicated, canalised and selectively directed towards safeguarding what is best in the architecture of the age that made modern Britain. The valuable educative and missionary work done during the past twenty years by the Georgian Group of the Society for the Protection of Ancient Buildings might well be emulated by a similar voluntary body of enthusiasts for the Victorian Vision.

LEAVES

THE leaves are leaves no more, but shrivelled things
That hang forgotten in the autumn breeze,
Their selves withdrawn for future lovely springs
Into the roots and branches of the trees.
Swiftly the winter months will pass them by,
The rain and gales, the sealing frost and snow.
Their essences, safe-housed as bees, will lie
Feasting upon the sweetness that they know.

J. PHOENICE.

PROBLEMS OF THE NATIONAL TRUST

IN its report for 1955/6, the Council of the National Trust sums up the year as one of progress and achievement. Emphasis is given to the largely increased number of visitors to the Trust's properties and open spaces. Properties at which visitors who are not members of the Trust must pay a charge for admission recorded an attendance of 727,000. While the Council is entitled to be gratified by this unprecedented total, there is obviously room for considerable improvement when regard is had to the population within the large area of the activities of the Trust and to the proportion of that populace living in what the report describes as "sombre industrial towns." There is significance in the Council's observation that while, hitherto, the acquisition and preservation of properties have been made possible by the generosity of private donors, this aspect of its work is being helped to-day, to an ever-increasing extent, by the Government and official bodies. Here, of course, is evidence of social and economic changes which there is no hope of reversing, and it therefore becomes incumbent upon the Council to counter the loss of private generosity, and to make good the effects of inflation, by progressive improvement of its efforts to increase the membership. As the Minister of Works said last week, out of the whole population of these islands, "comparatively few subscribe to organisations which are fighting to preserve our heritage." He spoke of it as a fact which surprised him. It is a fact which certainly ought to be brought home to the nation at large.

NEW GRANTS FOR HISTORIC HOUSES

WHEN addressing the National Trust for Scotland the Minister of Works forestalled himself by announcing that, on the advice of the Scottish Historic Buildings Council, he has recently sanctioned one of the most interesting grants to be made through any of the Councils: £10,000 for the comprehensive reparation of the old cathedral town of Dunkeld. The published quarterly list of grants made by him for historic buildings during the past quarter contains another in Scotland that Mr. Buchan Hepburn stated is unique, in that it is for a place of worship in use: the famous Rosslyn Chapel. Hopetoun House and Airlie Castle are other notable Scottish houses to be helped. The English ones happen, this time, to be only comparatively little known, which may well please those who feel, however unjustifiably, that modest gems may perhaps be passed over in the interests of majestic mansions. Yet to those who know them there can be no question of the worthiness of those lovely East Anglian Tudor houses, Breccles and the fragmentary moated Parham Old Hall, Boynton, the old home of the Stricklands in Yorkshire, Smithills Hall, Lancashire, the tithe barn at Wyke near Sherborne, and the little shop in Bridport where a remedy called Dr. Robert's Poor Man's Friend used to be, but unfortunately is no longer, concocted.

TIMBER AND SHEEP

ANXIOUS to reconcile the evident conflict between hill farmers and the Forestry Commission, the Minister of Agriculture commends the undertaking of the Commission to maintain fences which they have erected to protect their young plantations on hill land and upland grazings, even when they are no longer wanted for their original purpose. This is an act of goodwill to the farming community whose neighbours the Forestry Commission have become, and as such it is welcome. But the conflict goes a good deal deeper than the trouble caused by sheep straying off their own ground into the forest plantations. In the past it has often seemed that the Forestry Commission have been allowed to take the pick of the country suitable for planting, regardless of the consequences when odd pieces of hill country are left without convenient access and sometimes lacking the sheltered ground that stock need in rough weather. Enough should have been learnt by experience now to set out clearer definitions of the needs of forestry and sheep farming from the start when a new area is to be planted. There are parts of the country, Argyll for instance, where trees may well prove a more economical and no less important crop than the hill sheep, which require a considerable subsidy. Should not the whole problem be looked at afresh by a competent committee?

AWAY FROM THE HIGHWAY

AT any time now, the Minister of Transport may put into operation those parts of the Road Traffic Act, 1946, which relate to footpaths and bridleways. Generally, these provisions should be beneficial, but there are a few aspects of this legislation which are not entirely satisfactory. An example is provided by the sections which control the use of footpaths and bridleways for the purpose of motor vehicle trials (in practice, the vehicles are motor-cycles). The *Journal* of the Commons and Footpaths Preservation Society reminds us that if, on a path on which a trial has been authorised, a group of walkers or riders encounters a group of motor-cyclists, the Act affords no ruling about which of these users is entitled to precedence. Even more unsatisfactory is the obscurity that exists concerning the rights of a pedestrian who is injured by a motor-cyclist driving without due care and attention. Such a situation should not be left in doubt.

TO HUFF OR NOT TO HUFF

THE great Huff controversy has possibly aroused sentimental memories of childhood among those whose draughts-playing days had almost faded from their minds. "Huff you for not taking me"—the words come back with a sudden and exciting ring. In those days we little thought that the world of draughts would some day be rent by a controversy on the subject of huffing to be solemnly decided by a postal ballot among the members of the English Draughts Association. Some objectors to the practice have condemned it as "unsportsmanlike," and one drew an analogy between huffing and potting the white at billiards. Here surely is a confusion of thought. The good player does not as a rule pot his adversary's ball because it is unprofitable: he is deprived of half his means of scoring and so he does not do it; but to say there is anything essentially low or mean in the manœuvre is palpably ridiculous. The individual player has the choice of huffing or not huffing, and if he persists in deeming it unsportsmanlike he need not do it and need play only with others of equally high and confused minds.

A COUNTRYMAN'S NOTES

By IAN NIALL

HAWKS, I suppose, thrive to the extent that a territory will support them, being more numerous in a well-populated district than in one where bird life of any kind is thinly spread. In the pattern of interdependence there must be a factor of a sort that would enable a statistician to calculate the number of sparrow-hawks to be expected on a given number of square miles of rough ground. We have always had what seemed more than a fair quota of these hawks in the immediate vicinity of the cottage. The kestrel is there, too, but we complain neither of kestrels nor of sparrow-hawks. By comparison with magpies, crows, gulls and, lately, jackdaws, they do us little harm. The kestrels do much good in taking mice and voles which might, given the chance, feed at the corn dish with the impudent magpie. Jays, although they live in the area, are not frequenters of our little stand of pines, and for that we should be thankful. I am sure the jackdaws must be. They surely get more peas in a season as a result. We get only our ration.

* * *

TO come back to the hawk, however. The other evening a pigeon was shot in one of the trees above the garden and when I arrived I was asked to do my best to get another for a pie. A pigeon was heard cooing in the pines and I was urged to stalk it. I am not fond of stalking cooing pigeons. I did it in the long ago when I was hardly big enough to hold a shotgun. My enthusiasm for it, or for any other form of shooting, has declined. Added to this, the flies in the wood, as everywhere else just now, have found a new lease of life in the Indian summer we have been having. I was half-way up to the wood, stopping each time the bird stopped cooing, when my attention was taken by a sparrow-hawk some three or four hundred yards away in a field below. I could not see the small bird it was chasing, but I was sure that it was hot in pursuit of a prey when a rook launched itself after the hawk like a policeman after a criminal.

The chase was all in favour of the hawk until it came to a hedge along which it hunted the small bird. This enabled the rook, whose turning circle is quite inadequate for such a chase, to cut a corner. Until then he had lost about ten yards at every turn. The progress of the rook must have put the hawk off his stride, for shortly afterwards it was plain that the small bird had reached cover. The rook was, none the less, a stickler for justice and came flapping on. When the pointed wing of the hawk dipped, and he changed course, the rook was able to anticipate the next move, for he chased the hawk to the extent of making him anxious. The two birds passed on my right and came back shortly afterwards on my left. I suppose the rook had lost fifty yards in one way or another and I could have evened things up by simply shooting the hawk, but I didn't. I watched them go on out of sight. The rook was carefully seeing the hawk right out of his territory.

* * *

I WAS greatly intrigued at this. The rook, I am sure, was not at all concerned about the fate of the small bird and he had little chance of overtaking the hawk. Perhaps he had a long memory and recalled some crime of hawks in the vicinity of the rookery. Rooks may look upon hawks as natural enemies. I was glad I hadn't upset the natural pattern, and went back to the cottage, where I was immediately asked about that second pigeon. I had forgotten all about it. I had even forgotten that the gun was a gun. Apart from an absorbing entertainment, I had myself provided a great source of interest for more wood-flies than I could ever have counted.

W. R. Bawden

SHUNNING MOTHER

A SUSSEX reader writes: "On the entrance to my house I have a covered porch with the door on one side and two of the other sides open. At this time of year I often find in the mornings a large number of moths' wings on the floor of the porch—sometimes as many as eighty, at other times ten or a dozen. They are complete wings, neatly severed at the base. I have never found a body among them. At first I attributed this to spiders, but when the number of wings grew to large proportions I forsook the theory and gave consideration to bats, but I am doubtful as to this. The occurrence is always nocturnal, and happens only in the late summer and autumn. Can you tell me what is responsible?"

I am as baffled as my correspondent. We, too, have a porch in which a number of moths are found at this time of year, but have never come across the wings or any sign that something preys upon the sheltering horde. Bats are generally found hawking smaller insects; they have been after the little black midges that hang round the eaves lately. Can anyone say what is preying on the moths?

* * *

MISREADING a correspondent's letter about snipe shooting and the behaviour of a pariah dog in India, I recently made him camp under an orange tree, which, I now learn, might have been rather difficult. He has been asked by friends who know the country where he found an orange tree big enough to pitch a tent under. The tree should have been described as a mango. Baron Münchhausen might have placed himself or the subject of one of his tales under an orange tree at the North Pole. Not knowing India, I put this tree in this particular story in all innocence.

Incidentally, the same correspondent has a number of interesting observations to make about dogs and scent, remarking: "The subject is a baffling one, but in the course of a long life I have come to the conclusion that this is possibly due to the fact that we view it from our own human point of view rather than from the dog's. Dogs, and for the matter of that most other animals, have a highly developed sense of smell. Smell means much more to them than it does to us. They are readier to trust their noses than their eyes. This, I think, explains the fact that, provided you remain motionless, a wild animal approaching down wind will sometimes come quite close without apparently seeing you, but if you move it is off in a flash. This probably explains the incident you described when a retriever, in the course of a pick-up after a drive, passed close to a woodcock lying in the open without noticing it. I would say the dog was looking (seeking with its nose) for pheasants and took no interest in anything that did not smell like a pheasant.

* * *

"I HAVE seen a pack of hounds in pursuit of a stag which had recently crossed a freshly harrowed field. Its track across the field was clear for all the world to see. Hounds were running in full cry on a breast-high scent on a line parallel with it but about twenty yards down wind of the line taken by the stag. Years later I saw hounds under similar conditions but with practically no scent. Again the stag's track was plain enough to see, but the hounds were scattered over the field trying to pick up the line.

"The inability of a dog to locate a bird on the ground, even when the approximate position is known, seems to me understandable. To the dog the atmosphere is impregnated with scent, but there is nothing to show from which it emanates. They are in much the same position as a human being entering a room full of gas. One knows that there is an escape of gas somewhere, but it often takes quite a long time to locate it.

* * *

"IT is generally admitted that dogs have a highly developed sense of smell, and I think that most people believe that it is more highly developed in some species than in others. I do not believe that this is so. I think it is simply that some species have been trained to use their gifts for the benefit of their owners. Pointers and setters used to be credited with particularly keen scent. The longest point made by a dog in my experience was by an Irish terrier, Paddy. Paddy used to come snipe-shooting with me and enjoyed the sport. He was clever at finding shot birds, but refused to retrieve because he didn't like the taste of snipe. I was driving one day at a good pace along a road cut out of the hillside about 30 ft. above a waste stretch of paddy-fields. It was not the shooting season and the fields were mostly dry, and I certainly did not think of snipe, but Paddy, who was loping along beside the trap, suddenly turned and ran down to the fields and began working across them as if following a scent. After going about 100 yards he put up a snipe, and, having achieved his purpose, returned to the trap."

MOTOR SHOW NUMBER

NEXT week's issue of COUNTRY LIFE *will contain a special supplement devoted to the Motor Show at Earls Court and motoring.*

IN THE HIGH ATLAS OF MOROCCO

Written and Illustrated by **TOM WEIR**

WHEN Scott and I said we were going into the Berber country to climb the highest peaks in North Africa, which rise to a gleaming wasteland of snow above the Sahara Desert, our friends said we should be more likely to have our throats cut than gain the summits of these little-known 13,000-ft. peaks.

And Frenchmen we met in Marrakesh were equally cautious when we arrived, after a 15-hour bus journey that had taken us from the international town of Tangier, through Spanish into French Morocco and across the stretching plains of North Africa to the darkness of this city of the Berbers, as the mountain people of Marrakesh and the Atlas are known. "Don't stay in the Medina, the native quarter," we were advised. But we did, because it was cheap and convenient for the bus station. So our skis, ice axes, climbing ropes and camping kit were dumped in the room of a one-star hotel, while we went straight to bed, tired out.

It was wonderful to awake in Marrakesh at last, after transport difficulties and political problems that had cost us six patience-trying days in Tangier, and to step out into the cool of the morning and see beyond the palm trees and alleys of ochre-coloured houses a glistening wall of ice mountains rising clear above a veil of haze hiding their lower slopes. That sight was worth all the trials and setbacks of our journey. We fairly tingled with excitement at the prospect of getting up to these heights.

AN EVENING SCENE IN THE GREAT SQUARE KNOWN AS THE DJEMAA EL FNA, OR CONCOURSE OF SINNERS, AT MARRAKESH, THE SOUTHERN CAPITAL OF MOROCCO. Marrakesh is the market town of the desert and the mountains, and the cross-roads of trade between the Sahara and the High Atlas

But there were things to do first—maps to purchase, food to buy, information to obtain about transport by mule and bus. And we have to thank the French Alpine Club of Morocco, who told us the answers to most of the things we wanted to know. They also told us of huts where we could sleep, and of vast areas of crag and mountain that were still waiting to be opened up.

Marrakesh has been described as the most colourful city in Africa. Our time did not permit of more than a brief look at this cross-roads of trade between the Sahara and the Great Atlas, where tribesmen from the plains and the mountains jostle in the narrow alleys. The colour was certainly there, in pink-washed house-fronts and palm trees vivid on the blue sky, in donkeys laden with green mint and camels bearing vividly robed Tuaregs, in Mussulmans calling the faithful to prayer and in ever-watchful soldiers with bayonets fixed showing the strong measures being taken to protect the new Morocco.

A WATER-SELLER OF MARRAKESH POURING OUT WATER AT 1d. A CUP FROM A GOATSKIN BAG

But it was towards dusk that things really became lively, when the soft light of sunset gilded the spires and minarets of the mosques and the air was filled with a mad flying of screaming alpine swifts. Then the streets began to fill with people, and from the market-place came the sound of beating drums and the weird music of reed pipes and twanging guitars. The heat of the day was over and the Berbers were out for enjoyment as three-card tricksters and entertainers took possession of the great square known as the Concourse of Sinners.

Magicians, snake-charmers, dancers, actors, jugglers, singers, were putting on their show, with rings of natives gathering round each. Most fascinating to me were the professional story-tellers, who, in a land where few can read, held their audiences spell-bound with tales of passion, drama and war. Faces usually impassive became alive as the power of the story-teller worked on them. To anyone jammed in the midst of such a press of people the French warnings of a knife in the ribs, or a hand stealing a wallet, did not seem such a remote possibility.

It all seemed like some extraordinary dream when next day, in the space of three hours, we were whisked from desert heat to cool pools of blue water reflecting shining snow peaks. A little bus climbing one exciting hairpin after another was our magic carpet, and it deposited us below a mountain wall guarding the entry into the wildest Berber country in Morocco. To penetrate farther we should have to go on foot or by mule.

We went by mule, across a pass of 10,000 feet, down into a valley like a Himalayan gorge. In a matter of hours we stepped back centuries, into a world where shepherds dressed like people out of the Bible and houses were perched like boulders on the great slopes. The garment that makes these people look like monks is the burnous. It is a robe made of heavy wool, with a hood attached, which stretches to the ankles and becomes a blanket at bed-time—a wise dress, we soon discovered, for it gets cold the moment the sun is hidden by cloud.

It was sunset in the heart of this wild ravine when we came to our destination, a village called Tachedirt, built like a castle into a wall of peaks that rose to 12,000-ft. snowy summits. The menfolk raised their right hands to show that they concealed no weapons, and gave us the friendly greeting of "La Bas." Then with a gesture my companion and I were invited to sit, while a kettle, a pot of hot ashes and a pair of bellows were brought out from the dark interior of a low house. Soon mint tea, favourite brew of the Berbers, was being served to us.

We had no common language, and so could do no more than smile and appraise each other. We must have looked poor specimens, in bush shirts and shorts, unshaven after the trek into the heart of the mountains. By contrast the Berbers were fair-skinned, tall, dignified, squatting gracefully among the folds of their thick woollen garments.

From where we sat, tea drinking and getting on famously in sign language, we had a bird's-eye view over Berber farm lands to fields carved like staircases in hundreds of green steps on the stony mountainside. A network of irrigation channels sparkled on the green from the melting snows that make these fields possible.

The resemblance of the village to a castle was remarkable, but not accidental, because the fighting Berbers have always needed a fort; when not fighting the Government they used to fight one another. The last twenty years of their history have been the most peaceful and it looks as if it will continue now that the trouble has ended. We could see shy and sometimes beautiful maidens in gay-coloured homespuns peeping out at us. Unlike the Arabs of Marrakesh, Berber women do not veil their faces, just as the menfolk do not abstain from strong drink. The strict Koranic law does not apply to them.

WHERE THE ROAD ENDS: LOADING MULES FOR THE JOURNEY UP A TRACK, SEEN ON THE LEFT OF THE PHOTOGRAPH, LEADING TO THE GORGES OF THE HIGH ATLAS

We were just a little jumpy about sleeping that night. It wasn't that we didn't trust the Berbers, for we felt an affinity with them that we have never felt with Arabs. It was merely the instinctive caution that one feels in a land of unrest, but we slept undisturbed and watched with interest all the menfolk of the village make their exodus at dawn, driving their sheep and goats high on the slopes in search of pasture. It was sunset and the time of prayer before they returned, and by this time we had reconnoitred an Alpine wall of rock and snow towering 6,000 ft. over the village—the north face of a mountain called Aksoual.

The next morning we rose at 5 o'clock to boil our eggs in the tea water, make up a lunch packet and set off for the peak. First we had to descend 800 ft. to the river, cross it in a series of leaps, then contour a steep hill-shoulder lying between us and the glen draining our mountain. In daylight it took only one hour. In darkness, as we were to discover some 14 hours later, this was a very different and heart-breaking story.

The mountain rose so abruptly that we were soon hacking steps in the frozen snow with our axes, up a gully to begin with, then on to rocks which rose so steeply that we had to play a game of hide-and-seek looking for the best connecting links of weakness, and we were glad we had reconnoitred our peak well the previous day. Surrounded by sparkling snow fields and dizzy rock towers projecting against the clear blue sky, we might have been in the Alps, both for scenery and the nature of the climbing on rock, snow and ice. Eight hours from starting we climbed the last rock tower and stood on the summit at 13,000 feet.

It was a great moment, arriving on this major peak, surrounded by all the finest ridges of the High Atlas, wedges of rock and ice above valleys out of whose mysterious depths clouds were boiling. Far away to the south was the Sahara, like a sea of palest blue stretched under airships of cloud so evenly spaced that they might have been painted on by a stage artist.

Then, when we had got over the excitement of being there, we noticed that something was happening to the weather. The sun, which had been brilliant, was dimming. Mist was forming out of the air, and a wall of blackness was advancing from the east. Now we knew why the Berbers wore a heavy woollen garment, for the air became cold instantly.

We should need to act quickly or we should be enveloped by cloud before we had found a way down. And the only good route we knew was a great gully which we had spotted on reconnaissance. The only difficulty was that between us and it reared a series of enormous rock teeth, each taller than a cathedral spire. There was not a moment to lose if we were to force a way over these grim-looking obstacles.

A drop of a few hundred feet and we were examining a hopelessly steep face of rotten rock, quite unlike the hard granite on which we had climbed all day. But we found a high snow ledge twining round in a natural gallery and, following its narrow way, we were able to make an outflanking movement to the gap between it and the next pinnacle, experiencing some misgivings on the way, for the snow, lying at a high angle, had an avalanchey feel, making us conscious that if it slipped we should be shot into space like garbage down a chute.

Now above us rose the second tooth, black and hostile with mist curling round its beetling top. Not very propitious, but Scott had already spotted a line of ascent if the holds could be trusted. It seemed too good to be true, but the rock was firm and, climbing on finger- and toe-holds, he worked his way foot by foot to the airy crest, then down an abrupt drop to the final tower.

This tower looked even more formidable, but Scott seemed to have found a new lease of life. He welcomed the problem, and instead of trying to find the easiest way he went straight up its steepest edge, vanquishing its final overhanging 20 ft. as if he were starting the day and were not on an exposed edge of a remote mountain after long hours of hard climbing.

But now we had a new problem, and that was to find the easy way down, for as we arrived on top of the last obstacle we were completely enveloped in mist. We could not afford to wait on a clearing since we were now racing against the last hour or two of daylight; nor could we afford to make a mistake and find ourselves in darkness cut off half-way down the mountain by some huge cliff. We debated on the edge of the peak, trying to estimate our position in relation to the view of the gully we had seen earlier. Then we took a chance on the slope immediately below us. What we had hoped to do, had we found the gully, was to toboggan down what was a natural snow chute splitting the crags in 6,000 ft. from top to bottom. Now, unsure of our position, we dared not risk such an action in case we should suddenly find ourselves shooting over a crag.

Step by step, ice axes at the alert to prevent a slip, we descended carefully at first; then, as no obstacle intervened we became more confident that we were in the correct gully. A glissade seemed worth the risk, and it was a thrill to sit down and zoom down the gully as if we were shooting the Cresta run. Our mad rush ended when simultaneously we threw ourselves down with all our weight on our ice axes, heels dug in, blinded by snow thrown up by the sudden effect of our braking. Gasping, we looked below us to gully walls narrowing in a huge drop of rock and ice dimming into the mist. We looked at each other, realising all too well

TERRACED FIELDS SLOPING TO THE RIVER IN THE VILLAGE OF TACHEDIRT

what might have happened if we had not been able to stop. "Just shows you can't be too careful," said Scott.

There was nothing for it but to don the rope which we had coiled for the glissade and then start down the face. We moved only one at a time, each man safeguarding the other in case of a slip, for the bottle green of ice lay under the snow and over the rocks. The great thing, though, and a mark in our favour, was that we could see now that we had missed the true gully by only the narrowest margin. In fact, we were actually in a tributary branch, and once we had overcome the obstacles before us we knew we should be able to resume our slide. A swoop of 1,000 ft. in a few minutes seemed a wonderful exchange for the slow difficulties of this point.

But, fast though we were moving, darkness was winning the race, not only the darkness of night but the darkness of storm, and as Scott opened his rucksack to extract his electric torch the first stabs of lightning lit the peaks and a crash of thunder rumbled. Hailstones like a cascade of small peas rattled down. We needed the torch because in this part of the gully there were holes like miniature crevasses down which an unwary man could slip and perhaps break a leg or his neck in the stream-bed below. Blinded by frequent stabs of lightning, we stumbled down. The peaks were clear of cloud now, as we could see when giant branches of forked lightning shooting across the sky lit them in quivering purple.

There was a nightmarish quality about the whole descent, especially when it came to crossing the ravine to find the route of the morning. All we could see in the circle of our torchlight was dripping black rocks, or waterfalls, but nothing which would offer foothold. Every side-nallah seemed a snare. Yet we felt astonishingly fresh, reawakened in fact, for we had felt pretty weary when descending the gully. We could hardly believe it when at last we won clear, crossed the bluff and splashed through the torrent defending the long slope up to the village. Without even a bite of food, we stripped off our soaking clothes and crawled into our sleeping bags.

Other wonderful days followed, when we explored another high peak called Inguenouane, which we climbed by a summit ridge of huge broken pinnacles, and made our way to the peak of Angour by a red rock buttress that kept us guessing for 1,000 ft. of magnificent climbing. But these were minor incidents compared with the ascent of Toubkal, which at 13,671 ft. is the highest peak in North Africa.

We went by mule to it, part of the way at least; then we had to back-pack our 90 lb. each of skis, food, sleeping bags, ropes, etc. There were now three of us, for we had been joined by Jim Green, who had motored 2,000 miles from Tripoli to join us, and a 5,000-ft. climb for his first day in the mountains was tough on him.

As always, we went on reconnaissance before trying the peak, ski-ing up to a snow-pass at 12,300 ft. to get command of the ridges and rock buttresses we hoped to climb. Our mode of ascent was resolved by a view of the south arête of Toubkal which bristled like a porcupine's back in a succession of pinnacles offering the highest sport.

The night was cold in the hut, and it was a strange wintry morning of cold wind and grey cloud as we roped up below Toubkal's bristly ridge, muffled in gloves and scarves, and wearing all our pullovers. Scott led off, up a difficult little 30-ft. wall of unsound rock. Then it was my turn to lead, and find a way over a toppling monolith, airy and delightful with good holds, leading up to the true crest of the ridge.

So it went, full of interest, each pinnacle a challenge, making us forget the cold. Once we had to sling a doubled rope down from the top of a tower and slide down it because there was no other way of continuing. Scott did the hardest climbing of the day by forcing a way up a vertical crack almost devoid of holds. Then the ridge lay back and we were on the summit.

The chief impression from this highest peak in North Africa was of Alpine verticality, the north face of Toubkal plunging into space out of a cloudy world of rock and ice. Southward was the Sahara, like a vast grey sea under its evenly-spaced fleecy clouds. We stood on the line of demarcation between two worlds as different from each other as the high plateau of Tibet from the Indian Plains. To the north, where we could just catch the glimmer of the Moroccan plains, was civilisation, where men were murdering one another. To the south was the vastness of the desert where life has scarcely changed since men first learned to live in it.

That was Toubkal. Whetted by this climb, we went next day to a spiry ridge called Ouan Oukrim, whose outstanding feature is three rock pinnacles called the Clocheton, so remarkably exposed and airy that we voted them among the most exciting things we had ever climbed. We experienced our first earthquake there too, when the peaks swayed under our feet and stones came rattling down.

Then we crossed a pass to another astonishing mountain group called Tazerhart, where lies the only snow plateau in the High Atlas, a miniature Greenland ice-cap defended by the greatest rock wall in the range. On it Scott and I had the hardest climb of the expedition, and from it we saw the remarkable sight of a cloud sea covering the whole of Morocco. We knew that the cloud sea was a menace, because all day as we climbed it was rising to envelop us, in a pattern of moving mist, against which the sparkle of snow against its inky mass looked ominously beautiful. But the risk of being caught up there in impending storm was worth while, especially when all around us great peaks and jagged ridges were thrusting through the clouds, each glowing red in the evening light.

As it turned out, we won the race with bad weather, not thunder and lightning this time but a snow blizzard which clamped down the moment we had found the only good route down, limiting visibility to 10 yards in a few moments, as we kicked steps down a vast amphitheatre which we knew must lead us to our tea.

It was still snowing when we shouldered our packs next day and plunged down the long slopes into the mouth of a canyon gloomy as Glen Coe, and climbed dimly seen hillsides to a pass leading back to the village where the snow became rain and the streams were already swollen.

So we turned our back on the High Atlas, where a great reward of high adventure had been ours and whither we long to go again.

AMONG THE HIGH ATLAS: TOUBKAL (13,671 FT.), THE HIGHEST PEAK IN NORTH AFRICA (EXTREME LEFT), WITH THE RIDGES OF OUAN OUKRIM ON ITS RIGHT

TOWARDS BETTER BEECHES

By J. D. U. WARD

BEECH is not only the reputed mother of the forest. It is also the most beautiful of forest trees in the sense that it makes, in the mass, the most beauty. But it has the grave weakness of being an erratic and irregular seed-bearer. This year we have the promise of an exceptionally heavy fall of mast, thanks partly to the fine weather of 1955. Since the Forestry Commission has tended to increase its plantings of beech, seed will doubtless be collected on a grand scale. It is to be hoped, however, that collectors of seed for the raising of forest trees (as distinct from hedging plants) will set themselves an exacting standard and collect only from fine stands—not from "quite nice trees" or from beneath chance good trees occurring in poor woods.

Woods or groves composed mainly of fine-quality beech trees are not very common, yet they are not so rare that would-be growers of beech should feel that it is almost impossible to obtain seed of excellent provenance. There are famous stands of superb beech in south-west Gloucestershire, at Kingscote and at Amberley (the Commission has in former years collected tons of seed at Kingscote), and again in Cirencester Park, and at Goodwood, West Dean and Slindon in Sussex. From Lincolnshire to Devon good stands may be observed here and there. In the best woods special protection against the wood-pigeon nuisance may be necessary: not everyone appreciates what a serious pest these voracious birds can be at mast time. Rather more than three years ago the Forestry Commission published its *Bulletin No. 20, Studies on British Beechwoods*, by J. M. B. Brown (H.M.S.O. 12s. 6d.), which includes an appendix giving figures for 232 stands of beech distributed through this island. Since the appearance of this Bulletin there is no excuse for any seriously interested person not knowing where good beech can be seen.

Some of the beech woods which are favourites with the general public are deplorable. The true position in this and immediately allied matters is not widely enough known. Certain of the Chiltern beechwoods, for example, are appalling. The often-cited "success" of the selection system and natural regeneration in the Chilterns has been exposed as largely illusory more than once in recent years. Woods that appear very pleasant to uninformed people who merely like "to walk through woods" may in fact be seen by any alert forester to be degenerating or even dying on their feet. Again, the beech of Savernake Forest is mostly of a poor type, though here an observer needs to distinguish between inherently bad beech and spoilt beech. Trees that have been pollarded, however repulsive they may appear to a forester, have not been spoilt genetically: if they were good trees sprung from good stock, their seed will be good, even though they have themselves been mutilated into malformation.

Some fastidious seed collectors have occasionally carried this reasoning a stage further and said that they would prefer, as mother trees, specimens which stand alone and can be seen to be good trees by nature rather than trees in a group whose excellent appearance may be partly due to nurture. But there are some possible counters to that preference: the lonely fine tree may be a sport, but a close group of fine trees are probably of good parentage.

There are several pitfalls and uncertainties or questions to which a firm answer cannot be given. Suppose, for instance, mediocre beeches were to be planted at 2,000 to the acre, to be tended and pruned and skilfully thinned until—about 100 years later—only 100 of the original 2,000 trees still stood. Surely these selected trees, the best 5 per cent., might be very good. Yet, hypothetically at any rate, they should as parents rank as mediocre rather than very good. The truth is that we do not know a great amount about the genetics of trees. It is, on balance, common sense and sound policy to use seed from the best-looking, best-bred parents.

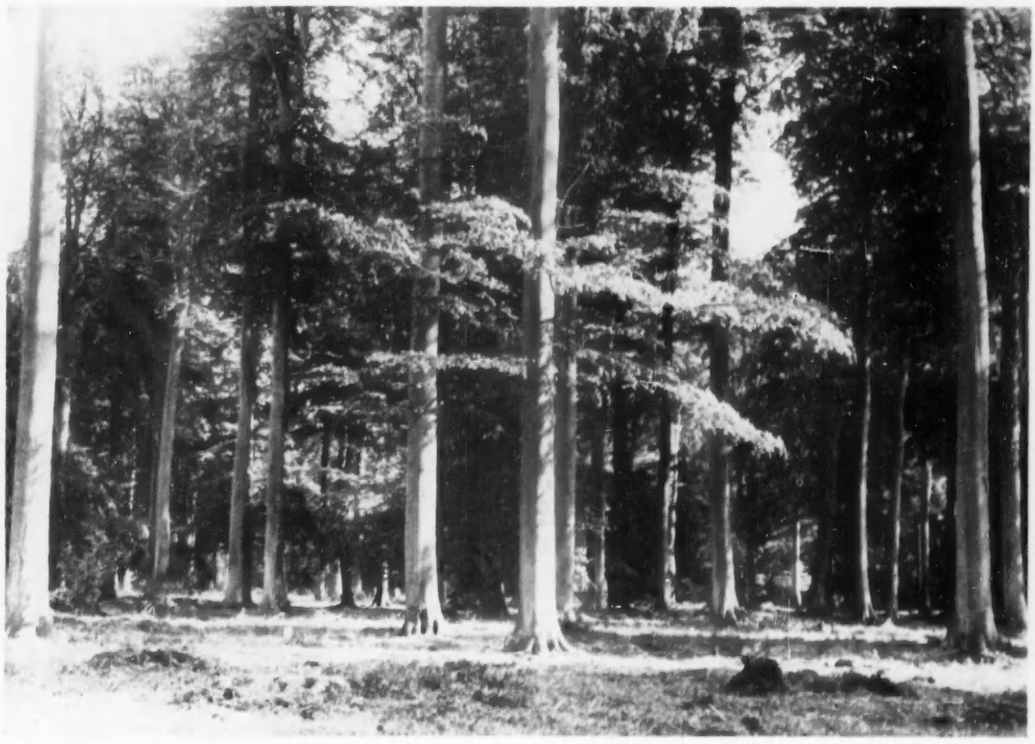
The reasons for general low standards are various. First, we are a little north of the optimum latitude for beech (hence, partly, the irregularity of seed production), and it may be suspected that we had originally rather more than a fair share, compared with Germany or France, of bad beech. Next, we were poor foresters and the negative selection system (felling or selling the best stems and leaving the others to be the parents of the future) must have made bad worse. Some important influences have been hostile to eugenic aspects: the late Lord Robinson, chairman and director-general of the Forestry Commission, who did more than any other one man for British forestry from 1920 to 1950, was nevertheless distinctly cool about the importance of genetics. (The Commission has now changed its attitude and has even, within the last few years, been establishing seed orchards for the production of seed from *élite* stocks, beech being one of the species to receive particular attention.) There has also, at any rate until very recently, been a general lack of amateur interest in quality in trees and the subject of inheritance. While many people proclaim themselves enthusiasts for such indigenous trees as beech, ash and oak, and are ever ready to denounce the large-scale use of alien species, yet these enthusiasts have done uncommonly little to improve or foster quality in the subjects of their preference. Considering what the fanciers of daffodils or dogs have achieved, anyone may wonder that so little has been attempted (let alone achieved) with trees.

On the ground or in the woods both the Commission and private owners have been—perhaps still are—under unfortunate influences. The Commission suffered from the tyranny of figures and programmes. If 2,000 acres were to be planted with beech in a stated year, then the fact that seed from fine trees was not available did not matter: any seed would do, provided that 2,000 acres were planted with beech. With private owners the trouble has sometimes been slackness or indifference or, most commonly, sheer ignorance. At forest meetings one may again and again stand under trees of poor form and listen to discussions of how best natural regeneration may be promoted, when any natural regeneration from such trees should be viewed with horror. The plain truth is, too often, that the speakers have no standards because they have never seen any fine beech and therefore do not know what beech can or should look like. Incidentally, the same might often be said in relation to ash and oak.

Sometimes so-called amenity considerations are the explanation of indifference to standards and quality. From the usual "amenity" point of view, quality in trees matters little or not at all. What does matter is how the wood looks, to ignorant eyes, when viewed from one mile, or 100 yards, or when one is taking the dog for a run through the wood itself. There are exceptions, but most "amenity" people neither know nor care anything for good bole form or health and vigour in trees or a correct balance of age classes, nor about adequate spacing of stems or room for crowns to expand in woods.

When trees are irregular in their seed-bearing it must be exasperating to wait some years to establish or re-establish a wood. But, since beech normally takes 100-140 years to achieve a merchantable maturity, surely it is better to wait even ten years rather than to use inferior seed. So far as actual planting and tending are concerned, it costs as much in time and trouble to raise poor beech as good, so why not have good, and look forward to satisfactory returns for future generations?

We know that very little good beech was planted between 1850 and 1920, but that some—still standing—was planted between 1720 and 1850. It would be pleasant to think that the 1950-2000 period might be on the record, a century hence, as a time when much fine beech was planted, or, perhaps better still, when a general improvement in the quality of beechwoods began.



FINE BEECH GROWING AT SLINDON IN SUSSEX. The low average standard of our beechwoods can best be improved, says the author, by collecting seed only from good stands of trees

VICISSITUDES OF THE WHIMBREL

Written and Illustrated by ALEX TEWNION

FEW parts of Britain hold a greater attraction for the ornithologist than the Shetlands, the most northerly group of all the Scottish isles. On these hundred or more islands, holms and rocky islets, with their innumerable inlets, lochs, lochans and marshes and their vast expanses of moorland, one never knows quite what to expect next. Visiting Unst in 1953, for example, I was shown a redwing's nest in the heart of a fuchsia bush. It contained four eggs, all of which hatched before I left the island; and I learned later that the nestlings successfully fledged.

On another visit, two years later, having a few minutes to spare while awaiting a car to collect me at Burrafirth, I wandered down to inspect a reedy corner of the Loch of Cliff. Here a pair of little grebes were diving happily. Anywhere else in Britain such a sight would evoke no comment, but here in Shetland in summer it was a scarcely-known event. And last summer, again in Unst, a yellow-legged herring gull circled many times round the anchored North Isles steamer while I leaned on the deck-rail and watched it.

But, even in Shetland, highlights such as these are of too infrequent occurrence to distract one's attention from more accustomed rarities like the whimbrel, a small, curlew-like wader whose only regular British breeding stations are located in these northern isles. The history of the whimbrel in the Shetlands makes sad reading, but now, despite half a century of vicissitudes, chiefly at the hands of collectors, the species has more than regained the numerical status enjoyed when Evans and Buckley published their *A Vertebrate Fauna of the Shetland Islands* in 1899.

The whimbrel population was then estimated to total approximately 30 breeding pairs, but as not all the likely nesting-grounds were visited, this figure was probably too conservative. At that time the 750-acre island of Hascosay furnished the chief nesting-grounds for whimbrel. When Evans and Buckley visited it in the breeding seasons of 1887, 1890 and 1894, they calculated that some seven or eight pairs were nesting. Subsequently there seems to have been a big increase, for in 1897, when O. A. J. Lee prospected the Hascosay moors, he found no fewer than 16 nests and estimated a total of 22 breeding pairs for the island.

A few other pairs were reported as nesting on Unst, Yell, Mainland, Ness and a small island near Whalsey. However, with the exception of Unst, now the principal quarters of the species, and Mainland, which still has seven or eight pairs spread over two localities, whimbrel no longer nest on these islands. Even on Hascosay, then the headquarters of the whimbrel in Shetland, the birds have not nested for more than 30 years. This was confirmed this summer by the laird of Hascosay and Fetlar, Sir Stanley Nicolson, whom I visited while studying the present status of the whimbrel on the neighbouring, and larger, island of Fetlar.

From the figures obtainable for Hascosay whimbrel—seven or eight pairs in 1887, 1890 and 1894, with a sudden jump to 22 pairs in 1897, followed by a gradual decline ending about 20 years later with a cessation of nesting—one may infer that the Shetland population is subject to marked fluctuations. Examination of the whimbrel's present status confirms this. There are now some 35 to 40 pairs on Unst, yet as recently as 1938 two ornithologists who thoroughly combed the island failed to locate a single bird. In 1946 G. K. Yeates found seven pairs breeding on Fetlar, where 50 years ago there was none; and this year I estimated a minimum of 21 pairs breeding. The reason for such fluctuations is obscure, but they are evidently not caused by a mere local shift of breeding-grounds. This is proved by the fact that in 1946 the total British population was believed not to exceed 15 pairs, yet three years later the minimum breeding stock located on Unst alone was 35 pairs.

A WHIMBREL ON ITS NEST ON A SHETLAND MOOR. This site, in medium-length heather and grass, is a typical one for this species

One factor which probably does influence the situation is the whimbrel's position as a northern nesting species, for in north Scotland it reaches the extreme southern fringe of its breeding distribution. Consequently, as with the snow bunting, another northern species, there may be only a very small basic stock resident in Britain. If this is so, then sudden increases could almost certainly be attributed to birds which halt while on migration northwards and, finding suitable climatic conditions and localities, remain to breed. Occasional nesting on the mainland of Scotland and in the western isles lends strength to this belief.

The recent increase in the whimbrel population in Shetland becomes of even greater interest when one realises that it reverses, even if only temporarily, a trend noticeable among some other northern birds. In Scotland, for example, the range of the ptarmigan has been gradually contracting northwards into the fastness of the higher hills, while in other countries many more species have been affected by a northwards retreat—the little auk in Iceland, the pine grosbeak in Lapland, the turnstone in Germany, to mention only a few. And it is particularly interesting that in Lapland the whimbrel also is retreating northwards, the sites vacated soon being occupied by the closely related curlew. The improvement of the northern climate in the past 80 or 100 years has undoubtedly brought about this northwards recession of some species and the advance of others; consequently, everything else being equal, one would expect by now to find the whimbrel in Shetland hovering on the verge of extinction as a breeding species.

Fortunately there has been at least one other recent change to affect the position. An

A WHIMBREL STEPPING TOWARDS ITS NEST BUILT IN THE HEART OF A MOSSY HUMMOCK

increasing interest in birds on the part of man has resulted in better protection of scarce species, and in Shetland, where every third or fourth person you meet can talk intelligently on the subject, birds are now as well protected as anywhere else in Britain. Fetlar is a private sanctuary and a stranger finds it practically impossible to set foot on it without his business becoming known. Unst is less well guarded, but in the north isles there exists a grape-vine which very quickly passes on to the right quarters word of any depredations by collectors. It is only a few years since this grape-vine was instrumental in the capture of a collector with a haul of eggs from Unst.

A visit to a whimbrel nesting-ground at the height of the breeding season enriches one with memories not quickly forgotten. Both birds take their turn at incubation, and, when not feeding, the off-duty bird normally mounts guard on a prominent hummock or grassy tuft, flying out to meet an intruder as soon as he approaches within a couple of hundred yards of the nest. Immediately this happens, the sitting bird rises also. Then the loud, whinnying "titti-titti-titti-titti!" call-notes characteristic of the species fill the air and resound across the moor, increasing in volume and intensity when the nest is endangered, decreasing again when it is left behind, but continuing so long as you remain in view within about 100 yards of the site. In a densely populated area this means that you may have two or three pairs in the air at the same time, all flying to and fro and crying incessantly. In one part of the Fetlar breeding-grounds I found golden plovers, oyster-catchers, dunlin and common gulls associating with the whimbrel, and with a dozen or 20 oyster-catchers, half a dozen gulls and the same of whimbrel calling and swooping in the air, and golden plovers piping and dunlin shrilling on the ground, the noise made was impossible to describe. After a time it became nerve-racking; I invariably felt relieved on climbing to the summit of a near-by ridge, a region of peace and quiet where the only nesting birds were whimbrel, golden plovers and wheatears.

This part of the island—a low, stone-scarred ridge and its surrounding moorland of poor grasses and sedges, bog-cotton, stunted heather and moss, covering altogether nearly one square mile of ground—contained almost all the whimbrel in Fetlar. On it I located 20 pairs defending territories, but away from it only three other pairs, two of which did not appear to be breeding. The third pair was so far removed from the main colony that to begin with I felt inclined to disregard them, isolated non-breeding pairs being not unknown on the other isles of Shetland. (Even on remote St. Kilda, beyond the Outer Hebrides, there was a single pair of non-breeders present when I visited the island after returning from Shetland). Luckily, a streak of curiosity compelled me to investigate more closely. The birds thereupon rose and began their customary distraction display, sweeping to and fro sometimes rapidly, sometimes slowly, tittering anxiously the while, and every now and again alighting and running for a short distance among the dry mossy hummocks and heathery folds of the moor.

Such behaviour unmistakably proclaimed nesting, but to make certain I retired a few hundred yards and watched from behind a low mound. In about 20 minutes one bird stalked cautiously out from a dip in the ground and settled itself on a nest—close beside a stone among many similar stones. On walking up I failed to find the nest and had to repeat the process; but, once found, the nest site proved to be a most unusual one for a whimbrel. The eggs lay in a hollowed-out couch of dwarf heather, moss and grass, as is normal, but its position beside the stone was more akin to that of a greenshank's than a whimbrel's nest. Typical nests are placed openly in grass or heather on the moor, or sometimes, as was that of a bird I later photographed, in the heart of a mossy hummock. Except where man is concerned, sitting whimbrel generally rely for protection on the cryptic nature of their plumage, but the bird which nested beside a stone may have sought additional concealment, the vegetation in this particular area being unusually short.

With the aid of a companion I photographed a bird in the main colony, five days being taken to move up the hide to within reasonable distance of the nest. The incubating bird proved to be extremely wild, although on the first occasion that I entered the hide to begin photography she (assuming it was the female) returned unexpectedly quickly, alighting right beside the nest and settling on her eggs before I could photograph her. I let her sit for 15 minutes, then made the pre-arranged signal for my companion to approach and put her off. He was concealed behind some rocks fully 500 yards away, yet before he had taken more than half a dozen paces the bird saw him. She was very alert. Her head swung this way and that, scrutinising the distant figure's movements, and immediately it became clear that he was heading towards her she was up and off, flying straight from her eggs with no preliminary walk or run, and winging away without uttering the slightest sound.

She followed this procedure each time she left the nest, although when we walked about in the vicinity she was noisy enough. Sometimes when incubating, too, she uttered a barely audible rippling titter. Next day, when I was again in the hide, she gave further proof of her wariness when a couple of crofters appeared and began rounding up ponies more than half a mile away. They were in the opposite direction to my assistant's hiding-place, towards which the bird happened to be facing, yet she spied them almost instantly and showed that even this great distance was insufficient for her peace of mind. She flew off to about 100 yards and returned when the crofters had gone, stalking alertly across the moor with head jerking at every step of those long, greeny-grey legs.

The niche which the whimbrel has carved for itself in Shetland is a bleak one. Few other birds compete with it for nesting-room on those barren, rock-strewn hillsides and rough moorlands. The very similar but larger curlew generally prefers the lower, boggier slopes and valley floors, where the grass grows longer and affords more cover, and on Fetlar I discovered only two pairs breeding on the edge of the whimbrel moor. Oddly enough, they were nesting at least 150 feet higher than the lowest nesting whimbrel, and occupied typical whimbrel ground. Enemies are more numerous than competitors and include raven, hoodie crow, great black-backed gull and great skua or bonxie and Arctic skua; but on Fetlar the bird's greatest enemy seems to be the Arctic skua, which constantly quarters the nesting moors for eggs or young chicks. The skuas frequently work in pairs: one bird attacks a sitting whimbrel and lures it from the nest, while the other slips in and steals an egg. The defence of the chicks is much more effective, however. On Unst I several times saw whimbrel guarding their young broods, shielding them with wide-open wings and stabbing upwards with their long bills while repelling the skuas' attacks.

THE WHIMBREL FLUFFING OUT FEATHERS OF ITS UNDER-PARTS READY FOR INCUBATING THE EGGS. It uttered a faint rippling titter as it was photographed; hence the slightly opened bill. (*Right*) A MASTERPIECE OF CAMOUFLAGE. The bird's outline is barely discernible against the surrounding moss

OLD TOWNS RE-VISITED—XXXVI

DELIGHT OF BRUTON

By **BRYAN LITTLE**

LOOKING DOWN ON TO THE TOWN OF BRUTON, SOMERSET, FROM THE ABBEY DOVE-HOUSE. **On the left are the most recent buildings of King's School and on the right is the church**

THE ABBEY DOVE-HOUSE SEEN FROM KING'S SCHOOL. (*Below*) INTERIOR OF THE DOVE-HOUSE

THE little town of Bruton would not, as one sees it from the swiftly passing windows of a Paddington-to-Plymouth express, seem likely to be a place of remote, unhurrying charm. The frequent roar of trains punctuates, from close quarters, the sermons in the church and the lessons in the class-rooms of King's School. But Bradshaw is more revealing. Bruton is, indeed, on a main line. Yet only local trains, and those comparatively few, are billed to stop there. The bus services are not such as to encourage chance visitors. The nearest trunk road from London to the West Country is some miles to the south. Bruton, its cloth trade long vanished and its roads uncrowded, can lay no claim, in our subtopian century, to be in the main stream of modern life. For that reason it remains delightful, rich in its leisured calm, in the beauty of its buildings and in the mellow maturity of its two ancient corporate foundations.

The River Brue, at this stage of its slow career a mere stream full of rushes and wayward vegetation, gives Bruton its name. The little town lies snug in its sheltered valley amid east Somerset's high, green hills. It is best seen from a minor, yet peaky, eminence to the south. It appears as a blend of main street and bosky stream, with its nearest district that whose open space now holds a playing-field of King's School, but was once the site of mediæval Bruton's dominant feature, the large Priory, eventually an Abbey, of Augustinian canons. The canons' stately church has vanished, the railway runs over part of the site of their dormitories and a great buttressed wall, once marking the western edge of their monastic precinct, is the only survivor of their main buildings. The monastery's most prominent relic crowns our chosen viewpoint, being the four-gabled tower which housed the canons' doves.

Old Bruton has a threefold choice of river crossings. A shallow ford gives access to a short lane leading direct to the blocked gateway which once pierced the Priory's buttressed wall. Near it, a narrow footpath supported on a single and extremely graceful bow of late mediæval stonework, is a packhorse bridge of merit enough to justify its custody by the Ministry of Works. Upstream again is the town's road bridge. It is Georgian, but at one end is an older, undatable relic—a parish lock-up so diminutive as to suggest, for Bruton, a high standard of order and sobriety. By this bridge one passes from the church, or from the road which leads in from Wincanton, up the slope of Patwell-street and so to the diminutive market-place at the eastern, or London, end of High-street.

Since the 18th century, when the market cross and the free-standing pillared town hall survived, some glory has departed from Bruton's

main thoroughfare. The cross, with six arches and standing some 18 ft. high, was "new" when Leland saw it; the builder had been the last Augustinian abbot. It did not take modern traffic to clear away the cross and the hall; the requirements of the turnpike and stage-coach age were enough. The High-street now is staid and a little dull as one drives in from the oddly named Quaperlake-street, which lies to the east. Yet it is not without some good Georgian shop-fronts, and the late mediæval building of Priory House, whose heraldry and badges prove it to have belonged to the monastery, may have been the canons' court-house or tribunal. But for more exhilarating artistic experiences we must, for a time, dive down a steep alley towards the river, cross the Brue by the packhorse bridge and visit the district of the destroyed Abbey and the surviving, splendid, parish church.

The dissolved Abbey was granted to Henry VIII's standard-bearer, Sir Maurice Berkeley. His was a cadet branch of the Berkeleys of Stoke Gifford, themselves an old derivation from the Berkeleys of Berkeley Castle and last represented by Lord Botetourt, who died at Williamsburg in 1770, when he was Governor of Virginia. Bruton, of course, has its own Virginia connections. For Bruton parish, in which Williamsburg was founded, got its name from Somerset settlers well before Sir William, the son of a Bruton Berkeley, started his long and eventually stormy career as the planter-governor of the Old Dominion. The family, fervent Royalists in the Civil War, acquired its own two peerages. One was the Irish Viscounty of Fitzhardinge. The other dignity was the Barony of Berkeley of Stratton, the Cornish village where its first holder routed a Parliament army. These were the Berkeleys who long held sway in Bruton. They intermarried with good families, among them the Cornish Godolphins. For their mansion they had the long, rambling, buttressed early Tudor west range of the abbey buildings. A drawing of 1748 shows it with its gate-tower. On the family's London acres there duly arose the complex of Bruton-street, Stratton-street and Berkeley-square. The last Lord Berkeley of Stratton died in 1773. The house, in a few years, was bought by Richard Colt Hoare, but he, content with Stourhead, pulled it down and sold the materials. Various Berkeley possessions, some silver and naval pictures among them, went back to the parent seat at Berkeley Castle, and there they may now be seen. The memorials of these Bruton Berkeleys are in the graceful chancel which the last Baron's brother added, in 1743, to Bruton's noble church.

The church's distinctive glory lies less in its Perpendicular tower and nave than in this Georgian chancel. Its predecessor, whose vaulted crypt is below the present floor, had been small for such a church. A far larger chancel, its simply mullioned windows deferring to an older tradition, replaced it. The vault, its ribs decked out with Classical detail and Rococo foliage, is likewise a compromise, dainty yet elaborate, between Gothic and

THE PACKHORSE BRIDGE ACROSS THE RIVER BRUE, WHICH GIVES BRUTON ITS NAME

THE ORIGINAL 16th-CENTURY BUILDING OF KING'S SCHOOL, NAMED AFTER EDWARD VI

VIEWS OF HUGH SEXEY'S ALMSHOUSE, INCORPORATED IN 1638. Sexey's bust, carved posthumously by William Stanton, can be seen (*left*) in the quadrangle

EXTERIOR OF BRUTON CHURCH. (*Right*) THE GEORGIAN CHANCEL AND ALTAR-PIECE, DESIGNED BY NATHANIEL IRESON

Baroque. The designer was Nathaniel Ireson, the master mason of Wincanton who worked on many Somerset buildings and made use, as did the Bastards of Blandford, of Borrominian inturned volutes; such volutes are seen at Bruton amid the other rich decoration of the chancel's corbels. But the altar-piece, light and graceful in its colouring of buff, cream and pale blue, is more ordinarily Palladian.

Sir Maurice Berkeley, the standard-bearer, had lived till 1580; he and his two wives lie in a canopied recess amid a profusion of heraldry, Corinthian columns and Elizabethan strapwork. Across the chancel a splendid bronze bust, in Le Sueur's manner and perhaps by his hand, shows the armed head and shoulders of William Godolphin. The young Cornish gentleman died, a visitor to his Bruton brother-in-law, in 1636. The first Lord Fitzhardinge, like many other Berkeleys, fought in the Navy; he was killed in 1665 at the Battle of Lowestoft. In 1682, as we can see from a picture at Berkeley, the second Lord Berkeley died when captain of the *Tiger*. Fifty-one years later another *Tiger* had another Bruton Berkeley in command, for in 1733 the Hon. William Berkeley died, off the Guinea coast, as captain of a fourth-rate of that name. His memorial, embellished with weapons and nautical instruments, is by Scheemakers and was set up, in 1749, in the newly built chancel of his home church.

"THE LATE MEDIÆVAL BUILDING OF PRIORY HOUSE, WHOSE HERALDRY AND BADGES PROVE IT TO HAVE BELONGED TO THE MONASTERY, MAY HAVE BEEN THE CANONS' COURT-HOUSE OR TRIBUNAL"

This quiet area south of the river has long been the religious and educational zone of Bruton. A grammar school, absorbing an older foundation, was started in 1519; its founders included the Brutonian Richard Fitzjames, then Bishop of London. For its closer supervision, and for the building of the schoolhouse, it came under Abbot William Gilbert of Bruton. Its endowments were seized with the Abbey's revenues, but under Edward VI the school, being a boon to the district, was refounded and so became King's School. Its present buildings have been much expanded since the school's enlargement in Victorian times and our own, but close by the great Abbey wall the low, attractive schoolhouse of Abbot Gilbert's time remains. Its style, with additions and some refashioning about 1700, is still the simple, mullioned early Tudor Gothic of such a contemporary Somerset mansion as Barrington.

More collegiate in its outward character is Bruton's other old foundation, the mellow hospital, or Almshouse, of Hugh Sexey. By tradition a local stable-boy, Sexey made good as a lawyer, as an auditor to the Crown and as a man of property. He died in 1619, and after long delays his almshouse was incorporated in 1638.

The buildings, however, had by then been occupied for a few years. They form, in almost mint condition, a delightful little quadrangle at the west end of Bruton's main street. In such an enclosure, complete with its small hall and its chapel full of untouched Caroline woodwork, with its sunny garden front where trim grass and gay flowers set off the warm tints of the Somerset stone, it is hard not to think oneself in such an Oxford college as Wadham, for the style, to quote a Victorian architect, is "a good specimen of late Gothic work at a time when the rage for classicalism was fast displacing the older styles of building."

But over its hall door the quadrangle has, in the founder's bust, a later touch. The costume, indeed, is still Elizabethan, but the bust was clearly erected, in its Baroque framing, some decades after Hugh Sexey's death, for the carver, whose name is clearly seen, was the late-17th-century William Stanton, of Holborn.

A GEORGIAN ECCENTRIC

By JUNE WILSON

THE visitor to the Church of St. Martin at Bremhill, Wiltshire, may be surprised, as he walks up the path to the south door, to see, sprouting from the unpretentious stone house adjoining the churchyard, a forest of pinnacled buttresses and stone crosses. These, like the open parapet of criss-cross stonework planted incongruously between the gables, were the inspiration of the Rev. W. L. Bowles, who, as the incumbent of Bremhill, lived in this vicarage for 40 years, serving the parish, writing poetry and creating, by his eccentricity, a legend that still lingers in Wiltshire a hundred years after his death. Southey, who knew him well and who acknowledged the influence of Bowles's poetry on his own, wrote of him: "His oddity, his untidiness, his simplicity, his benevolence, his fears and his good nature make him one of the most entertaining and extraordinary characters I ever met with."

William Lisle Bowles was born in 1762 at King's Sutton, Northamptonshire, where his father was Rector. He was educated at Winchester and at Trinity College, Oxford, and was ordained in 1788. The love of poetry developed early in his life and he had also a great fondness for music, especially the music of church bells.

After serving his curacy at East Knoyle, Bowles became Rector of Dumbleton and then, in 1804, was appointed to the living of Bremhill. By that time, after two disappointments in love, he had married the daughter of Dr. Charles Wake, under whom he had served at East Knoyle. He had also achieved some fame by the publication of a book of sonnets which, in a few years, ran to nine editions, aroused the fervent admiration of the young Coleridge—then a schoolboy at Christ's Hospital—and, so the story goes, pleased Wordsworth so much that he made his brother wait for him while he stood in the street and read the book through.

At Bremhill Bowles happily set to work to improve the vicarage. Tom Moore, the Irish poet, who lived near by, wrote in his diary: "His parsonage house at Bremhill is beautifully situated, but he has frittered away its beauty with grottos, hermitages and Shenstonian inscriptions," but Bowles, eminently pleased with his handiwork, walked in the garden admiring the jet fountain, the obelisk and the pond containing two swans called Snowdrop and Lily. Of the house he wrote with satisfaction: "By parapetting the whole with a simple Gothic ornamental railing, a unity has been given to the exterior and the long low roofs have put on an ecclesiastical appearance."

The absent-mindedness of the Vicar of Bremhill soon became a by-word in the district. One day when he was out riding, he stopped to read his book, tied up his horse and presently started for home without it. When he reached the turnpike gate he offered the gatekeeper 2d. "What's that for?" the man asked. "My horse, of course." "But sir, you have no horse." "Dear me," said Bowles, "am I walking?"

He often visited Tom Moore in his cottage at Sloperton and on one occasion he presented Mrs. Moore with a Bible. She asked Bowles to inscribe it and he, taking his pen, wrote in it abstractedly, "From the author."

He published several volumes of verse after the sonnets and edited a new edition of Pope which brought him into conflict with Byron. He also published a few prose works, including histories of Bremhill and Lacock and a life of Bishop Ken.

Bowles's vicarage was only some three miles distant from Bowood, and he and his wife were frequently guests of the 3rd Marquess of Lansdowne, meeting there many of the foremost figures in the political world. The fine library there was made available for Bowles's use and was a source of great pleasure to him, but a few stories have survived to suggest that the incumbent of Bremhill was not the easiest of visitors. On one occasion he summoned help when he was dressing because one of his stockings had disappeared without trace. Several servants made a prolonged search and it was eventually discovered that he had put both stockings on one leg.

THE REV. WILLIAM LISLE BOWLES (1762-1850), VICAR OF BREMHILL, WILTSHIRE. He was extremely absent-minded and was constantly terrified of the most harmless situations

Bowles, although morally quite a brave man, was obsessed with fears of physical danger and was constantly flung into a state of terror by the most harmless situations. On another visit to Bowood he arrived to find that he had been given a room on the ground floor. He said that he could not possibly sleep there as thieves might get in and cut his throat. He was moved upstairs and he then complained that this room was so high that there would be no hope of his being rescued if there were a fire.

Dogs terrified him and it is said that at one time he took to wearing stout overalls in case he should be attacked by a rabid one. He went one day to a newspaper office to correct a proof, and was shown into a room and told to ring when it was done. Instead of ringing, he bustled out into the hall and shouted for the editor, thus frightening a little terrier which bounced out and barked at him. Bowles rushed back into the room and shut the door, and when the editor entered he was on his knees thanking God for his deliverance.

As a Canon of Salisbury Cathedral Bowles had a house in the Close, and it was there that he lived for the last years of his life after the death of his wife and his resignation of the living of Bremhill in 1844. His mind became very feeble towards the end and he grew very deaf, an affliction that he had so much dreaded in earlier life that when he had a cold he used to put a watch to his ear constantly to see if his hearing were impaired. The poor man's fears remained and he is said to have measured the distance between his house and the cathedral to see if he would be in danger should the spire fall. He died in 1850, aged 88, and was buried at Salisbury.

His signed epitaph for one of his parishioners is carved on the outside of the chancel wall at Bremhill, and the stone column which he and Lord Lansdowne jointly caused to be erected still stands on Wick Hill. But as long as the crosses and pinnacles brood over Bremhill Vicarage the name of Bowles will be remembered.

Picture Post Library

THE VICARAGE AT BREMHILL, WITH GOTHICK EMBELLISHMENTS ADDED BY MR. BOWLES

DROPMORE, BUCKINGHAMSHIRE—I

THE HOME OF VISCOUNT KEMSLEY

By GORDON NARES

Lord Grenville, Prime Minister to George III, bought Dropmore in 1792, when there was only a labourer's cottage on the property, and built the existing house. It is possible that Samuel Wyatt, who was employed by Grenville elsewhere, was consulted about the design.

1.—THE ENTRANCE FRONT, FACING NORTH

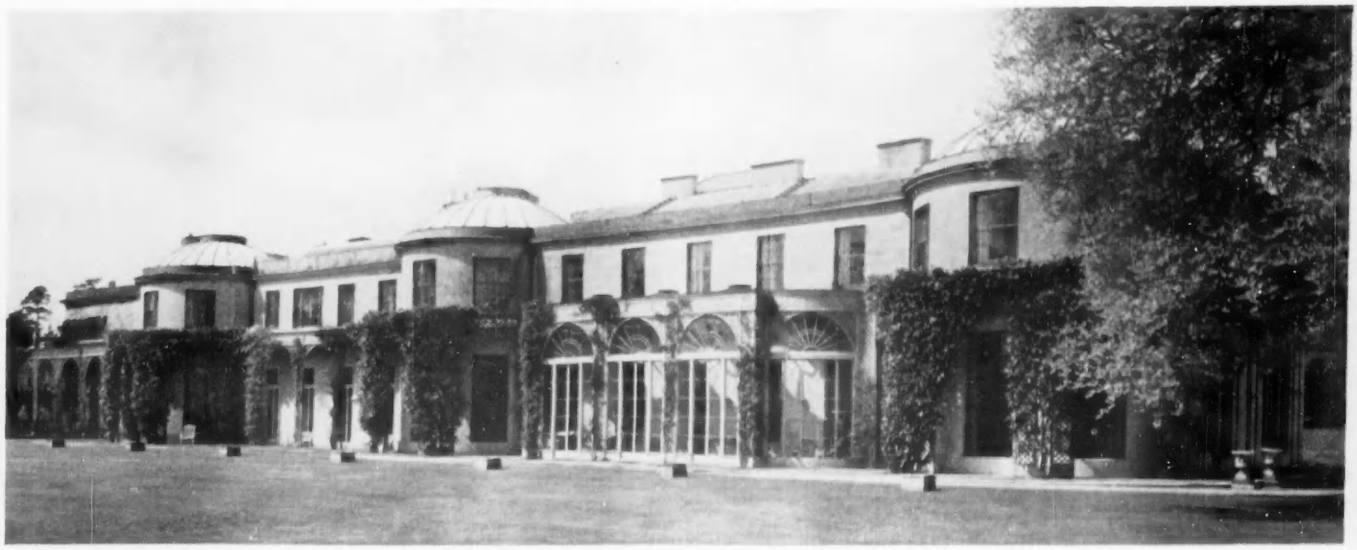
IN the 18th and early 19th centuries England was governed as much by personalities as by parties, but the Grenville family were almost a party in themselves, and with their connections, the Pitts, they dominated English politics during the reign of George III. The Grenvilles were a gifted clan, but haughty, grasping, inconstant and not always too scrupulous—"all articles are to be had at low prices except Grenvilles," remarked Lord Holland on one occasion. The head of the family at the end of the 18th century was George, first Marquess of Buckingham, but he was of less political consequence than his first cousin, William Pitt the younger, or his own youngest brother, William Wyndham Grenville, who was created Lord Grenville of Wotton-under-Bernewood in 1790. In the course of a distinguished but disappointing career Grenville was Speaker of the House of Commons, Home Secretary, Foreign Secretary for a decade and First Lord of the Treasury—the equivalent of Prime Minister—in the short-lived Ministry of All the Talents. "The proudest looking man I ever saw," wrote a contemporary, "he seemed cold and unbending even to great people." Grenville described himself as "not competent to the management of men," and it is probable that he engaged in politics more from a sense of duty to his country—and to his relations—than from pleasure. His massive correspondence hints frequently at the relief with which he escaped from Whitehall to Dropmore, where he created for himself a country retreat within convenient distance of London and Windsor, the towers of which are visible from the south front of the house on a clear day.

Dropmore lies near Burnham in the southern extremity of Buckinghamshire, midway between Taplow and Beaconsfield. Not far to the east are the famous Burnham Beeches, and to the west the property marches with the Cliveden estate, overlooking the River Thames. It was natural that Lord Grenville should choose Buckinghamshire for his home, as his family sprang from Wotton, his father's house near Aylesbury (see COUNTRY LIFE of July, 1, 8 and 15, 1949), his brother reigned at Stowe and Grenville influence ruled the county politically: he himself had sat as Member for Buckinghamshire when he was a young man. The purchase seems to have been prompted by his forthcoming marriage to his cousin Anne Pitt, daughter of the first Lord Camelford, which took place on July 18, 1792, and details of both the courtship and the acquisition of Dropmore can be found in the Grenville correspondence.

2.—THE VERANDAH AT THE EAST END OF THE SOUTH FRONT

On June 23, 1791, the Marquess of Buckingham wrote to his brother: "Lord Camelford is full of you, and of the most sanguine and flattering accounts of his daughter's mind; and Lady Camelford told me last night that she was perfectly satisfied that Annette preferred you, *at present*, to every other man, and liked the prospect of marrying you." On August 14 Buckingham wrote: "The 6,000*l.* for the house is too much, but you will remember that my mite will always be ready." And a fortnight later: "As to your purchase, it is impossible to think of it as a money transaction, for, in that point of view it cannot be entertained . . . Still, however, if the purchase pays you 3½ per cent. for your money, it cannot be said to be a very ruinous undertaking. You have now more of the data before you than I have, but the whole information seems too imperfect to build upon. If, however, you wish to proceed, I think you cannot do better than to direct Frogatt, who lives within four miles of it, to call for the particulars of acres, rent, timber, and purchase money, and for the particulars of the title, which, you remember, has been doubted and seems slippery." It is possible that those two letters do not refer to Dropmore, for on October 9, Buckingham wrote: "I have spoken to Chaplin, and have drawn the line of his enquiries from Rickmansworth to Maidenhead through Chalfont. I should hope that you may soon be accommodated; but my wishes still lean to Burnham."

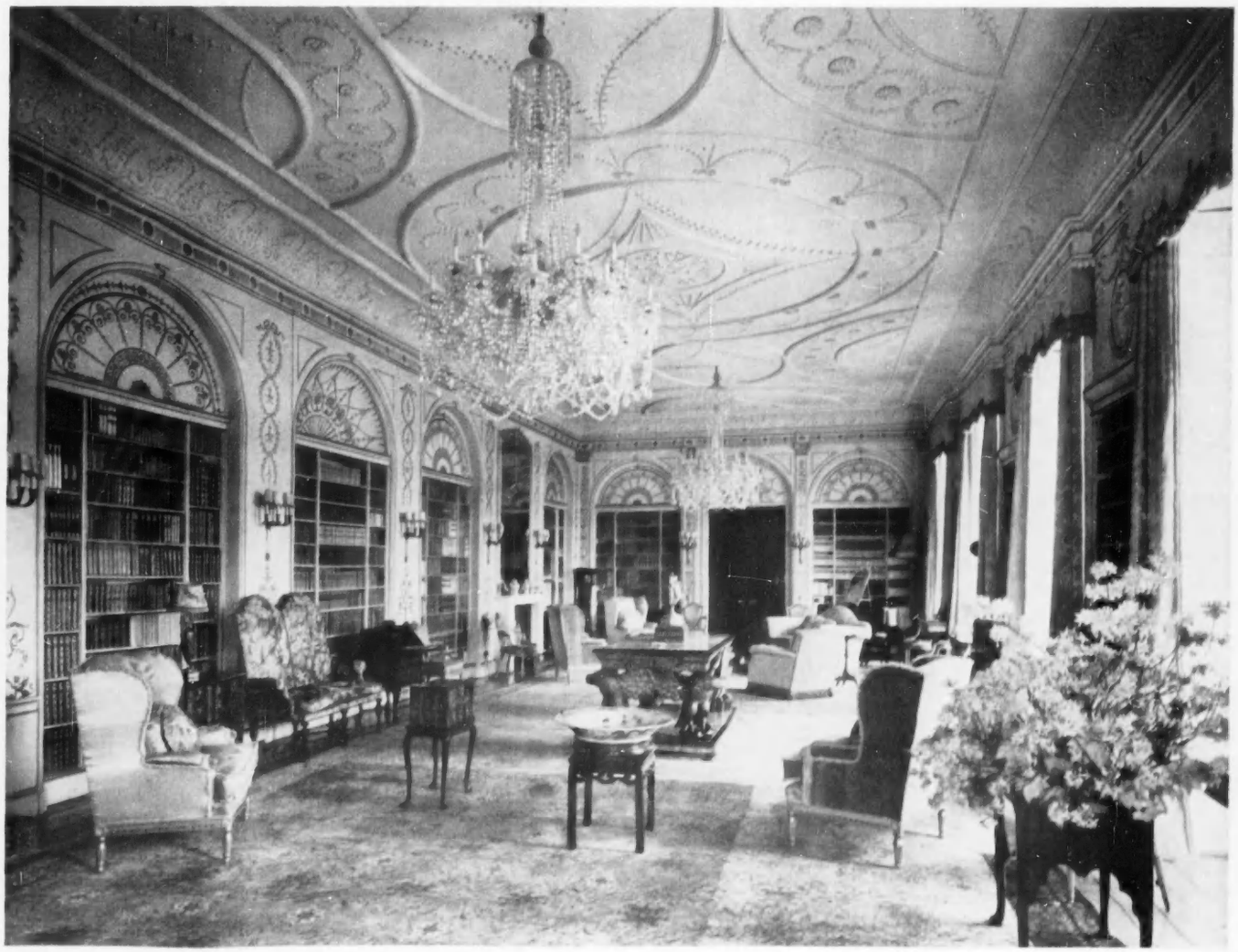
Lord Grenville seems to have taken his brother's hint, for on December 6 Buckingham wrote: "I have heard from Tom [their brother] of your Burnham purchase. I fear,



3.—THE EXTENT OF THE SOUTH FRONT

from your account of it, that it is hardly extensive enough in land, which I hold to be an object to you, as 3,000l. will hardly give you there more than about 70 acres; and I should fear that, whenever you resided there *permanently*, you would feel cramped with a domain so small. As to a house, I am sure you will do better by adding occasionally (though upon regular plan) *as you want room*, than by purchasing a large and perhaps ill-arranged house." And a few days later: "I shall be ready to contribute my mite to your purchase, but I must do it by the ridiculous mode of desiring you to advance it for a few weeks or months, for . . . I listened to a Somerset tempter, and have engaged to pay 3,000l. in the course of January; and, therefore, I must leave you (under the assurances that is not inconvenient to you) to your own resources, of which I am delighted to find that you speak and feel so pleasantly . . . As to your buildings, I will beg you not to be in a hurry, for you will rob me of much amusement if you deny to me *voix au chapitre* in cobbling an old house."

Meanwhile Grenville had been writing to Anne Pitt, who was then in Rome: "I am in treaty for a small house near Taplow but it is so mere a cottage that if I make the purchase I must add something to the house immediately, and this discourages me a little from the fear that I have of entering into bricks and mortar." Soon afterwards Grenville was



4.—THE GALLERY, WHICH HOUSED PART OF LORD GRENVILLE'S FAMOUS LIBRARY

5.—THE VISTA FROM THE GALLERY ACROSS THE BLUE DRAWING-ROOM AND MORNING-ROOM TO THE DINING-ROOM. (*Right*) 6.—THE STAIRCASE IN THE NORTH FRONT

able to write: "I have completed the purchase of the cottage, and I am going down to take possession of it in a few days. It is so literally a cottage (having originally been inhabited by a labourer, as such) that I must make some small addition to it to make it habitable; and even then the house will be a very bad one. I think you will be pleased with the situation when you see it, though I know Lord Camelford will think it a great deal too exposed. I do not think that a great objection, being compensated, as it is, by the advantage of air and prospect." And a little later: "I am more and more delighted with my purchase in Bucks, and have already begun upon the small addition I am making to the cottage. I shall be much disappointed if you are not pleased with the spot, though perhaps it would be more prudent in me not to puff it to you too much. My builder does not seem to comprehend why I am so very anxious that additional rooms should be habitable in the course of a few months. Can you help him to guess?"

Unfortunately, Grenville's letters are not more specific about the alterations to the house, and they do not reveal the name of the architect. But an examination of the building proclaims that it was designed by someone who was familiar with the work of the Wyatts. The Grenville correspondence reveals that Lord Grenville encountered James Wyatt in 1806 over the designs for rebuilding part of the Houses of Parliament. Two years earlier, in February, 1804, the Marquess Wellesley (eldest brother of the first Duke of Wellington) wrote to Grenville from Fort William, Calcutta, about "Captain Charles Wyatt of the Corps of Engineers on the Establishment of Bengal," who "is entitled to particular credit for building the new Government House at Calcutta." He ends the letter by asking Grenville to "receive him with particular kindness, as a person whose character and disposition will justify any attentions which you may have the goodness to confer upon him," and adds as an afterthought: "Captain Wyatt is nephew to your architect of the same name."

Now, Charles Wyatt was a nephew of both James Wyatt and his elder but less renowned brother, Samuel. There is, indeed, a distinct possibility that the latter was consulted about Dropmore, for Grenville was made an Elder Brother of Trinity House in 1793, the year that Samuel began the new Trinity House on Tower Hill, and in the following year Samuel built a house for him in Cleveland-row, St. James's. If he was employed in London, why not in the country? Moreover, the south front of Dropmore, with its characteristic bows, clean lines and careful fenestration (Figs. 2 and 3), has a family likeness to some of Samuel Wyatt's known works, such as Herstmonceux Place, Sussex, and Doddington Hall, Cheshire, and is remarkably close in feeling to another house of exactly the same date in which Samuel Wyatt's hand is suspected—Belmont Park, Kent (see COUNTRY LIFE of January 27 and February 3, 1955).

7.—ELIZABETH FARREN, COUNTESS OF DERBY, BY ZOFFANY

The position of Lord Grenville's "small house" is now no longer identifiable, and, although it is evident that the building which grew round it was not all built at one time, it is difficult to determine the various stages of growth. J. P. Neale, in his *Views of the Seats of Noblemen and Gentlemen* (1818), describes the house as follows: "Dropmore House is stuccoed to resemble Bath stone; the apartments are spacious and commodiously distributed. In the garden front, which faces the south, is a central gallery or library, opening into a room at each end which are also libraries; and adjoining to one of which is his lordship's private apartment. An elegant viranda stretches along the front." This makes it clear that in 1818 the house consisted of the gallery (Fig. 4), which occupies the five bays between the two right-hand bows of the south front; the east drawing-room (Fig. 9), in the right-hand bow; the blue drawing-room (Fig. 5), in the middle

bow; and the morning-room—the "private apartment"—which fills the three bays to the left or west of the middle bow. It will be found that these rooms correspond in length to the symmetrical frontispiece of the north front (Fig. 1), which is engraved in Neale's *Views* by J. C. Buckler, whom Grenville patronised both as an artist and as a designer of garden buildings and cottages at Dropmore. This front, with Tuscan portico, pilasters and entablature, is very different in character from the south front and may have been added later—though it was obviously finished by 1818. It contains a central entrance hall (Fig. 8) with a screen of marbled columns on its inner wall, and is flanked on the right by the staircase (Fig. 6) and on the left by the ante-room, beyond which, in the north-east corner of the house, is Lord Kemsley's study.

The impression that the north front is a little later than the south front is confirmed not only by the architectural character of the exterior and of the simple Neo-classical decoration of the interior, but by the fact that the rooms in the two fronts of the house, though back to back, bear little relation to each other. Thus one enters the gallery not on the central axis, as one might expect for so important a room, but from the ante-room by a jib-door to the left of the chimney-piece seen in Fig. 4, and the adjoining blue drawing-room is also entered off-centre through a jib-door.

The rooms in the south front mostly retain their original decoration, which bears comparison with that in the saloon at Doddington. They all communicate by double doors, so that a handsome vista is obtained down the length of the front (Fig. 5). The drawing-room (Fig. 9) at the east end of the range originally held part of Lord Grenville's famous library—or so it would seem from Neale's *Views*—and no doubt there were recessed bookshelves in the panels, which are now covered with pink silk in a floral pattern that is repeated in the curtains. Above the panels, on which hang a number of French 19th-century paintings, are trophies of gilded musical instruments, and the walls are surmounted by a gilt cornice with a frieze of anthemion. The chimney-piece is quite simple, but it contains a resplendent late-18th-century grate of burnished steel.

The gallery (Fig. 4) is a noble room, lined now as in Lord Grenville's time with books in arched recesses. The paintwork of the walls is pale green, with the Classical enrichment picked out in gold, while the cove and geometrically patterned ceiling are white. There are two white marble chimney-pieces on the north wall, and on the south are five tall windows opening into the charmingly designed veranda (Fig. 2). The adjoining blue drawing-room, so called from the colour of its walls, is decorated in the same style as the gallery, with recessed bookshelves flanking the chimney-piece. Above this, dominating the room, hangs Zoffany's large portrait of Elizabeth Farren, subsequently Countess of Derby, playing the part of Hermione in *The Winter's Tale* (Fig. 7). Horace Walpole described her as the most perfect actress he had ever seen.

8.—THE ENTRANCE HALL IN THE MIDDLE OF THE NORTH FRONT

9.—THE EAST DRAWING-ROOM

Beyond the blue drawing-room is the morning-room, which retains its pretty late-18th-century plaster ceiling. This room, as we have seen, was originally Lord Grenville's own room and marked the end of the south range. At some unknown date, not before the publication of Neale's *Views* in 1818, but probably fairly soon afterwards, the front was lengthened by the addition of another room with a semi-circular bow matching the two earlier bows. That this third bow is an addition is indicated not only by Neale's description, but also by the fact that its joinery is different from that of the other two bows; moreover, the fenestration between it and the middle bow is not symmetrical, which it would surely have been if the façade had been conceived as a whole. This additional bow contains the dining-room (Fig. 10), and it now connects with the morning-room by a double door, so that the vista is prolonged from one end of the house to the other. The new doors were added by Lord and Lady Kemsley, who bought Dropmore in 1943 from Lord Grenville's great-great-nephew. During the war, however, the house was taken over by the Army, and Lord Kemsley was not able to live there until 1946, since when not only the building but also the grounds have been carefully restored.

(To be concluded)

10.—THE DINING-ROOM AT THE WEST END OF THE SOUTH FRONT

CARS DESCRIBED

THE STANDARD VANGUARD SPORTSMAN

By **J. EASON GIBSON**

THE custom among the larger manufacturers of producing a luxury version of their most popular model has now been followed by Standards. It is almost a year since this firm introduced the Vanguard III, but the Vanguard Sportsman is more than a more brightly coloured and more fully equipped version of that model, as certain technical changes have been made to the specification which increase the performance and improve the stability of the car at higher speeds.

The normal Vanguard III has an engine with a power output of 68 brake-horse-power at 4,200 r.p.m., but the Sportsman model has the greatly increased figure of 90 b.h.p. at 4,500 r.p.m. Certain features of the Standard's sister car—the Triumph TR3—are now embodied in the engine. The compression ratio has been raised to 8.0 to 1, and twin S.U. carburettors of semi-downdraught type are fitted; to cope with the increased engine speed at maximum power triple valve springs are used. The engine is fitted with nickel-chrome wet cylinder liners, which allow the water spaces to be evenly shaped and spaced around the cylinder bores. This should make the engine last longer. A full-flow oil filter is incorporated in the lubrication system. The low nose and falling bonnet of the car, which give good forward vision, are made possible by the use of a cross-flow radiator.

THE STANDARD VANGUARD SPORTSMAN SALOON. It has good all-round vision; its external dual-colour scheme is matched by two-tone upholstery

The car is of integral construction, with the body and chassis forming one rigid structure. The front suspension is built as a self-contained assembly, which is then attached to members extending forward from the main framework. Independent front suspension is by means of coil springs, with hydraulic telescopic dampers fitted inside the coils of the springs. In addition an anti-roll bar is fitted to the front suspension, to increase stability if the car is cornered at high speed. Rear suspension is by semi-elliptic springs, assisted by telescopic dampers. The Lockheed hydraulic brakes are of similar type to those fitted on the normal Vanguard, but, in view of the increased performance of the Sportsman, the friction lining area has been increased from 121 sq. ins. to 175 sq. ins. The three-speed gearbox has the Laycock-de Normanville overdrive, which gives in effect a total of five gears; overdrive top is especially suitable for high-speed cruising. The normal top gear ratio has been lowered from 4.3 : 1 on the Vanguard III to 4.55 : 1, which helps towards better low-speed acceleration and hill-climbing. The ratio given by overdrive top is 3.55 : 1.

Externally the Sportsman differs from the plain Vanguard in its dual-colour scheme and different frontal appearance. The radiator grille indicates the car's relationship with the Triumph and, in my opinion, is a pleasing change from many existing radiator designs. The dual-colour scheme used externally is matched by two-tone real hide upholstery. The car I tested was fitted with a bench-type front seat, with folding central armrest, but separate bucket-type seats are also available. The rear seat is fitted with a folding armrest, and all four doors have padded armrests, which also act as door pulls. With the front seat adjusted to its rearmost position there is barely sufficient leg room for a driver of much over average height, and with the seat in that position the passengers in the rear seat are given only limited knee room. The front-seat cushion is on the soft side, with the result that the seat may become depressed to the full and the driver and passenger notice relatively minor bumps on the road. The front seat squab could do with more padding to lend some support to the small of the back; a tall driver tends to sag after some driving, which becomes tiring. The seat squabs are padded around their edges and thus help to hold both driver and passengers; this is a great help in preventing nervous passengers from being conscious of the speed at which they are being driven, and helps to prevent tiredness on a long run. A small lockable glove compartment is fitted on the fascia, with a parcel shelf below. A good point is that ducts direct hot air from the car heater directly to the passengers in the rear seat.

A large luggage boot is provided, and the spare wheel, which is carried beneath the boot, can be removed without disturbing luggage. The horn ring used on the normal Vanguard has been dropped in favour of an ordinary central button on the steering-wheel boss. There is good all-round vision, though the view to the rear is spoilt by the smallness of the mirror itself. The rather thick windscreen pillars proved inconvenient when I was driving in busy streets.

After driving for only a short distance at the wheel of the Sportsman one appreciates the improvement in performance arising from the modifications to the engine. Equally quickly, once the open road is reached, one realises that the use of an anti-roll bar has greatly improved the stability of the car. The good low-speed power output of the engine is proved by the fact that it makes little difference to acceleration whether one makes full use of the extra ratios provided by the overdrive, or changes up to the next higher normal gear. I found that one could take too much advantage of the engine's low-speed pulling, as there was a disturbing vibration slightly below 20 m.p.h. Incidentally, the engine is notable for a smooth tickover, no doubt partly owing to the use of the latest type of S.U. carburettors, in which the throttle closes completely at minimum engine speed, and the mixture is provided through a by-pass port.

Although the Standard Sportsman might be described by some as a 90 m.p.h. car, it takes some time to rise from 80 m.p.h. on a level road, but this is of slight importance compared with the fact that the car can be cruised for extended periods at 70 to 80 m.p.h. On straight but undulating main roads one can maintain a consistently high speed by using normal top for all uphill sections, and by a flick of the finger on the overdrive switch use that ratio on the level and downhill. After a little experience with the car I found that it could be cornered very fast, and during such driving it displayed no vices of any kind. The modern tendency to have more weight on the front wheels than on the back was brought out when I was driving on wet wood blocks in London: some delicacy was needed to prevent wheelspin. Despite this tendency when only the driver is on board, the car handles well on wet roads, and corners on a road one knows well can be taken very fast in wet weather without worry.

I found that the car's heating and demisting system was fully efficient, and its use was made more convenient by the good grouping of the controls. A small button in the middle of the windscreen wiper control operates an electrically-powered washer, which directs powerful jets of water on to the windscreen. The headlights give a good beam, in both the raised and dipped positions, and the dipping switch can be easily reached with the left foot. There are some irritating reflections in the windscreen at night, some from the instruments, and others from the cowling over the steering column. There was remarkably little wind roar, even at the highest speeds, but with the swivelling ventilators in certain positions there was a sharp increase in noise. The fact that the ends of the rear wings can be seen from the driving seat proved a help when I was reversing into narrow and awkward spaces. I found the very large rear lights an embarrassment at night. The red glow behind made one conscious that one was inconsiderately dazzling following drivers.

It might be thought that the increased power and performance of this new Standard model would mean an increase in running costs, but this was not so. The fuel consumption for the entire period I had the car averaged 25.5 m.p.g., and it has to be remembered that for most of the time the roads were wet. Because of the already proved reliability of its components this latest Standard should prove popular with those requiring rather better than normal performance.

THE STANDARD VANGUARD SPORTSMAN

Makers: Standard Motor Co., Coventry

SPECIFICATION

Price	£1,231 7s.	Brakes	Lockheed hydraulic
(including P.T.	£411 7s.)	Suspension	Independent (front)
Cubic capacity	2,088 c.c.	Wheelbase	8 ft. 6 ins.
Bore and stroke	85 x 92 mm.	Track (front)	4 ft. 3 ins.
Cylinders	Four	Track (rear)	4 ft. 3 ins.
Valves	Overhead	Overall length	14 ft. 5½ ins.
B.H.P.	90 at 4,500 r.p.m.	Overall width	5 ft. 7½ ins.
Carb.	Twin S.U.	Overall height	5 ft. 1½ ins.
Ignition	Coil	Ground clearance	7¼ ins.
Oil filter	Full-flow	Turning circle	35 ft.
1st gear	16.1 to 1	Weight	24¾ cwt.
2nd gear	7.60 to 1	Fuel cap.	12 galls.
O'drive 2nd	5.93 to 1	Oil cap.	10½ pints
3rd gear	4.55 to 1	Water cap.	15 pints
O'drive 3rd	3.55 to 1	Tyres	Dunlop, 5.50 x 16
Final drive	Hypoid bevel		

PERFORMANCE

Acceleration	Top	O'drive 2nd
30-50	10.2 secs.	8.2 secs.
40-60	11.9 secs.	9.6 secs.
0-60 (all gears)		17.9 secs.

Max speed. 89.4 m.p.h.
Petrol consumption
25.5 m.p.g. at average speed of 50 m.p.h.

BRAKES: 30 to 0 in 33 ft. (90 per cent. efficiency).

SCHOOLS RUGBY PROSPECTS

By CEDRIC VENABLES

ALTHOUGH many of the schools began their winter term only a fortnight ago, the XVs are already taking shape and one can have a fair idea of their prospects. For the most part there is a fair leavening of experienced players and there is every chance that the standard will be higher than last year.

Under the captaincy of P. R. Colville, at stand-off half back, Rugby will have five other colours—D. S. Kennedy to partner Colville, C. A. Booth and T. J. French in the three-quarter line with I. A. Macdonald and D. R. B. Martin to be the foundation of the pack. The problem will be to find six other good forwards with the necessary weight and physique.

Cranleigh, who did not lose a match, were probably the best school side last year, and though only four colours from that good team are available again there are several boys who had first XV experience. In the pack S. Roberts, the captain, and B. L. George will be having their third season in the XV and their experience should be invaluable in showing the way to the newcomers. D. B. Hickman will again be at scrum half and can renew a partnership with D. J. Milton. Altogether it is a promising outlook for Cranleigh.

When a school has four three-quarters who are quite unused to the arts of first team Rugby, one may generally have some doubts as to its prospects. But when that school is Oundle the picture has a different look. Oundle will start with four old colours in the forwards, three of them—G. A. Jones, J. M. G. Barrell and A. Gordon-Stewart—being last season's front row. That should be enough to ensure a good supply of the ball and with the captain, R. D. Christian, and W. G. MacDonald again at half back the way should be made easy for the young three-quarters.

Rossall should be able to face the season with reasonable confidence, as eight of the side are colours from last year, five of them being outsides. The side will be captained by C. R. G. Jones at full back (which is not an ideal place for a leader) and, as at Oundle, there will be the two half backs from last year in J. A. Dixon and P. M. de W. Boult.

Old colours are not always the unmixed blessing which they believe themselves to be, but the Oratory School feel that they will be well served with nine of last year's side, including H. H. Giraud, who will be captain for a second year. The only places which may cause difficulty are the half backs and full back.

If Oratory School have a wealth of talent, Merchant Taylors', Crosby, go to the other extreme and have not got a single colour. C. W. Norris has taken over the captaincy and will have a difficult task. Yet the position is not as bad as it seems, for there are eight boys who, without earning their colours, had some games with the first team last year. They should form a useful nucleus for team building.

Denstone are almost equally unfortunate, J. A. Dodds, the new captain, being the only remaining colour, and because of an injury he will not be able to play in the early matches. Injuries which are a nuisance in one season can be a help in the next by giving a supply of young players who, at some time or other, have been called on to fill vacancies. That is the case at Denstone, who have a strong pack built round five boys who, last year, had experience but no colours.

For two or three seasons Harrow have had good sides, but this year they may fall below that high standard. C. R. L. Guthrie has only three other old colours. J. A. Rickard and J. A. Siddons, like Guthrie, are forwards and R. D. M. Peel is full back. The experienced players are not well spaced as a basis for the new side, and much will depend on how some of last season's lower side players perform in more exalted company.

Sedbergh will have to build on three of last year's side, J. R. Miller, the captain, and M. A. Hymas being forwards and J. H. Forrest a useful centre. Miller and Forrest were above average as schoolboy players and both were chosen for the Richmond schools in the annual match against the London Scottish schools. The new outsides will be young and without much experience, but will have plenty of pace to make up for it.

Yet another school to be relied on for a good side is Uppingham, and, with the old colours, D. R. Trentham, D. P. Green and J. A. Hardy, the pack is already showing considerable promise. Behind the scrummage J. L. Watson and L. G. N. Bruford should be good in attack. Clifton are well off for tried players, the six left over from last year being J. Downs (captain and hooker) and T. D. Holloway in the pack, the half backs, J. W. McLellan and R. H. Ellis, and J. R. Bernard and J. Fildes in the three-quarter line. These six are so placed as to bring valuable experience to every department of the game, and if six other good forwards can be found the side should be really strong.

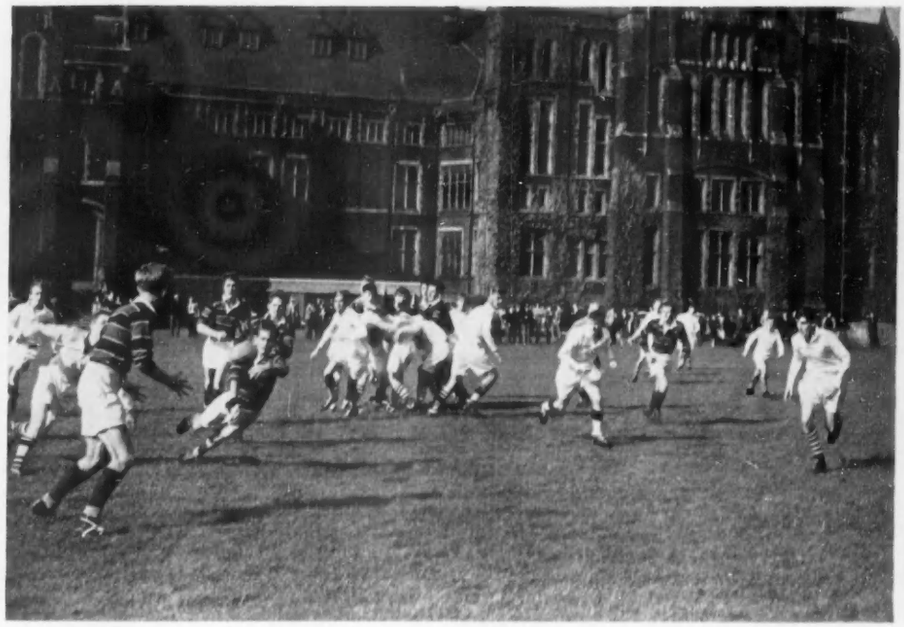
Plenty of useful forwards but no obvious outsides is the story from Downside. There are already four colours from last year's pack and for the vacant places the front row of the second XV is available *en bloc*. For half backs and three-quarters the most likely choices are the colts players of last season, and in the first match against a Harlequin side they did well enough to be given an extended trial.

Two of the West Country schools which should have high hopes are Blundell's and Kingswood. Each has seven colours left from last season's good sides and the similarity goes even further as each has four forwards. Beyond that I have a slight preference for Blundell's because they still have their brilliant scrummage half, R. A. W. Sharp. He is a most elusive runner and is liable to score a try from the most unpromising positions.

After one outstanding season it generally takes a year or two to produce another top-class side. In 1954 Marlborough were the school side of the year. Another season has passed and they are still building. In fact, this year, with only three colours, C. A. Morris, D. S. C. Clouston and R. E. Coote, there is little material to work on and much will depend on making an early choice of the right players to fill the gaps.

When a school can call on four forwards, the scrum half and three three-quarters, all of them experienced and useful players, the way ahead looks fairly plain. That is the happy position at Bedford, where J. R. Hockey is captain, and when next December comes it will be surprising if the side has not become one of the best. The situation at Haileybury and Imperial Service College is not quite so satisfactory, though D. A. Crichton, the captain, will have P. M. Young to join him in the three-quarters and there are J. E. Phillips and P. F. Thomson to stiffen the new pack. The success of the side, which will be rather light, will depend on the finding of a pair of adequate half backs.

The master who runs the football at Ampleforth told me that he has "a great number of forwards of first XV standard" and as there are already three colours—R. Lorimer, A. Umney and J. P. Mackenzie-Mair—from last year's pack, he will be spared at least one worry. The captain will be A. F. Green and he will be able to call on last season's half backs as well as three fast outsides, so there are all the makings of a fine side. The four old colours at St. Paul's are all three-quarters and in their first match, against University College School, they showed that they could be very dangerous. At the moment, however, the St. Paul's pack is hardly of the same calibre and they have to make up in mobility what they lack in weight.



UNIVERSITY COLLEGE SCHOOL (in ringed shirts) GETTING THE BALL AWAY FROM ST. PAUL'S SCHOOL IN THE MATCH ON SEPTEMBER 29. St. Paul's won by 16 points to 9 in this, their first match of the season

Not the least important feature of modern Rugby is the fine showing made by the big grammar schools such as Bristol, Leeds, Bradford and Queen Elizabeth, Wakefield. Bristol have succeeded in getting fixtures with many of the leading West Country schools and, more often than not, they win. Whether they will be so successful this year remains to be seen. Last year they had a strong and mature side, of whom only four are available again. At Wakefield and Leeds, however, I think one may look for something unusually good. Wakefield have 11 old colours and Leeds 10—one can be almost sorry for those good boys from the second and colts' teams who had hoped for promotion—and when the schools meet it should be a game worth seeing. The prospects at Bradford are hardly less good. There will be at least five outsides with first-team experience, and behind a strong pack they should score a lot of tries.

Among the smaller schools, Framlingham have had a succession of good sides and their progress is reflected in a stronger fixture list, which includes the Leys School. This year there may be no players of outstanding ability, but there is some sound material in the second XV to reinforce the six old colours.

HISTORY ALONG A BORDER RIVER—II

THE TAMAR AND THE TIDE

By GEOFFREY GRIGSON

BETWEEN grey chimneys of mines and grey warships, between the neighbourhood of Calstock and the Hamoaze below Brunel's bridge at Saltash, the tidal reaches of the Tamar curiously hide themselves away.

Of course, you can take a boat, you can sail, you can chug, I think you can still go on a river steamer, as I remember doing more than forty years ago. I remember the paddle boat passing below the trains at Saltash, then sliding by a hulk of the wars against Napoleon and by two red-painted hulks on which explosives were stored. I remember the climax of the journey, which was a muddy climax, the paddle boat churning round at a point where saltings narrowed on either side. We couldn't land. We just turned round, we just came back again, slid back with the tide, past the hulk and the gunpowder boats, under the trains and past the grey warships. The journey was a sell—up, down, and no landing; which is not the way to explore the tidal reaches of any river, land needing to be explored by land.

I daresay matters were more exciting to the heart in the earlier days of the Tamar excursion. An old, decidedly Wordsworthian guide of 1830 reveals that the excursion generally began at daybreak. The author was lyrical about the eastern sunlight touching the masts and sides of the ships in the Hamoaze, about passing below magnificently carved sterns, about mists over the green margins, about "umbrageous woods, fruit-hung orchards, nestling villages and embattled church towers rising above the silent dells," about "shelvy weed-grown shores" and distant views of "the houseless solitudes of Dartmoor"; and in those days, when the sailing boat had avoided all the hazards of mudbanks and sandbanks above Saltash, and had floated into narrower waters below Cotehele and higher still where rocks "are mirrored in the flood with pleasing fidelity," the order of the afternoon or evening was music—music from the boat, the tones echoing "pensively through the hollow-sounding woods, and the harmonious cadences dying beautifully away among the winding reaches of the stream."

In the 1830s the water excursionist passed through "the busy scenes of a navigable river." Barges went up and down. Timber and copper ore floated down with the tide to Devonport, upstream barges brought loads of oreweed to spread on the farms and loads of Plymouth limestone to be burnt in the riverside kilns. Try a modern exploration by road, on the Cornish side or the Devon side. You have your reward, and discover at the same time how important, how necessary the old river transport, the old river highway, must have been.

1.—BRUNEL'S RAILWAY BRIDGE CROSSING THE TIDAL REACH OF THE RIVER TAMAR AT SALTASH. It was opened in 1859

On the Devon bank you have first to pierce the outer suburbs of Plymouth, which now scrawl across the hills into view of the Tamar. Then you come to the Tavy. No good. You must drive miles upstream before you can cross, before you can double back to the slopes above the Tamar and to the deserted quays below Bere Alston and Morwell.

This Devon bank up the 14 tidal miles between Saltash Bridge and Weir Head is a good deal emptier of hamlets and villages than the Cornish bank, as you find if you cross to Cornwall by the steam ferry or floating bridge. Saltash itself is your first reward. It crouches forgotten and a little broken and desolate under the great land-legs and the great loftiness of Brunel's railway bridge, which at last broke the isolation of Cornwall. On the bridge proud lettering says I. K. Brunel 1859. On the stucco front of the Passage House Inn immediately below the bridge, where the ferry comes ashore, gilded figures say 1595 and introduce a ragged Elizabethan waterfront, scattered stones, shabby dwellings and grey warehouses.

High ground just outside Saltash gives a first grand view of the Tamar. Plymouth does just intrude, can just be seen flowing over the hills, but between the hills of Cornwall and the hills of Devon a blue tidal lake winds away inland, covering up yellow sandbanks one after another. The shores are indented, and you see upstream, up tide, just as far as the junction of Tavy and Tamar. It is true that nearly a mile away on the far bank, in Devon, a railway has the temerity to skirt the Tamar. But when it gets to the Tavy, it gives a focusing point, a point of accent and emphasis, to the whole panorama, by passing over the mouth of the Tavy on a long, low cross between a viaduct and a suspension bridge. Then it disappears.

2.—THE CONFLUENCE OF THE TAMAR AND THE TAVY FROM HIGH GROUND OUTSIDE SALTASH. The railway bridge across the Tavy can be seen in the middle distance to the right

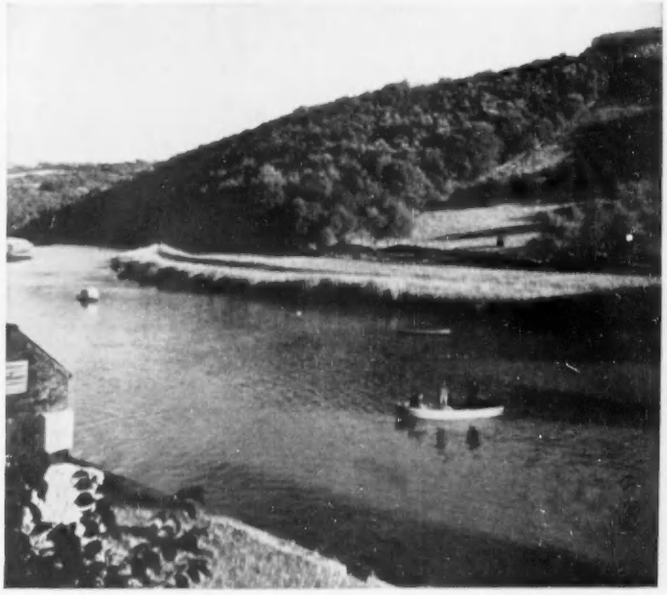
For a while your road out of Saltash, the road which gives this view, will be A388. You leave it for a side valley running up from the river to Botus Fleming, where you might be a hundred miles from a great town. The Tamar still divides, still keeps Plymouth, hereabouts, decidedly across the water, decidedly in Devon. From Botus Fleming upwards you find that lanes give access to the Tamar at point after point. But they are deep lanes, and narrow lanes, and crooked lanes, plunging and rising by alpine gradients. They demand an X-ray eye, a foot on the brake, a finger on the horn.

Altogether out of tourist Cornwall, you have, in fact, reached a land of valleys, which are some of the most peculiar in England. They are gashes, more or less parallel, cutting down at right angles to the greater gash of the Tamar. Valley after valley is a glasshouse without glass, so deep that it is sheltered almost from every wind, forming a sunny, almost stifling, micro-climate. The leafage of the oaks which once filled these valleys (the oaks often remain on the side out of the sun) has left the slopes astonishingly fertile. So market gardening has made a group of four or five parishes along the Tamar as comfortably off as any parishes you could name.

Tamar and Tamar views apart, the chief attraction of this valley land between Saltash and Calstock is now Cotehele, the late mediæval home of the Edgcumbes, which belongs to the National Trust. No National Trust property can be surrounded by a more wrigglesome, more confusing, medley of lanes. I daresay, if Cotehele is your one objective hereabouts, that it is best approached from the north, from the Tavistock-Callington Road (A390). But to get to it from the south is an adventure worth while, past Pentillie, then down to Halton Quay, on the edge of the tide, up again and down again past Bohetherick to Cotehele Quay, and then up and up for a last time, still more decidedly and roughly, to the squat moorstone buildings of Cotehele itself.

I shall only say here that I prefer the Tamar to Cotehele. On a dark day, at any rate, it is one of the most sinister houses I have ever entered. Cold within its thick walls of local slate-stone and granite, dark, low room opening off room, with spy-holes from upper rooms into the great hall, Cotehele seems to fit the bloodier and more ruthless and more ambitious, more sly and secretive and more plot-ridden caves of the Tudor mind. If I found a fat, black-a-vised figure, like Henry VIII, sprawling among the blue Delft at Cotehele with a dagger through his jerkin, or if I lifted the arras between one room and another and came face to face with a Tudor idiot or an imprisoned deaf-and-dumb heiress, it would be no more surprising to me than the bluebells along the lanes outside. The weedless paths in the Cotehele gardens, they say, are made of arsenical waste out of the mines. I can believe it.

I admit, indeed, to the fascination of Cotehele, to the charm (charms were not always charming) of a house where time seems to have been arrested and where no one seems to have lived since 1600 or 1700, and where nothing in the way of furniture or fittings seems to have been added since then or subtracted. I like the green grass of its quadrangle.



3.—THE TAMAR AT CALSTOCK. "Not so very far above the village the tide comes to its limit and the Tamar ceases to be navigable"

But I am glad to get out, glad of the Tamar shining down below, or glad to drive four miles from Cotehele to wash off the effect in the waters of Dupath Well, that delightful holy well under another moorstone building, where the waters of life flow in beneath the door, widen to a pool and flow out again on their way to join the Tamar.

In Calstock parish (which also contains Cotehele) a railway surprisingly intrudes again, crossing from Devon and curling over high ground to Gunnislake and Kit Hill. It came for the mines which gave copper and arsenic and are now as dead as Tudor ambitions. Certainly the explorer should drop down to Calstock churchtown, viaduct or no. Not so very far above the village the tide comes to its limit and the Tamar ceases to be navigable, and here at the village, the only village down by the tideway for the whole tidal length of the Tamar, there must have been something of a river terminus, perhaps an ancient river port for the town and district of Callington (Calstock means the "Celliwic place," i.e. the "Callington place," Celliwic being the old Cornish for Callington). Note, too, how along the tideway places in Cornwall with Cornish names face Devon places with English names—on the Cornish side Maker, Botus Fleming (Fleming's house in Cornish), Landulph, St. Mellion, Calstock; on the Devon side, Tamerton Foliot, Bere Ferrers, Bere Alston, Maristow, Tavistock.

The tidal Tamar has a few more curiosities as spice to its mixture of blue water and green hillside, to its altogether uncommon and, I suppose, indestructible isolation. My own choice among them is Landulph, or more exactly, since there is no village, the church at Landulph, and inside the church an altogether exotic memorial to one of the descendants—so the memorial claims, any way—of the Emperors of Byzantium.

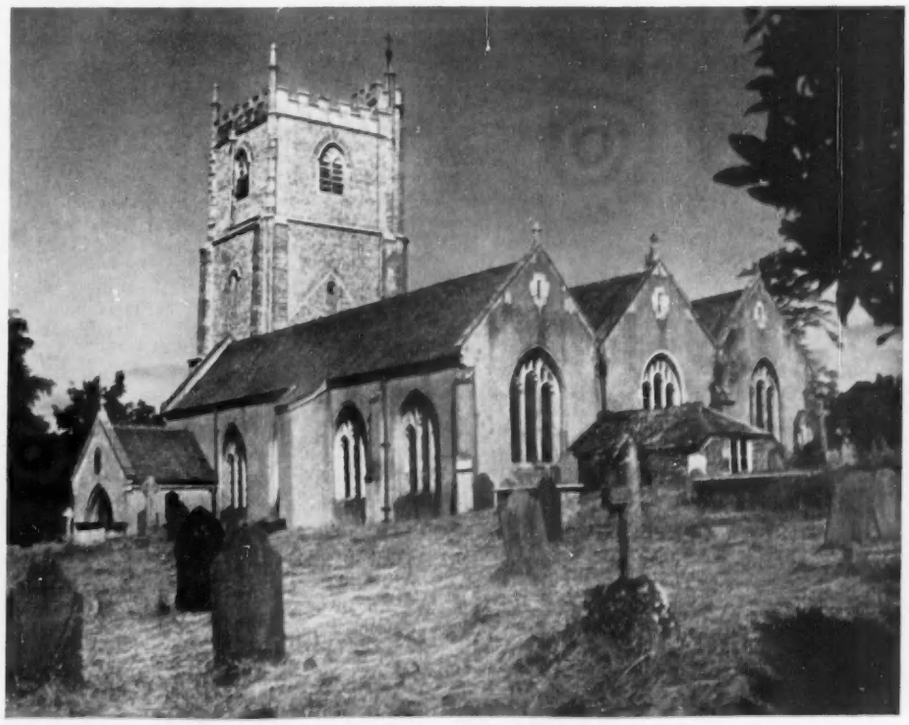
Here lyeth the body of
Theodoro Paleologus . . .

The journey down the wild daffodil lane to the church is worth while to read those words, even if saltings at the foot of the hill prevent you from getting near the Tamar. I had wanted to read them, face to wall, ever since I was a child, though it was not till this April that I at last reached Landulph. From Cornish histories and guide-books, I knew the inscription off by heart, I knew Theodoro's descent was traced back in the "imperial lyne of the late Christian Emperors of Greece" to Thomas, brother of the last Emperor of Constantinople—of that Constantine Paleologus, Constantine XI, who fell (see Gibbon) when the Turks stormed the city on May 30, 1453, and who cried before his death in the fighting "Cannot there be found a Christian to cut off my head?" Thomas, the brother, had not been involved in the siege. He was despot of Morea, was driven out by the Turks and departed for Italy, carrying with him the head of St. Andrew the apostle.

I did not know, all the same, that Theodoro Paleologus had his descent from Thomas, "last spark of the Roman Empire," inscribed on a memorial quite so mean, on a brass tablet, a wall tablet, quite so crude. In a dim interior it took me some while to find it. True, the double-headed imperial eagle is engraved on the brass, but alongside how much grander is the tomb of Sir Nicholas Lower, who was, it seems, Theodoro's host at Landulph! Somewhere about 1800 the vault in the floor below was opened, and in an oak coffin the tall body of this noble Roman was seen. How did he come to die at Landulph, in 1636, less than two centuries after the sack of Constantinople? And what happened, I wonder, to the five children, three boys and two girls, who were born to him, according to the brass, by an English wife from Hadleigh, in Suffolk?

Illustrations: 1, Donovan Box; 2, 3 and 4, J. D. U. Ward.

The first article on the Tamar appeared in the issue of September 27.



4.—LANDULPH CHURCH, ON THE CORNISH SIDE OF THE RIVER. In the church is a memorial to Theodoro Paleologus (d. 1636), who traced his descent from the Christian Emperors of Byzantium

AFTERTHOUGHTS FROM MUIRFIELD

A Golf Commentary by BERNARD DARWIN

IS there greater uniformity or orthodoxy of style among the amateur golfers than there used to be, or is it perhaps that I do not see and so detect small differences as well as I used to do? This is one of the questions that forced themselves upon me when I was watching the Internationals at Muirfield, of which I wrote last week, and it has been plaguing me on and off ever since. I remember that years ago Canon Edward Lyttelton mildly exasperated me by an article in which he said that if he saw a row of batsmen on the horizon he could tell them all apart, whereas a row of golfers appeared to him exactly like one another. I thought that this was merely because he knew a great deal about cricket and very little indeed about golf, as was doubtless the case. Now the golfers seen in the distance look to me very like one another, and I find it disturbing.

Perhaps I need not be uneasy, because the differences really used to be greater than they now are. I reflect on my photographs of the first England v. Scotland match in which I played at Hoylake—in 1902. There could hardly be a wider difference than between the two leaders, great golfers both, John Ball and Robert Maxwell—the beautifully smooth round swing of the one and the characteristic, formidable and infinitely effective lurch of the other. Then I compare the two artisan golfers on the Scottish side—the short, snappy little flick of Jimmy Robb and the long, flowing graceful swing of Fred Mackenzie. On the English side were two brilliant young golfers from Oxford—J. A. T. Bramston and H. C. Ellis, the one picking up the club notably straight and upright, the other swinging it low almost below the right shoulder, yet both most attractive to watch. Horace Hutchinson with his flamboyant freedom of waggle and his right elbow inclined to soar into the air one could have told a mile away, and equally obvious would have been J. E. Laidlay with the ball far away in front of him, almost beyond the left foot. And so I might go on and be possibly a great bore in doing so, describing people most or many of whom to-day are only names, just because I knew them so well that their images are still fresh in my mind.

* * *

I said something of this kind at Muirfield to a highly observant friend who is certainly not of my own generation or anything like it, but is also by no means quite modern. He answered that he thought I might be right, but at the same time said that nobody was likely for instance to mistake, at any range, Joe Carr for Ronnie White. There he was certainly right. I give him Carr at once. That glorious hitter of a ball, for glorious he is and the best fun to watch I know, is *sui generis*. I had been told that he had changed his style, but I was too stupid to see much difference, except that he had perhaps slowed down a little and become by a degree or two less hard on the poor ball. At any rate there could be no possibility of mistaking him; even a cricketing dignitary of the church would not be puzzled for an instant. Again Fox, one of the newcomers on the English side, has a swing all his own, with the curious taking inward of the club on the start back, followed, if I may so respectfully describe it, by a general heave. It is entirely unorthodox and not beautiful, but he is an uncommonly good and effective player; handsome is as handsome does. Again the huge Irishmen Ewing and Hulme are easily identified in the distance, but that is chiefly by their size, though Ewing's stance with his feet ever closer together is highly characteristic.

Generally speaking, however, and allowing for my not knowing the moderns as well as the ancients, I think I was right. And be it observed that I am not saying this as a regretter or praiser of time past. I think that the greater uniformity, if not so picturesque, shows that modern players have been more and better coached than their predecessors, and that by teachers who are better versed in the principles of orthodoxy. At any rate, there seems to be a more general agreement as to what constitutes orthodoxy. As one example, all the right elbows that I observed were well and truly kept down and did not fly into the air, as did some of the elbows brought up on the pictures in the dear old Badminton Library. Of course all the swings were much shorter than they used to be, but I have long since been used to that. Then I think there is greater uniformity of stance. The square stance seems to reign supreme. It is rare to see anyone standing perceptibly "open," with the right foot forward. And unless I am talking nonsense—I hope I am not—this is largely true also of the play with all the iron clubs. Once the man who was playing a wrist shot (I must be forgiven my antique language) was inclined to stand perceptibly open and the shorter the shot the farther forward came the right foot. I do not see any such tendency to-day, or only in a slight degree.

Then in putting everybody appears to stand in much the same way—that is, square to the line of the putt. Jack White, a great putter in his day, used often to have his right foot almost behind the ball in holing short putts; I can think of no one who does that to-day, unless it be that good golfer Donald Cameron, the triumphant captain of the Scottish side, who does it, unless I am maligning him, in certain moods. Here again I think the square stance is probably the best apart from personal idiosyncrasies, since the man who puts his right foot far forward may be inclined to take his club out to the right of the line in distorted sympathy. And another piece of wise uniformity, although it is not so picturesque or amusing as were some old heterodoxies, is that everybody now makes full use of the leather on his club. Where are the absurd persons—I used sometimes to be one of them—who held the club near the head while the top of the shaft prodded them in the stomach? To-day all the noses are held relatively high in the air and the knees do not look like those of a broken-down cab-horse.

* * *

To end with, I should like to touch on a few records of individual players in these internationals, for which I had not room last week. If I leave anyone out I beg his pardon in advance. Two players won all their foursomes and all their singles, one of them relatively venerable, the other in what Mr. Venus (excuse a little Dickens) would have called "the vicious pride of his youth." These two heroes were A. A. Duncan and A. F. Bussell. Each was aided by a stout partner in the foursomes: Duncan had his younger brother George and Bussell had C. D. Lawrie. Several people won all three singles: Carr and Hulme for Ireland, Bussell for Scotland, Tate for England and Duncan for Wales. Close on their heels were some who won two and halved one. Lawrie was one who came so near to winning all three that he was dormy one in his last match against Shepperson, but that calm and invaluable young man just robbed him. Shepperson himself had a score of 2½ and so did W. I. Tucker, of Wales, a player I hold in the highest respect. Wolstenholme was a third and he was dormy two in his last match and had victory bravely snatched from him by Deighton. Of those I think Tate has earned a special word. He really did play very well indeed and has surely enhanced his Walker Cup prospects. Not in that class but still highly deserving is the Irishman Hulme. He is not, if I may say so, of a build that lends itself to grace, but he is a fine and formidable player, not to be lightly encountered. And so farewell for another year to one of the very best tournaments in this.

THE ARCHITECT'S CERTIFICATE

By W. J. WESTON

YOU pay the architect his fee for designing the house you would have. You pay his fee, too, so that he may assure you that what the builder does is in keeping with the design. Disconcerting it is to note that in an appeal case—Cotton v. Wallis, C.A., 1955—two members of the Court thought the architect to be invested with what they called a power of tolerance; he could in his discretion, though in fact he was aware of minor defects, certify that all was well. This power to ignore defects was not, they were at pains to explain, a power of dispensation. The architect may not allow a builder to stray far from the contract; he may tolerate trifling aberrations. Is that a distinction without a difference?

In the owner's contract with the builder was the usual stipulation of a defects liability period, one of six months in this instance. Within the period the architect drew the builder's attention to defects, requiring them to be made good. Some floor tiles, stained by the careless dropping of paraffin by the builder's men, were among the defects. But the stained tiles remained, and the architect's final certificate went without deduction. The County Court judge said: "The architect applied perhaps a lower standard than another architect might have done; but he never passed anything 'rank bad,' and I cannot find him guilty of professional negligence." And with this the two majority members of the Appeal Court agreed.

To an outsider—a judge serene in his seat of office—slight stains upon a few tiles would be trifles light as air, hardly worth thinking about; to the housewife, living with the tiles and ever irritated by them, they were not trifles. Besides, a man able to bear a serious loss with equanimity may find much annoyance in a trifle; at any rate, the defects would not have remained if the architect had insisted upon compliance with his requirements before giving his certificate.

In both the County Court and the Court of Appeal great play, on behalf of builder and architect, was made of the fact that the house was not an expensive one, that even admitting slight divergences from the contract the owner had obtained good value for his money. "One must remember," said the County Court judge, "that they were building down to a price. That must mean that a certain tolerance must be expected." The suggestion is a strange one, that the duty of the architect varies with the price agreed between owner and builder, that he must be stringent when the house is an expensive one but may be slack when the house is a cheap one. The price no more enters into the contract between owner and architect than the colour of the builder's eyes. If there was scamped work, work not in accordance with the specification, the architect undertakes—high price or low price—to have it remedied.

True it is that we have in these shifting times become accustomed to the over-riding of contracts by an Act of Parliament; some such phrase as "any agreement to the contrary notwithstanding" is ever-recurrent in modern statutes. It is a pity if we are to import such a phrase into an owner's contract with his architect. This is what Lord Justice Denning said: "The architect is employed by the building owner and paid by him to see that the builder does his work properly. If the architect allows shoddy work to pass or work that is scamped, he does not do his duty to the owner. The contract provides that if there are defects which appear, it is the duty of the architect to call upon the builder to make them good. The architect has no dispensing power. He must hold up the final certificate until the defects are made good. That was not done in this case. The architect called the attention of the builder to these defects but did not insist on their being put right, and nevertheless called upon the owner to pay the full amount. It does not matter that the price is a low one. He must see that the contract is properly carried out." Lord Justice Denning was the dissenting member of the Court; but most architects, probably, and all owners, certainly, will agree with him.

CORRESPONDENCE

GOLDEN ORIOLES IN DEVON

SIR,—On September 16 I saw, in the garden of a hotel near Honiton, two birds which I took to be golden orioles. They were about the size of a blackbird, and had a yellow body and black wings. As I was driving my car up the drive of the hotel they flew up out of the grass, and I was unable to see them in more detail, but both my wife and I got a good general view of them.—A. C. WHITCOMBE (Lt.-Col.), *Huntly, Bishopsteignton, Devon.*

[One or two golden orioles are reported from Devon most years, but more often in spring or early summer than in late summer or autumn. Both the birds seen by our correspondent were apparently cocks in adult plumage, which is brilliant yellow with black wings, whereas females and young birds are an inconspicuous greenish-yellow.—ED.]

PREVENTING FIRES

SIR,—Most of your readers will be familiar with the standard Forestry Commission fire-warning notice, which in many parts of the country is a common part of the rural scene.

FORESTRY COMMISSION FIRE-WARNING NOTICE

See letter: Preventing Fires

However, even the most striking notice loses much of its effectiveness with familiarity, and I think the local Commission staff in the Duddon valley are to be congratulated on their initiative as displayed by this simple but forceful notice, backed as it was by a large expanse of devastated young plantations, the result of fires during the earlier part of the year.—V. THIRGOOD, 29, *Windsor-gardens, Whitley Bay, Northumberland.*

HISTORY ALONG A BORDER RIVER

SIR,—Two points in Mr. Geoffrey Grigson's interesting article about the River Tamar (September 27) seem to invite comment. "Sir Henry Trecarrel's . . . neat little chapel in the farm-yard" I saw quite recently and enclose a photograph of it. The fabric of the chapel seemed to be in reasonably good order outside, though bare within. I think at that time it was unused, even as a store. Of Trecarrel and its buildings Dr. Nikolaus Pevsner has written: "The whole needs urgent attention. It could become one of the major medieval monuments of Cornwall." Sir Henry Trecarrel, builder of this place, was also the builder of the magnificent church at Launceston.

Concerning derelict mines, as in the Calstock area, non-Cornishmen must walk warily; that which appears unsightly to one man may easily be evocative, typical and a part of the *genius loci* to a native. But I have noticed how vigorously ivy climbs and how completely it can mantle and improve the chimneys of old mines. The second photograph shows only one of several well-clad chimneys observed in different places. Has any enthusiastic measurer ever recorded the maximum height attained by ivy?—J. D. U. W., *Somerset.*

[Mr. Grigson's second article on the River Tamar appears on page 778.—ED.]

BIRDS' SENSE OF SMELL

SIR,—Many years ago, when I was studying forestry in Germany, I had an experience which seems to me to answer the question raised in COUNTRY LIFE of September 13—have birds a sense of smell?

I was creeping stealthily and silently along the forest-clad bank of a lake on the chance of getting a shot at a mallard hiding in the reeds near the bank. I passed within a few yards of a dense patch of reeds about 20 yards inland from the bank, without realising that it was a small pond. When I had reached a point about 40 yards beyond the pond, a flock of mallard rose from it with a great clatter. I had made no sound, and I was puzzled why, if they were aware of my presence, they waited till I was well away before rising. Then I realised that a curve in the lake's shore had brought me directly upwind of the pond.

It may have been chance that the ducks rose when they did, but it was certainly not because they had seen or heard me.—R. F. LOWIS, *Hollybank, Bracknell, Berkshire.*

RELICS OF THE CHURCH BAND

SIR,—The enclosed photograph shows a remarkable find recently made in a Warwickshire village. No fewer than four musical instruments, once belonging to the old church band at Chadshunt, recently came to light. They had descended to an octogenarian lady resident through her grandfather (who played the 'cello in the same church) and consist of two flutes and two recorders. All of them—save for minor blemishes—are in good order, and now, cleaned and polished, they provide a remarkably attractive wind quartet. With them were also two old music books, one being the fourth edition of *The Compleat Psalmodist*, by John Arnold, "Philo-Musicae" (whatever that is), and the other a much worn volume in which printed and manuscript music are intermingled. This latter book has been so thumbed that the print has been worn away from the foot of the pages. Arnold was of a poetical turn of mind, for not only did he address his readers in verse—some of very doubtful metre, as witness the concluding lines of his "Address":

Farwel, my courteous Reader, and so I rest
Your most humble Servant, John Arnold, Psalmodist

—but he attempted to teach by the same method, thus:

But if in all Seven the Flats do come,
They've brought your Mi carefully home.

In the printed music, metrical psalms are much in evidence, and the names have a topographical ring—Stamford, Daintree, Hertford, Canterbury, Tilbury and so on. But what is a "Fobbing" tune? It does not appear to be topographical and its precise significance escapes me. The "vain repetition" so loved in this age appears time and time again, and in one MS. tune the phrase, "greatly to be praised" appears some six times before we learn that such praise is to be "in the city of Sion"! But this enchanting collection does bring back very vividly the pre-organ and surpliced choir days of such bodies as the inimitable church band of Mellstock, so sympathetically portrayed in Hardy's *Under the Greenwood Tree*.—H. T. KIRBY, *Field End, Gaydon, Warwick.*

[Fobbing is a village in Essex.—ED.]

MUSIC BOOKS AND MUSICAL INSTRUMENTS OF THE OLD CHURCH BAND AT CHADSHUNT, WARWICKSHIRE

See letter: Relics of the Church Band

ELEPHANT STICK OF BOG OAK

SIR,—I was greatly interested to see the photograph of the elephant stick in your issue of September 27 and to read the account of its origin. I have one which is obviously by the same hand. Mine weighs 2 lb. 5 oz. and is 35 ins. long. Both tusks are intact. The carving contains the same motifs, but their arrangement is different. The tip is made of bone and the eyes are practically identical. My stick was acquired at a sale in Cullompton recently and I have no knowledge of its history.—K. HOLE (Mrs.), *Knowles House, Kentisbeare, Cullompton, Devon.*

DESTROYING WASPS

SIR,—I have read with interest the various methods of destroying wasps' nests. By far the easiest way is to use tetrachlor-ethane or carbon tetrachloride. On the end of a garden

THE TRECARREL CHAPEL NEAR LEZANT, EAST CORNWALL. (Right) IVY GROWING ON THE CHIMNEY OF A DERELICT MINE NEAR CALSTOCK

See letter: History along a Border River

stake, of about half-inch diameter, two or three layers of cotton wool are wrapped, according to the size of the entrance hole, and tied firmly in the middle with string. The wad is then shaped with the hands to form a bulb of wool.

This is taken to the hole after dark with an egg-cup full of tetrachlorethane, for preference. The wool absorbs the fluid easily and this is pushed down the hole. A bucket of soil thrown over ensures a good result. Care should be taken to push the sentry wasp in with the wad. The few wasps that remain next morning are those that have spent the night away from the nest and will die within two days of so.

Mr. Philip Baylis mentions the danger to children and domestic animals from using cyanide. Another animal that suffers is the badger, who delights in eating wasps' nests in the winter.—GEOFFREY VOSS, *Union Society, Queen Mary College, Mile End-road, E.1.*

ARE RABBITS LESS INTELLIGENT?

SIR,—The new generation of rabbits is said to be more or less immune from myxomatosis, but is it also less intelligent than its forbears? Not only did one allow itself last week to be captured and sat upon by my elderly toothless cat, but the rabbit's road sense has evidently deteriorated, to judge by the increasing toll of casualties.—ANDREW LEGGATT, *Parsonage Farm, Long Sutton, Basingstoke, Hampshire.*

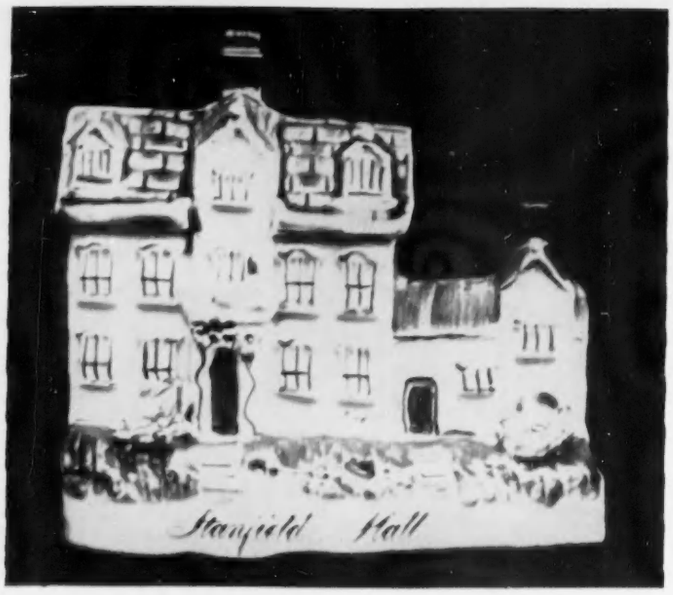
RUNAWAY MARRIAGES

SIR,—I was interested to read in Mr. Arthur Oswald's articles on Helmingham reference to the elopements of Lady Louisa Manners and her sister Lady Jane Halliday. Lady Jane's only daughter Charlotte followed their example by also making a runaway marriage at Gretna Green. I would be grateful if any reader can trace where the following was published, presumably towards the end of 1793:

"The Lady who eloped with Capt. Wolseley, son of Sir William Wolseley, on a matrimonial trip to Gretna Green, as lately mentioned, is the only daughter of Major Halliday of the Leasowes, and not yet 17 years of age. It was before the Captain reached the place of assignation that he was robbed of all his money to the amount of near £400 which it appears was effected at the instigation of the fellow who was sent forward to procure fresh horses; yet neither this disaster, nor the inconvenience it occasioned to the Lady, who was kept shivering with cold for two hours, could alter the purpose of the lovers or effectually impede their progress, and they have now safely returned *one and indivisible*."

The pair were re-married in Doncaster Church on December 2, 1793. Lady Jane immediately forgave her daughter, but Major Halliday would not receive her until shortly before his death six months later.

Their two sons were Lady Jane's only grandsons to be born in her lifetime. The younger, William Bertie Wolseley (my mother's great-grandfather), frequently stayed at Helmingham, and was sent by his uncle Admiral Tollemache to run his Antigua estates. He was later Colonial Secretary, British Guiana.—PATRICK W. MONTAGUE-SMITH, 197, *Park-road, Kingston Hill, Surrey.*



STAFFORDSHIRE MODEL OF POTASH FARM, WYMONDHAM, NORFOLK, HOME OF JAMES RUSH, THE MURDERER. It is inscribed Stanfield Hall, which was the scene of the murder

See letter: Origin of a Farm's Name

THE HOLME LACY PEAR

SIR,—Your readers may be interested to have an account of the state of the remarkable pear tree at Holme Lacy, in Herefordshire. I think that it merits the word unique, for, quite untypically of the pear—usually, even in age, an erect tree—it has, over the centuries, wandered about by arching its branches down to the ground until they became layered. By this means it has climbed out of the garden in which it once grew and spread into the surrounding meadows.

It seems to have been at its greatest extent in the 1770s, when it is said to have covered an acre and to have filled 15 hogsheads of perry in one season. In 1805 it covered about half that area and in 1836 about a quarter.

To-day its remains consist of what one could, I think, define as five separate units. The photograph indicates their size and also shows well the layered origin of the piece in the centre. (Incidentally, the small tree towards the left is a hawthorn.) This group stands not far from the church and by the banks of the River Wye. It is possible that other relics exist near by, but I could not distinguish them.

There is not likely to be any further layering, and, as the tree is ageing, I collected some of the sparse crop of fruit that it carries this year and made the enclosed drawings. It will be noted that the leaf has a very blunt point and a particularly slender stalk. Elwes and Henry in their *Trees of Great Britain and Ireland* identified it as the ancient Taynton Squash. I am sure this is not correct. Though the size and russet marking agree with the descriptions of that pear given in the standard authors, the one feature upon which they remark as being singular to it—the very widely-spreading and star-like calyx lobes—is absent; in fact, these are short, blunt and somewhat incurving. Unfortunately neither Knight's *Pomona Herefordensis* nor Bull's *Herefordshire Pomona* gives reliable pictures of the foliage.—MILES HADFIELD, 39, *Hamstead-hill, Birmingham, 20.*

ORIGIN OF A FARM'S NAME

SIR,—Potash Farm, near Wymondham, Norfolk (September 20), was so named because originally it had been a clearing-house for potash. A considerable seasonal trade existed in the burning of bracken, glasswort and other plants, the resulting alkali or potash being pressed into blocks which were stored in potash houses built with stone walls and floors. The potash was later sold to merchants' agents who toured the country for this purpose and arranged for its removal.

Potash Farm, however, was the home of James Rush, who brutally murdered his near neighbour, Mr. Jermy, of Stanfield Hall. The case became a *cause célèbre*. Several Staffordshire potters issued models of Potash Farm adapted from Freeman's engraving (published in your issue of September 20). The finest of these were by Sampson Smith, of Longton, Staffordshire. At least three potters used their models of Potash Farm for Stanfield Hall, where the crime was committed, and so labelled them in gilt script. I enclose a photograph of such an example in Brighton Museum. Earthenware figures of James Rush and his housekeeper Emily Sandford were also made.—G. BERNARD HUGHES, *St. Mary's Bay, Romney Marsh, Kent.*

A NEGLECTED DELICACY

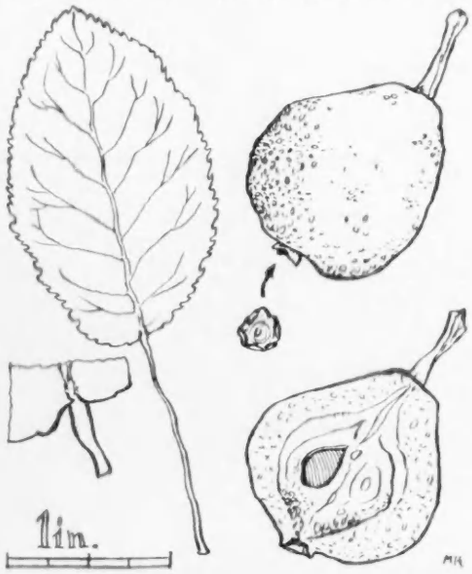
SIR,—I was much interested by F. H. Clift's article on samphire (September 27). It reminded me of the dialogue between Edgar and Gloucester in *King Lear* (Act IV, Scene vi) which takes place on a high cliff near Dover, and which will be familiar to your readers. I believe that Shakespeare Cliff derives its name from this passage, though I have never had this confirmed. Edgar's speech begins as follows:

Come on, sir; here's the place: stand still. How fearful and dizzy 'tis to cast one's eyes so low!
The crows and choughs that wing the midway air show scarce so gross as beetles: half way down hangs one that gathers samphire, dreadful trade!

I thought at first that Shakespeare had been guilty of a botanical

THE REMARKABLE LAYERED PEAR TREE AT HOLME LACY, HEREFORDSHIRE.

See letter: The Holme Lacy Pear



(*Right*) SKETCH OF THE LEAVES AND FRUIT

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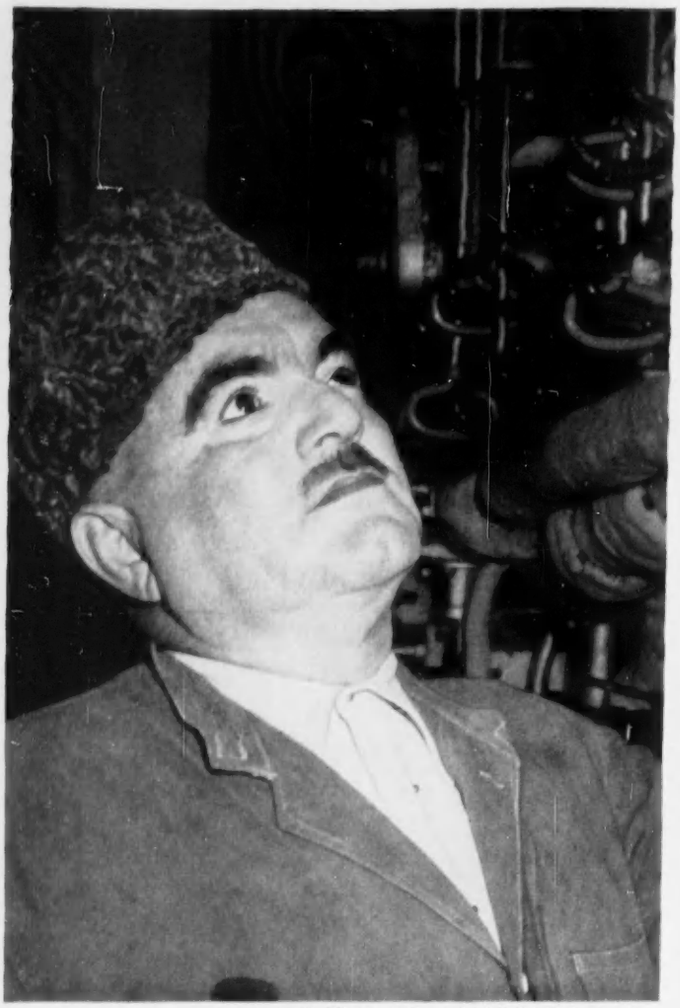
THE SHREWD EYES OF SARFARAZ KHAN



SARFARAZ KHAN, *Chief Engine-room Serang aboard the* P & O *ship,* ARCADIA

UP from Karachi the message travels . . . up through the arid plains of Pakistan and the District of Mardan . . . on to the village of Zarobi and the house of the Chief Serang — to the shrewd eyes of Sarfaraz Khan himself.

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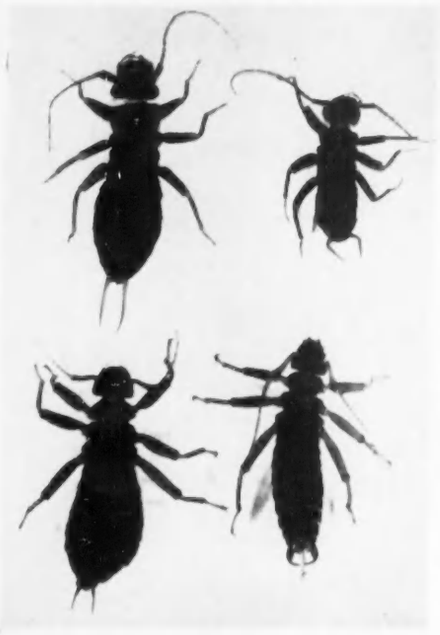
error, since the samphire which Mr. Clift describes clearly does not grow half way up high cliffs. It seems, however, that Shakespeare must refer to the species *Crithmum maritimum*, while Mr. Clift writes about marsh samphire or glasswort, as he himself says, which is called in full *Salicornia herbacea*. The latter name indicates the fondness of the plant for mud flats open to the tide. *Crithmum maritimum* is, I think, eaten in exactly the same ways as marsh samphire.

The food value of samphire has been known for several thousand years. The plant grows throughout the Mediterranean area and the first part of its name (*Crithmum*) is derived from the Greek word for barley.

I am puzzled as to why Shakespeare should call the gathering of samphire a dreadful trade, or did he mean only that it was a dangerous operation?—NICHOLAS ROSKILL, *Blounce, South Warnborough, Basingstoke, Hampshire.*

[We thank also Mr. Gilbert S. Inglefield, of Leighton Buzzard, Bedfordshire, for writing to the same effect.—ED.]



***ARIXENIA JACOBSONI* (*above*) AND *A. ESAU*, TWO RARE MEMBERS OF THE EARWIG FAMILY THAT ARE HARBOURED BY BATS IN THE EAST INDIES AND MALAY PENINSULA**

See letter: Earwigs Parasitic on Bats

EARWIGS PARASITIC ON BATS

SIR,—The hairless bulldog bat (*Cheiromeles torquatus*) and the related free-tailed bat (*Tardaridus mops*) of the East Indies and Malay Peninsula are of interest to entomologists because they are known to harbour two very rare species of parasitic insect. These are *Arixenia esau* and *A. jacobsoni*, sole representatives of the superfamily Arixenioidea of the order Dermaptera or earwigs. *Arixenia jacobsoni* has been found on a number of occasions in caves inhabited by bats and on the bodies of bats that have been shot or trapped, but until recently *A. esau* was known only from four nymphs found about 1909 in the breast pouch of a hairless bulldog bat.

Two years ago, however, Dr. J. R. Audy gave me no fewer than 185 specimens of this species and 19 *A. jacobsoni* obtained from scrapings of guano, etc., from a hole in a large durian fruit tree in the Bukit Lagong Forest Reserve, Selangor, Malaya, in which a colony of *Cheiromeles* had sheltered for many years. In due course the tree died and the aborigines, who periodically collected some of these bats for eating, fearing that it might fall in their absence and that they would lose their bats, blocked up the hole during the day and felled the tree. Several hundred bats were caught and eaten, but 19 were delivered to the laboratories of the Colonial Office Research Unit, Kuala Lumpur, and these bore a total of 17 specimens of *A. esau*. Instructions were therefore given to the Jakun collectors to obtain as many insects as possible from the hollow tree, which yielded a further 187 specimens, including the 19 *A. jacobsoni* already mentioned. A detailed account of the collection is being published elsewhere, but in the meantime if any reader should happen to come across some of these unusual insects I should like to have the opportunity of examining them before depositing them in the British Museum (Natural History). Specimens should be preserved in 70 per cent. alcohol or industrial spirit.

The photograph, the first to be taken of *Arixenia*, shows the adults of *A. jacobsoni* and *A. esau*. The male is on the right in each case. The earwigs are over an inch in length when fully grown and are extremely agile.—J. L. CLOUDSLEY-THOMPSON, 10, *Lower Green-road, Esher, Surrey.*

PRIMITIVE SHELTERS

SIR,—Apropos of the recent correspondence about coaching days, your readers may like to see these two photographs. Surely it must be unusual for a single county to possess seemingly identical structures for such widely different uses as toll collecting and water collecting.

Closer inspection of the lone hut, shown in my first photograph, reveals a small window. Inside is a cubby-hole where the toll-keeper placed his bread and cheese, to stay him during his long vigils spent in detecting toll evaders on this 19th-century turnpike route to Plymouth in south Devon.

The other example is to be found at Blegberry on the gale-swept coast near Hartland Point, in the extreme north-west corner of Devon. In this case no window is needed, as the structure was erected to protect the farm water supply. The 17th-century hut is still serving the purpose for which it was built, assisted by its 20th-century twin, which now houses an electric pump.—CECIL FRENCH, 26, *Fairfield-avenue, Whipton, Exeter.*

WHERE IS THE ORIGINAL?

From Lady Keown-Boyd

SIR,—I should be grateful if any of your readers could help me to trace the whereabouts of the original picture of which I enclose a photograph. The subject of the picture is thought to be John Partridge, of Bishopswood, Ross-on-Wye, Herefordshire, with his wife and family.—JOAN KEOWN-BOYD, *Pontrilas Court, Hereford.*

CONVERSATION PIECE THOUGHT TO REPRESENT JOHN PARTRIDGE, OF BISHOPSWOOD, ROSS-ON-WYE, WITH HIS FAMILY

See letter: Where is the Original?

CHAFFINCHES AND ANTS

SIR,—I was interested in the letter about chaffinches and ants (September 20). My sister was a very keen bird-watcher and in her notes for June 15 and 20, 1944, she writes of a hen-chaffinch anting. What particularly struck her was the fact that on the first occasion the bird was near the bird bath, and between the anting performances took sips of water from the bath. It did this about six times before flying off.—F. BENTLEY-RUDD, *Hall-road, Cromer.*

ALLEN MAYNARD AT LONGLEAT

SIR,—Mr. Girouard, in his article on Longleat (September 20), seems to me to exaggerate Allen Maynard's clumsiness when he says of the small pilasters in the "Monster Design" that they are nine diameters in height, "not a proportion given by any of the authorities."

I quote from *Parallèle de l'Architecture* (Paris, 1702, page 78): "*Serlio suivant Vitruve, fait la hauteur de sa colonne (Corinthienne) de neuf diamètres.*"

It is interesting to note that the curious scrolls which appear on the chimney-piece of Woodlands Manor and the large façade design for Longleat reappeared in the 18th century, doing duty for pediments (presumably as a result of Oriental influence) over round windows at the Braganza palace of Queluz. The effect is decidedly jaunty.—MARK TENNANT, *Squire's Mount, N.W.3.*

A HOOPOE IN KENT

SIR,—Dr. E. C. Scott, of Westwell, Kent, and I saw a hoopoe flying across the road on Hothfield Common, in Kent, on September 18. The bird flew across the road at about fifteen yards' distance.—HUGH C. BRIDGES (LT.-COL.), *Kempton Manor Hotel, Hothfield, Kent.*

NAVAL BIRDWATCHING SOCIETY

SIR,—Some of your readers, particularly those who may be contemplating an ocean voyage, may be interested to know of the existence of the Royal Naval Birdwatching Society.

The Society is affiliated to the British Trust for Ornithology, and membership is open not only to all serving and retired members of her Majesty's Navy and its reserves, but also to members of the Merchant Navy and Admiralty civilian personnel.

The collation of information on both land and sea birds observed at sea in all parts of the world is of particular interest to the Society, which has started publication of lists and descriptions of sea birds likely to be encountered on a voyage to New Zealand and the Persian Gulf, by way of the Mediterranean and the Red Sea.

These lists, for which a small charge is made, and sea report sheets, which are free, are available, on application, to members and non-members wishing to record and forward details of birds observed during sea passages, and their co-operation would be welcomed by the Society. If any of your readers would like to join the Society or know more about it, I should be pleased to hear from them.—C. E. SMITH (COMDR., R.N.), Hon. Sec. R.N.B.W.S., *H.M.S. Cees, Wetherby, Yorkshire.*

TOLL-KEEPER'S HUT AT YEALMPTON, SOUTH DEVON, AND (*right*) A WELL-HOUSE DATED 1657 ALONGSIDE A MODERN PUMP SHELTER AT BLEGBERRY, NORTH DEVON

See letter: Primitive Shelters

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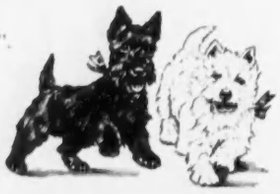

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CERAMIC SPORTING PICTURES

By STANLEY W. FISHER

1.—SALT-GLAZED SAUCE-BOAT OF ABOUT 1750, PAINTED WITH AN ANGLING SUBJECT IN OVER-GLAZE ENAMELS. (*Right*) 2.—TURNER STONEWARE JUG OF ABOUT 1800, WITH MOULDED DECORATION REPRESENTING A FOX-HUNTING INCIDENT

THE halcyon days of the late 18th and early 19th century, when the fox-hunting squire was in his heyday, was the time when the popularity of the sporting picture and print compelled the attention of a host of master painters and gave occupation to engravers, aquatinters, etchers and lithographers. They were the days of Rowlandson and Reinagle, of Alken, Lewis and Pollard, to mention but a few, who jointly produced innumerable representations of typical British outdoor pursuits, notably of hunting scenes, but also of incidents connected with angling, shooting, coursing, racing, steeplechasing, cockfighting and boxing. Later attention was given to cricket, football and even golf and in a slightly different category there were numerous somewhat idealised coaching scenes.

The potter and his attendant china-painter, ever on the look-out for fresh sources of inspiration, seized on the vogue with enthusiasm, and much the same kinds of subjects are to be found on earthenware and porcelain. Indeed, where printed decoration is concerned, in particular, their inspiration was often the same as that of the print-maker, the works of some well-known artist. The fact that the potter was always quick to meet an obvious demand is, of course, entirely in keeping with his ability to keep a sensitive finger on the public pulse, by which means he was able to pander most profitably to the succeeding waves of sentiment, patriotism, piety or love of sport that have always been so marked in the British character.

The white salt-glazed sauce-boat in Fig. 1 is a rare example of an early sporting scene, too early, in fact, to have been influenced by the sporting picture proper. Its artist, one may guess, was more of a humorist than an angler, but he nevertheless achieved a satisfying, well-balanced piece of decoration in the inimitable jewel-like enamels that look so well on the austere, clean Staffordshire salt-glazed wares. These cannot be appreciated in a photograph, but the typical fine sharp moulding of the silver shape is readily apparent.

3 and 4.—LATE 18th-CENTURY WEDGWOOD CREAM-WARE BOWL TRANSFER-PRINTED IN BLACK BY SADLER AND GREEN, OF LIVERPOOL, WITH A HUNTING SCENE, AND (*below*) THE INTERIOR OF THE BOWL, SHOWING A BLACK PRINTED SHOOTING SCENE AND A RED BORDER

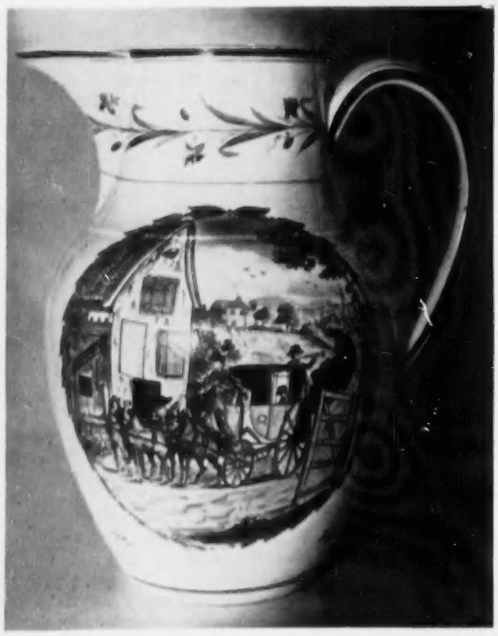
Perfect moulding of a different kind, on fine white unglazed stoneware is illustrated in Fig. 2, which features a hunting scene. The piece bears the impressed TURNER mark, indicating that it was made about 1800 by William and John Turner (not the Turner of Caughley, as erroneously stated by Chaffers), at their Lane End works. They used their hard compact body, made, as a patent of 1799 sets forth, by "a new method or methods of manufacturing porcelain or earthenware by the introduction of a material not heretofore used in the manufacturing of those articles." The new material was known as Tabberner's Mine Rock, Little Mine Rock, or New Rock, which was mixed with Cornish stone and flint. Technically, the body and the bas-relief ornament upon it are as good as anything Wedgwood ever did, and the composition of the subject is equally excellent. The little scene is alive with interest, the horses and hounds weary after a hard run, the squire triumphant as he lifts his glass and gazes at the fox, and in the background the sign of the village inn. Notice, too, the delicate sprigged vine border, built up of tiny applied motifs which were embossed from small moulds.

In the sphere of cream-ware Wedgwood reigned supreme, and the hunting scene printed in black on the bowl shown in Fig. 3 is a typical example of decoration added by Sadler and Green, of Liverpool, to the clean, durable ware sent thither for that purpose before Josiah had organised his own decorating shops. The incident is evidently the kill, and interest lies not only in the costumes and equipment of the huntsmen, but also, in another regard, in the clear-cut, well-defined lines of the engraving. It was not an easy matter, in those days, to secure clear detail in a uniformly crowded composition. Turner, of Caughley, and workers in the Potteries, too, commonly isolated parts of their engravings in little white patches, but Sadler and

5.—CHAMBERLAINS' WORCESTER CUP AND SAUCER OF ABOUT 1815. Painted by Humphrey Chamberlain with sporting subjects, reserved on a pebbled salmon-pink ground

Green, and Hancock, of Worcester, never had to resort to such devices. The inside of the bowl, decorated with a shooting scene, also printed in black enamel, can be seen in Fig. 4. One may guess that Joseph and Ann Harrison, who were presumably the recipients or the purchasers to special order of the piece, were sporting folk. As is quite common on cream-ware (and also on much contemporary blue-printed porcelain), the border is painted, in this instance in overglaze brick-red enamel.

From printing to painting, from pottery to porcelain. In Fig. 5 are shown a lovely cup and saucer of Chamberlains' Worcester origin, made in the early 1820s and having characteristic salmon-pink pebbled ground. The painted decoration is of high quality, because it was applied by Humphrey Chamberlain himself. True, his work was laborious and somewhat deficient in economy of line and shade, but examination of this particular example bears out his claim that his separate brush-strokes were invisible. The two subjects were among those which he copied from a series of engravings by J. Scott after W. B. Danell, entitled *Rural Sports*.



6.—PRATT WARE JUG OF ABOUT 1810. Decorated in low relief and enamels with an archery subject. (*Right*) 7.—SILVER LUSTRE JUG OF ABOUT 1825. Decorated with a coursing scene in white clay on a blue ground. (*Left*) 8.—WEDGWOOD CREAM-WARE JUG OF ABOUT 1775. Painted in enamels with a coaching scene

Shooting of a different kind is depicted upon the moulded Pratt ware jug in Fig. 6. There is a wide range of these very English vessels, all of them exceptionally well potted, decorated with gay high-temperature glaze colours on a cream-coloured bluish-glazed body, and depicting for the most part rustic subjects. Indeed, they were clearly made for country sale, and are appropriately durable, despite their light weight and comparatively thin potting. Since the time of their manufacture between about 1775 and 1820, by Felix Pratt, of Fenton, most have been given trade names, and this particular specimen is called the Archers.

Although silver-lustred earthenware was first made in imitation of real silver before 1800, most of it, and particularly that which bears additional decoration of some kind, is of considerably later date. Some time in the 1820s is a fair date of origin for the jug illustrated in Fig. 7, which, in addition to its silver lustre, applied to a moulded body of red clay, has a coursing subject modelled in white clay upon a contrasting matt cobalt-blue enamelled ground. It is a country jug for a cottage mantelpiece, and a much more artistic thing than its ancestor, which pretended to be something else. The spirited drawing of the subject is clearly visible in the photograph.

Coaching scenes are not properly sporting subjects—though doubtless that form of transport had its own peculiar sporting risks and hardships—but they can fittingly be included in this discussion, since they breathe the spirit of the open air. The artist who painted upon the smooth surface of the Wedgwood jug shown in Fig. 8 was not very accomplished (as witness the house in the background, and the uncomfortably entwined horses' legs and general anatomy), but the effect is nevertheless colourful and pleasing, and much less mechanical than the more usual black-printed decoration of the same subject, either plain or washed in with crude enamels. Notice, too, the typical Wedgwood painted border, in this case a little more elaborate than usual.

The last two illustrations feature decoration on porcelain, and again both depart somewhat from the popular conception of the sporting picture. Nevertheless there is a kinship, though these pieces were, of course, intended for use by a higher stratum of society. The Chamberlains' Worcester pot (Fig. 9) was made about 1830 for some purpose which is not clear; every detail of fur and feather is most faithfully rendered, and the whole is quite a masterpiece. Antedating the Worcester specimen by some seventy years are the large Chelsea dishes seen in Fig. 10. They are over a foot in diameter and were painted during the red anchor period by one who is deservedly well known to

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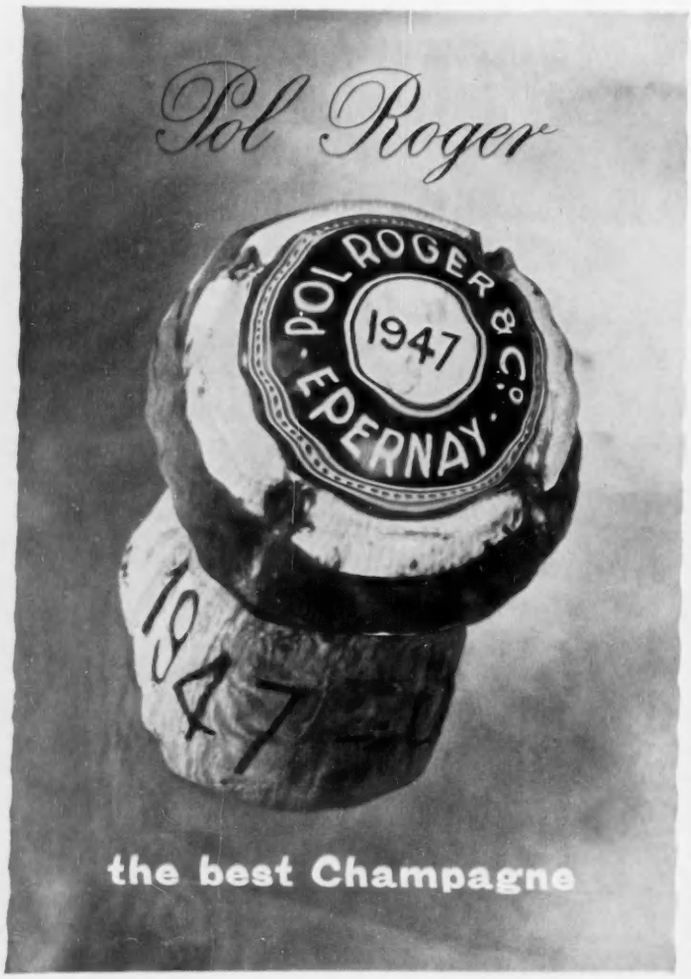

(*Left*) 9.—CHAMBERLAINS' WORCESTER COVERED POT OF ABOUT 1830. The pierced cover is gilded and the body is painted with a group of dead game. (*Above*) 10.—PAIR OF CHELSEA CIRCULAR DISHES OF ABOUT 1750 WITH THE RED ANCHOR MARK. The centres are painted by Jeffrey Hamet O'Neale, the celebrated decorator of porcelain, with hound and boar respectively

collectors, no less a master than Jeffrey Hamet O'Neale, the painter of the Fable subjects (after Francis Barlow's *Fables*, published in 1687) on Chelsea porcelain. The two animals, though painted upon separate pieces, may well have been designed as a pair, or at any rate they can well be treated as such, and each exemplifies the vigour and correct drawing that is always so characteristic of O'Neale's work.

Illustrations: 1 *and* 7, *Mr. H. J. Lewis;* 2, *Mr. A. G. Copeland;* 3 *and* 4, *Mr. F. H. Barrett;* 6, *Captain and Mrs. E. Bruce George;* 8, *Derby Museum;* 10, *Messrs. Delomosne and Son.*

STRANGE HARVEST

By GARTH CHRISTIAN

"IT'S bin there all mornin' sittin' up in an oak tree," said the sawyer. "You're sure it's a tawny owl?" I murmured. "Quite sure, sir," he replied.

Ten minutes later I set off to investigate. Which of our tawny owls could it be? Screecher, the brown owl lodging in a neighbouring garden, who makes the nights noisy with his hoarse, raucous hooting? Rufous, occupant of a Scotch pine facing my study, who calls in daylight with a frequency rarely matched by the other tawny owls I have watched?

I wondered, too, whether the sudden appearance of this tawny owl on an exposed bough of an oak tree bordering the main road could be connected with a strange sight I had encountered in the wood beyond the common. Wandering there in search of black wood ants, we had found the insects scurrying about our feet with green caterpillars and pine needles twice as long as themselves firmly clasped between their jaws. We had watched the ants crawling twenty and thirty feet up the boles of the oaks and Scotch pines until it seemed as if the whole wood was swarming with them.

Then, as a platoon of ants advanced across the forest floor, we noticed the shallow burrowings in the soft soil. Foxes had been scratching for voles and wood mice.

Were the tawny owls affected by the feeding habits of the mammals? Was the bird in the oak tree a hungry stranger? Even while pondering on the problem I caught my first sight of the bird in the tree. Its feathers were greyish buff and brown. From its head emerged a pair of ear tufts. The "tawny owl" was a long-eared owl.

No blackbirds and robins mobbed it; the linnets and yellow buntings seemed indifferent to its presence. The birds, perhaps, were wiser than the sawyer. The owl in the tree was stuffed.

Next day I returned to the site accompanied by an eager young photographer, keen to see his "first long-eared owl in the wild state." Unfortunately, the stuffed owl had flown. Perhaps its owner had retrieved it. Perhaps a passing motorist had captured it.

Was the bird one of all too many of its kind shot by gamekeepers and sportsmen in that period of last century when, in the words of a Yorkshire naturalist, the Rev. F. O. Morris, even "the melodious willow warbler had only to reach our shores" to fall a victim to enterprising marksmen? The long-eared owl usually prefers rats, voles or young jays to pheasants and partridges. But this fact was slow to be accepted by those who preferred a still, silent bird in the front hall to a live bird in the bush. Yet was it really true that "great numbers" of these owls used to be brought to the crowded shops of the south-coast taxidermists?

Even as we stood beside the tree where the stuffed bird had perched, I found myself wondering, "Was it really true?" A solitary skylark soared above our heads until its voice was submerged in the hum of myriad insects amid the bracken. In the course of the next hour we heard seven more. In winter-time the bird-watcher counts himself exceedingly fortunate if he sees perhaps 100 skylarks sweeping in from the sea.

Yet one January day in 1897, according to the distinguished naturalist R. Kearton, a shepherd on the downs above Brighton trapped 12,000 skylarks before noon. On the open stubbles where they roosted, wrote William Borrer, in 1891: "thousands are taken in nets and sold to poulterers."

Profiting by the curiosity of the skylarks, the shepherds erected lengths of wood into which were fixed pieces of glass. The wood, tied to a string, was made to revolve, the "spinning looking-glasses" prompting the skylarks to hover near by; whereupon they were shot.

An experienced bird-catcher, declared Kearton, might seize close on 1,000 skylarks in a few hours. A satisfactory winter's day might yield 100 linnets, 30 or 40 lesser redpolls, a few cirl buntings, one or two bramblings, 100 or so greenfinches and perhaps a small charm of the all too few goldfinches.

Despite this destruction, the *Private Notes* of R. Morris, a well-known Sussex ornithologist, reveal that on January 4, 1887, during a heavy fall of snow, "astounding numbers" of skylarks

A SKYLARK ON THE GROUND. In the 19th century these birds were trapped and sold by the thousand as food

flew over Eastbourne. "Hundreds of them were passing along the shore every minute from early morning until late afternoon." *The Field* for December 26, 1874, quotes the remarks of a Mr. G. D. Rowley, who estimated that on December 16, in that year, more than a million skylarks swept over his Brighton house. Mr. John Walpole-Bond, who quotes this claim in his *History of Sussex Birds* (1938), recalls that as late as 1892 no fewer than 12 to 20 hampers weighing 14 lb. each and packed with skylarks and song-thrushes were sent across the Channel to France each day.

Even in 1900 W. H. Hudson wrote indignantly of the "too common and widespread" practice of lark eating. "It will not soon be ended," he added, for "there are too many Britons with the Italian's debased passion for a song-bird's flesh."

The habit was no new one. At a time when the Archbishops of Canterbury and York were entitled to eat six blackbirds at a meal, Cranmer forbad the bishops to sit down to more than four blackbirds or six skylarks at a time.

The traffic in wheatears was no less grim. To-day I am delighted if I see a dozen wheatears in a month. Yet the fashionable Victorians of Eastbourne munched their way through 22,000 wheatears in a season. John Dudeney, the shepherd who became Lewes schoolmaster, assured Mr. Robert Blencowe, of Chailey, that when, in 1802, he became head shepherd to James Ingram at Rottingdean, he once caught 156 wheatears in a day. More often he had to be content with 40 to 50 birds a day. A Brighton poulterer bought all he could catch for 18d. a dozen.

At Kingston, near Lewes, where he served as an under-shepherd at an annual wage—in 1799—of £6, he fared less well. Moles at twopence each brought him in a few shillings. But the abundant hawks—harriers, peregrines and sparrow hawks?—constantly alarmed the wheatears and it was rare to catch more than a dozen or two in a day.

Yet in the *Sussex Archaeological Collections* Volume 11 (1849), Blencowe quotes this remarkable man as saying: "From what I have heard from old shepherds, it cannot be doubted that they were caught in much greater numbers a century ago. . . . A shepherd at East Dean, near Beachy Head . . . said he took nearly a hundred dozen; so many he could not thread them on crow quills in the usual manner, but took off his round frock and made a sack of it . . . and his wife did the same with her petticoat. . . . Their numbers now are so decreased that some shepherds do not set up any coops, as it does not pay for the trouble."

Half a century after this statement was published W. H. Hudson expressed the view that the last sentence was by no means the whole truth. As late as the 1870s as many as fifty shepherds attended the annual dinner—washed down with plenty of strong beer and followed by much singing—which a Brighton firm of poulterers arranged at the end of the season when the shepherds were paid for their wheatears. Then, around 1880, the downland farmers began to forbid their men to trap birds. These orders were inspired less by a desire to protect our bird life than by complaints that shepherds were neglecting their jobs, leaving sheep to stray while they went the rounds of the coops.

Increasingly the Brighton poulterers employed casual bird-trappers from the local slums. In 1899 a trader told Hudson: "We could sell four times as many wheatears as we can get at six shillings a dozen." Walpole Bond records that even in 1902 fairly large numbers of wheatears were trapped for certain Brighton hotels. Patrons who cared to turn to Volume XI of the *Sussex Archaeological Collections* (1859) could have found a footnote about a letter from one Doctor Burton to his daughter recording that at a dinner party given by the Earl of Dorset to Charles II and the Duke of York, the Royal group consumed 240 wheatears.

Yet is it not possible that the loquacious sometimes exaggerated? A million skylarks pass a Brighton house in a single day? More than 12,000 skylarks are caught on the downs by one shepherd before noon? Another shepherd catches 1,200 wheatears in less than a day? And a Royal party munch their way through 240 birds at a meal? One would like to think that sometimes people "pile it on" a little.

It is impossible, though, to deny the existence of those 20 hampers, packed with 14 lb. of skylarks and song thrushes, which day after day left our shores for the cafés or hotels of the French gourmet. Dudeney was a reliable observer who would not wittingly have exaggerated. There is no reason to doubt the eagerness with which the people of Eastbourne ate 22,000 wheatears in a season. But did the bird-trappers around Worthing truly catch more than 150,000 goldfinches in 1860? (If so, no wonder these birds were scarce a few years later.) Were 193 foxes, 901 wild cats, polecats and pine martens, as well as 936 ravens slaughtered on one Sutherland estate between 1831 and 1834?

We know that the Duchess of Sutherland paid sixpence each for all dippers destroyed in the same period. We know that she paid rewards totalling £13 14s. for the dippers said to have been slaughtered. But did anyone see and count those 548 dead dippers?

Perhaps they did. After all, fruit farmers in two Sussex villages shot more than 500 bullfinches last year. Tring Sparrow Club claim to have accounted for 40,000 sparrows during three years of the first World War. A Chichester farmer announced the destruction of 37,000 brown rats on his 2,000 acres in 1901.

Need we question, then, the claims about the long-eared owls? Was it really true that "great numbers," like the solitary bird in the tree on our common, were shot and stuffed by the Victorians? "It's bin there all mornin' sittin' up in an oak tree," the sawyer had said. Perhaps a hundred years ago naturalists did find, in the words of one observer, "great numbers of long-eared owls" sitting up in oak trees "all mornin'." Perhaps.

THE SOUTH DOWNS NEAR LEWES, WHERE THE 19th-CENTURY SHEPHERDS SET THEIR TRAPS FOR SKYLARKS AND WHEATEARS. "The fashionable Victorians of Eastbourne munched their way through 22,000 wheatears in a season"

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'That's good—Stand Fast stands out.'

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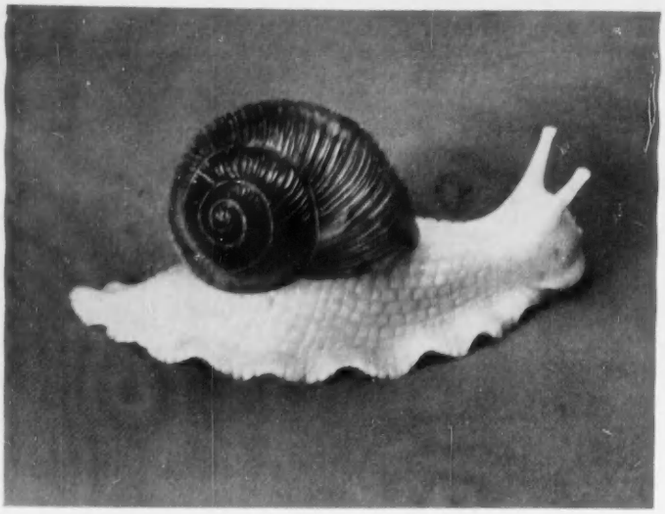
'Well, Ivor, whether you call for Grants, Grants Stand Fast, or just Stand Fast, you'll get the same good whisky.'

Grants STAND FAST



White jade snail (*helix pomatia*) with shell in striated agate. This variety, which is edible, is also known as the Roman or apple snail. By Fabergé.
Length, 4 inches. A similar example is in the Royal Collection at Sandringham.

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Ancient Egyptian stone group of three figures. Middle Kingdom, *c.* 2000 B.C.
Height, 7½ inches.

A CAUSERIE ON BRIDGE

NO-TRUMP AD NAUSEAM

By **M. HARRISON-GRAY**

ONE of the things that make my gorge rise is the mania for responding with One No-Trump. It may be considered sound tactics to get a No-Trump call in first when facing the club menace; there may even be some merit in such bidding as One Spade—One No-Trump; Two Spades—Two No-Trumps; Three Spades—Three No-Trumps, if you really feel that Three No-Trumps played by you is likely to prove as cheap as Two Spades played by your partner.

You may, of course, be doubled, but at least you are spared the agony of watching partner fiddle and dither while he butchers a simple contract. Personally, I am apt to feel sorry for the poor wight; after all, payment of his club subscription entitles him to play a hand just once in a while.

There may be some excuse for flogging the One No-Trump response at rubber bridge, but none at all in a match at international level with a partner who presumably knows his or her way around a pack of cards. This week's hands are from the women's event in the recent European championships, and their significance may fail to register unless you are *au fait* with the method of scoring.

On each deal the difference in terms of ordinary points is converted on a sliding scale into international match points (I.M.P.). If the rival team leads at the end by six or more I.M.P., they win the match and earn two victory points (V.P.); if the margin is five I.M.P. or fewer, the result is a draw and the V.P. are split one-one instead of two-nought. Now suppose that Britain and France are level on V.P. when they play their straight match. If Britain loses by only five I.M.P., the two countries remain on equal terms; but the loss of one extra I.M.P. by Britain, equivalent to 20-60 ordinary points, puts France two V.P. ahead and ruins Britain's chances of winning the title.

It follows that any bad bid, even when it causes a loss of only two or three I.M.P., assumes the proportions of a major disaster in one of these matches. The common feature of the following hands is a bad and unnecessary response of One No-Trump, with its subsequent repercussions.

North: ♠ A 9 6 5 ♡ 5 2 ♢ A J 5 4 ♣ 10 5 4

West: ♠ 8 7 3 ♡ K 9 6 4 ♢ K 9 8 6 ♣ Q 6

East: ♠ K Q J 10 ♡ J ♢ 10 7 2 ♣ K J 9 7 2

South: ♠ 4 2 ♡ A Q 10 8 7 3 ♢ Q 3 ♣ A 8 3

Dealer, North. North-South vulnerable.

Bidding, Room 1 (G.B. North-South):

South	*West*	*North*	*East*
		No bid	No bid
1 Heart	No bid	1 No-Trump	2 Clubs
2 Hearts	No bid	3 Hearts	No bid
No bid	No bid		

South could make eight tricks, no more, no less, so the result was minus 100 instead of plus 110. Had North made the normal response of One Spade, she would undoubtedly pass on the next round, for one needs at least 10 good points, or unusual distribution, before disturbing a simple rebid of opener's suit. As it was, with its two Aces the North hand began to look rather good for a One No-Trump response; hence the attempt to catch up by raising Hearts on a small doubleton and the minus score that almost invariably attends this form of trap-bidding.

Bidding, Room 2 (G.B. East-West):

South	*West*	*North*	*East*
		No bid	No bid
1 Heart	No bid	1 Spade	Double
No bid	2 Diamonds	Double	No bid
No bid	No bid		

I would not say that our East player's take-out double was wholly commendable, but there was nothing wrong with the outcome. In some mysterious fashion her partner contrived to make eight tricks for a score of 180 and a net British gain of two I.M.P.

It is not really fair to cite a particular hand when a match is lost, as this one was, by the narrowest possible margin (6 I.M.P.), but the above example brings out my point. Normal treatment of the North hand in Room 1 would have meant a net gain of four I.M.P. instead of only two, sufficient to convert a defeat into a draw. And here is a case with a similar motif from another match, although the final result was not affected:

West ♠ 8 3 ♡ A 10 8 ♢ K J 8 4 2 ♣ J 5 2

East ♠ A J 10 6 5 2 ♡ Q 7 2 ♢ 7 6 ♣ Q 6

Dealer, West. Neither side vulnerable.

Bidding, Room 1 (G.B. North-South):

West	*North*	*East*	*South*
No bid	No bid	1 Spade	Double
2 Diamonds	3 Clubs	No bid	No bid
No bid			

Bidding, Room 2 (G.B. East-West):

West	*North*	*East*	*South*
No bid	No bid	1 Spade	No bid
1 No-Trump	No bid	2 Spades	No bid
2 No-Trumps	No bid	No bid	No bid

In Room 1 our North player was one down in Three Clubs for a good result, since Two Spades was cold for the opposition; this would have been the final contract but for a sporting double by South, and so it should have been in Room 2, where our East-West pair were granted a clear run.

What on earth can be the objection to getting the West hand off one's chest with an honest response of Two Diamonds? The pattern is the same as before: the opener makes a minimum rebid in her suit, but the responder feels duty-bound to announce that she is better than she might be for a "discouraging" bid of One No-Trump, thereby landing the side with a minus score. As in the first example, she would not have felt the urge to speak again after giving a normal reply to a third-in-hand opening by her partner.

East was presumably not enamoured of a Two No-Trump contract, but felt it wiser to give way before someone thought of doubling. As the next example shows, West was capable of battling on with Three No-Trumps over a bid of Three Spades. The contract went only two down, thanks to a good deal of luck in the play, for a net loss of three I.M.P. on the deal, but Britain would have gained one I.M.P. had East been left in Two Spades.

West ♠ K 9 7 4 ♡ 7 3 2 ♢ 9 8 ♣ A Q 4 2

East ♠ J ♡ A K 8 6 ♢ K Q 7 5 4 3 ♣ J 9

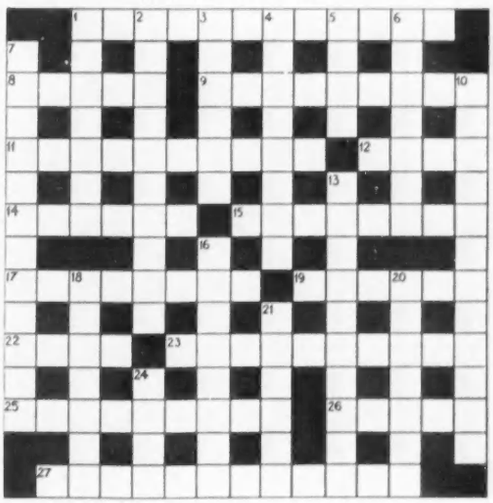
Dealer, West. Both sides vulnerable.

North-South remained silent at both tables. The opposition East-West sequence in Room 1 was simple and normal: One Diamond—One Spade; Two Diamonds—end (East has only five losers, but the hand is perhaps a bit thin for a reverse rebid of Two Hearts). And this, believe it or not, was the British sequence in Room 2: One Diamond—One No-Trump; Two Diamonds—Two No-Trumps; Three Hearts—Three No-Trumps; Four Diamonds—end.

Since every key card (Ace of Spades, Ace of Diamonds and King of Clubs) was favourably placed, with a three-three Heart break for good measure, East just scrambled home. It is worth nothing, however, that she was far better than she need have been for a third-in-hand opening. Even so, as the diagram shows, she stood to lose tricks all over the place if things had gone badly. The more normal result of such bidding, I should say, is a penalty of 800.

CROSSWORD No. 1392

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1392, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, October 17, 1956***



Name .....
(MR., MRS., ETC.)

Address .....

ACROSS

1. It is a matter of encounter in the main (12)
8. Queer kind of university man in the dance (8)
9. How mannequins should have their grievances dealt with? (9)
11. "More fierce and more —— far
"Than empty tigers"—*Shakespeare* (10)
12. Can she be a pupil, too? (4)
14. Confuse Ben with Tom: to do so may be a grave matter (6)
15. Presumably, they enjoyed life in the greenwood (5, 3)
17. Documents about dogs? (8)
19. Take a bit of music, for instance (6)
22. "Singest of summer in full-throated ——"
—*Keats* (4)
23. Shells or, perhaps, whole eggs (10)
25. Has he always got a cold, the dolt? (9)
26. The first one Pope called almighty (5)
27. Not to be expected in a 25 (12)

DOWN

1. Remark (7)
2. Not the postman's uniform (4, 2, 4)
3. Dress that is loud or bad in France (6)
4. The tribe makes off, the provoking creatures (8)
5. The sort of house that won't disappear? (4)
6. As recommended by the music master? (7)
7. Aristocratic route to the North? (6, 6)
10. When the spell is off (12)
13. Mendicant expressing the ability of a saint (10)
16. 1,000 or 100 up: satisfactory for him (8)
18. As ruins would be rebuilt in Stalingrad, for instance (7)
20. Not necessarily paid in money (7)
21. Hardly the beauty of the canine world (6)
24. More than heavenly island (4)

NOTE.—This Competition does not apply to the United States.

SOLUTION TO No. 1391. *The winner of this Crossword, the clues of which appeared in the issue of October 4, will be announced next week.*

ACROSS.—1, Weighty; 4, Attired; 9, Considerate; 11, Sort; 12, Axle; 13, Rallied; 15, Midden; 16, Torrid; 19, Entire; 20, Arrive; 23, Aliens; 26, Gadget; 27, Smitten; 28, Till; 30, Snow; 31, Secretariat; 32, Neutral; 33, Melting. DOWN.—1, Winsome; 2, Grot; 3, Tuscan; 5, Target; 6, Iota; 7, Depends; 8, Idols; 9, Credentials; 10, Extravagant; 13, Regions; 14, Doorman; 17 and 18, See-Saw; 21, Caution; 22, Stowing; 24, Smyrna; 25, State; 26, George; 29, Left; 30, Salt.

The winner of Crossword No. 1390 is
Commander P. W. Kent, R.N.,
Greys,
The Drive,
Radlett,
Hertfordshire.

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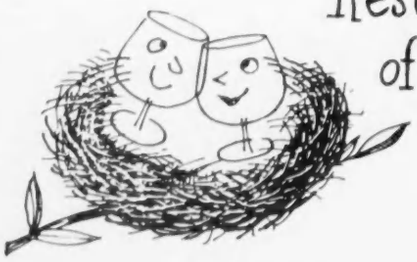

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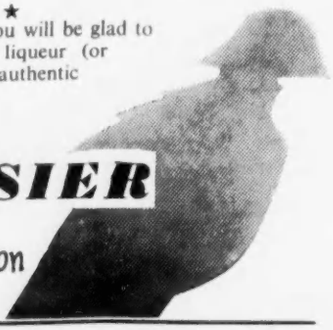

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THE ESTATE MARKET

ADVICE FROM AN AGENT

MOST London houses that come on to the market are offered by private treaty, and this method of selling has become so much a matter of habit that a friend who has decided to sell his home in Chelsea and move to the country was surprised when his agents advised him to submit the property to auction. Indeed, he was so sceptical that he asked the agents concerned, Messrs. Britton, Poole and Brown, to state their reasons in writing so that he might consider them carefully before coming to a decision. In due course a letter arrived, and my friend, a solicitor of long experience, was so impressed by the arguments set out in it that not only has he decided to act on them, but he has sent on the letter to me, because, as he says, "I cannot help thinking that it may be of interest to a number of readers of COUNTRY LIFE."

CHANCE OF PRIVATE TREATY

ONE of the first things that emerges from the agents' memorandum to their client is that their suggestion that the house under discussion should be submitted to auction does not preclude the possibility of a sale by private treaty. They propose sending a description of the property, giving auction particulars, to likely applicants, a method of bringing the property to their notice which they consider to be most effective, inasmuch as no definite price need be quoted, "and if pressed to indicate a figure we can merely reply that an offer of a certain sum might tempt the owner to sell before the auction." If an intending buyer's idea of price is a little lower than the figure that the seller has in mind, the buyer must wait until the time of the auction, whereas in a sale by private treaty a decision has to be made and an offer either accepted or refused.

"A REASONABLE CERTAINTY"

"PROVIDED a moderate reserve is fixed for the actual auction," the memorandum goes on to say, "it can be regarded as a reasonable certainty that the property will sell before, at or immediately after the auction as a result of the increased publicity afforded and the sense of urgency which the fixed date of the auction gives to a prospective purchaser."

Another advantage of submitting a property to auction, says the letter, is that the existence of a ready-made contract included in particulars circulated to likely buyers makes it possible to effect a sale privately without the delay of three or four weeks which is usually required by the respective solicitors in order to draft, amend, approve and prepare formal contracts.

NO CHARGE IF HOUSE UNSOLD

THE principal objection to submitting London houses to auction seems to be a fear that this method of offering a property may be extremely costly owing to the expense of advertising. But, according to the agents, this fear is exaggerated, for they state in their letter that apart from certain out-of-pocket expenses, the commission that they charge for selling a house by auction is the same as for a sale negotiated by private treaty, and that in the event of an abortive auction no charge for services is made. As for the out-of-pocket expenses, "these," in the case of the Chelsea house that is the subject of the memorandum, "could be limited to, say, £100," and would include the preparation, printing and distribution of auction particulars, with or without photographs, exhibition of posters at Underground stations or other suitable hoardings, advertisements in the Press and the hire of an auction room. Moreover, the only concession asked in exchange for the extra work involved by these preparations is that the agents should have sole rights of selling until three months after the date of the auction, and even so they would be quite happy to secure the co-operation of any other firms the client might care to nominate.

RAY ESTATE SOLD

IN these notes last week I mentioned that sales were beginning again after the usual slack holiday period, and this week there are several to report. One of these concerns the Ray estate of 7,760 acres in Northumberland, which Messrs. Bernard Thorpe and Partners have sold for £72,000 for the Ministry of Agriculture. The estate is situated about 23 miles from Newcastle-upon-Tyne, and was at one time owned by the late Sir Charles Parsons, an engineer famous for his work on turbines. It was acquired by the Ministry from his daughter, the late Miss Rachel Parsons. The property includes eight farms, a considerable area of woodland and useful sporting rights.

Another agricultural property that has changed hands recently consists of four farms, accommodation land and woodland totalling nearly 850 acres near Henley-on-Thames, Oxfordshire, which was sold in advance of auction by Messrs. Jackson-Stops and Staff's London office. The land, which was formerly part of the Stonor Park estate, has a rent roll of just under £1,000 a year and was bought by private trustees as an investment.

SUCCESSFUL AUCTIONS

ON the same day that the four farms at Henley were due to come under the hammer, Messrs. Strutt and Parker, Lofts and Warner held a successful auction, when they offered Marblebridge, a corn and stock farm of 157 acres, with a picturesque farm-house and two cottages, situated at Sidlesham, four miles to the south of Chichester, Sussex. The sale was by direction of Eton College, who have owned the farm since 1441, and who had decided to sell with vacant possession following the death of the sitting tenant. In addition to the farm, the sale included 28 acres of Sidlesham and Hunston Commons, making a total of 185 acres offered. The result of the auction, which was keenly contested, was £16,300, an average of more than £88 an acre.

Two other successful auctions of farm land held recently concerned Elm Farm, a dairy holding of 120 acres at Pamber End, near Basingstoke, Hampshire, and Burwell, a farm of 152 acres situated at Witney, Oxfordshire. Of these Elm Farm, home of a prize-winning herd of Jerseys, was sold by Messrs. John D. Wood and Co. and Messrs. Bernard Thorpe and Partners for £15,750, and Burwell realised £12,500 when it was offered by Messrs. Strutt and Parker, Lofts and Warner and Mr. Edward Lousley, land agent for the property.

A CATHOLIC COLLECTION

AN unusual sale that is to take place next Tuesday at Pershore, near Evesham, Worcestershire, is that of the late Fred Haines's collection of horses. Altogether, 96 animals are due to come under the hammer and the collection is a catholic one, for it ranges from heavy horses, hunters and hackneys down to children's ponies, a piebald donkey and two linnets. Messrs. E. G. Righton and Son are the auctioneers.

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FARMING NOTES

STILL MORE MILK

THE amount of milk produced in the United Kingdom in the first 8 months of this year shows an increase of over 100 million gallons compared with the same time in 1955. It is not surprising that there has been some increase, as in the 1955 summer the pastures were exceptionally bare and milk yields fell to a low point in August and September. This season the grass really started growing in August and we have had a great flush of herbage. So we must expect that the increase in milk output will continue for some time yet. It will receive a setback after Christmas, because many dairy farmers have all too little good hay to give their cows, and it is the quality of hay fed from January to March that largely influences milk yields. Silage is excellent if it is made of good stuff and turns out well, but a great many farmers still rely on the hay crop. They are perennial optimists, always hoping that June or July will give them a long enough spell of ideal weather to make the perfect kind of stuff that we got last year. I see that Mr. J. L. Davies, the manager of the Milk Marketing Board, has gone to the United States and Canada for a three-week visit to see what more he can learn about selling milk to the public. Mr. Davies is quoted as saying: "We have good milk; we handle it very well, but when it comes to selling the stuff it seems that the Americans have an edge on us." He has taken with him Mr. H. W. Ewing, who has recently been appointed the Board's Senior Marketing Officer with special responsibility for sales development. Any new ideas they can apply here will be useful. The farmers' return for milk depends on how much is sold as milk rather than manufactured into products.

Irish Cattle

IRELAND like Great Britain has been increasing the numbers of cattle reared in recent years. In 1948 the total there was 3,900,000; now it is 4,500,000. A friend who has a farm there tells me that store cattle prices have fallen to a lower level than for several years, and everyone is feeling gloomy about the prospects. The reason is to be found not only in the increased numbers of young stock, but also in the handicap which Irish cattle carry because the elimination of tuberculosis there lags behind the progress of the attested herds scheme here. Each year more farmers in Britain want only cattle that can be guaranteed to pass the tuberculin test. They do not want to take the risk of buying Irish cattle and then when they have got them home find on re-test that one or two of the bunch re-act. My friend tells me that many people in Ireland are now realising that this presents a major problem which must be tackled vigorously in the next few years if Ireland is to hold her trade in store cattle which has always stood her in good stead. It is true that some Irish cattle are now being exported to the Continent, but the store cattle market in England and Scotland is still the important one for store stock.

Potato Storage

THERE is a good deal to be said this autumn for trying to find a place under cover to store the potatoes as they are lifted rather than put them into a clamp in the field. What monsters some of the tubers have grown to be! One sample weighed 3½ lb. each. It is likely that the blight which attacked the haulm in August and September has in some fields found its way down to the tubers, infecting them and spoiling the keeping quality. But the extent of the infection may not be obvious at the time of lifting, and potatoes may go into clamp that carry enough infection to cause serious rotting. It is a nuisance to have to keep on opening a clamp to see what is happening and if there is a barn or other storage place under cover the task of sorting the tubers is much more readily done when bad weather comes. Many existing buildings can be used as potato stores if the walls are sufficiently strong and there is provision for adequate ventilation, protection from frost and easy access for loading and unloading. There is a useful leaflet entitled *Bulk Storage of Potatoes in Buildings* issued by the Ministry; it costs 1s.

World Food Output

ACCORDING to the Food and Agriculture Organisation the world's total agricultural production rose by 3 per cent. in 1955-56 mainly because the industrialised countries, the main importers of agricultural products, tend to become more self-sufficient. Prices have continued to move against the farmer in most countries, but these falls in farm prices have not been accompanied by any general fall in retail food prices. Marketing margins have continued to increase. The experience of the United States is quoted. Farm prices have fallen by 10 per cent. in the last year and retail prices by only 2 per cent. British farmers can apply this in their own experience when they think about beef prices. The butcher is now able to buy fat beasts a good deal cheaper than a year ago. Beef prices in the shops have not come down in proportion. It is said, I know, that the butcher changes the emphasis of the profit margins he takes so as to keep his retail prices fairly steady, though there are fluctuations in wholesale prices. I should like to see comparative graphs of wholesale and retail prices of beef, lamb and pork over the past year.

Lights up in October

IF the hen-yard is not already a blaze of light late in the evening or at some time during the night, in order to prolong the active hours of the laying birds the lights should now be switched on. But I do not believe in exhausting my hens. Probably a total of 14 hours' daylight and electric light is enough for them. Some people give them two hours of extra light from 6 o'clock in the evening and then again from 6 o'clock in the morning, the allowance being worked by a time switch. Others start them off at 4 a.m. and others, I myself included, have the lights arranged to stay on from the evening feed until 9 p.m. or 11 p.m. as the daylight draws in and they wake up later in the morning. We have done this for three winters, and I reckon that egg production at the time when we want it most in October and November—the time of highest egg prices—has been increased by 15 to 20 per cent. Of course, the birds eat more food; that is one of the objects. The lighting, so my scientific friends tell me, stimulates the pituitary gland which boosts the ovary and results in more eggs being laid. Some people provide the refinement of a dimming device so that the lights go off gradually and the birds can see their way back on to the perches. Mine do not seem to have any difficulty in going to roost.

Ministry Staff

A COMMENT here on September 6 on the increase in the Ministry of Agriculture's staff between April and July brings a note to me pointing out that some temporary increase had to be made in that quarter to deal with the payment of the fertiliser subsidy and the work of the county committees on the June 4 returns. But I am assured that the Ministry is doing everything possible to economise in manpower and the figure for September 1 showed a drop of 550 in staff numbers since April 1. I am glad to know this.

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NEW BOOKS

ART OF WRITING

Reviews by HOWARD SPRING

IT is surely not too much to ask that a writer should write. "Well, so long as the meaning is clear, that's all that matters, actually," they say. But it isn't. Writing is an art, and those who practise it should know something of its elements. Here are two pieces of writing from books I have read this week:

1. "Southern in his Berkshire study in 1939 caught 142 young rabbits of which 47.9 per cent. were male and 52.1 per cent. female. This excess of females was not, however, evident from Brambell's data, for in a total of 1,949 rabbits shot between February, 1941, and January, 1942, there were 984 males to 965 females, a sex-ratio of 50.49 ± 0.76, without any statistical evidence of monthly variation except during August, when there were 72 males to 47 females. This differed from the mean of the remaining months by 10.66 ± 3.12, or just over three times the probable error."

2. "Wedgwood was naturally delighted; and it was he who cut the first piece of ceremonious turf to initiate the actual commencement of the work."

THE RABBIT. *By Harry V. Thompson and Alastair N. Worden* (Collins, 16s.)

JAMES BRINDLEY. *By Laurence Meynell* (Werner Laurie, 12s. 6d.)

WINDOW IN THE SEA. *By Ralph Nading Hill* (Gollancz, 18s.)

LANGUAGE LIKE A BLUE BOOK'S

The first of these two pieces of writing would be, regrettably, accepted as normal in a blue book or government report. There, one could read it with a shrug and a sigh. But I have taken it as a fair example of the language used all through *The Rabbit*, by Harry V. Thompson and Alastair N. Worden (Collins, 16s.).

This book is published in Collins's New Naturalist series. What is a naturalist? I think of White of Selborne, of Buffon and of Fabre, and, pictorially, of Audubon, and, concerning all of these, it can be said that their writing and drawing expressed joy in what they were doing, a humility and gratitude for the wonder and variety of the natural scene. They were not insanely conscious of man's superiority, of his God-given right to impose his will on the creatures that share the world with him.

When Messrs. Thompson and Worden can spare a moment from compiling statistics, it is to say some such thing as that the Downs, "so noble and so bare"—(that is how Belloc saw them)—are "beloved of newspaper photographers and picnickers." I should have thought they were beloved of everybody who called himself a naturalist, and of many who don't.

I was oppressed by a feeling that neither of these writers had ever seen a rabbit: not as a naturalist would have seen him, not as Monica Shorten saw a squirrel in her book in this same series, not as Shakespeare saw "poor Wat far off upon a hill" as he "stands on his hinder legs with listening ear, to hearken if his foes pursue him still." In short, I am convinced that there is something wrong with the equation: "Biologist + statistician = naturalist."

Both the authors have been concerned with the government survey of the myxomatosis business—"one directly, the other indirectly," we read; and much of the book is not about the rabbit but about the need to exterminate the rabbit. There are charts and graphs and statistical tables galore, and there is a careful consideration of the breeding habits of this poor creature, including the most intimate pictures of his actions in love, written with a deadly scientific "objectivity" that will produce a gust of laughter in any sane mind. Kinsey has nothing on these boys, but one would have thought that anyone accustomed to walking in the country, or even observing cats in back alleys, would not be in need of this bleak unsmiling information.

This is an economic world, and what it all comes to is that the rabbit is "economically impossible," and must therefore go. The authors admit reluctantly that "complete elimination is probably an impossibility." No doubt this book had to be written. The authors, obviously, were as bursting with statistics as a doe with young and had to give birth; but a book of what I am sure they would call "exterminational tendency," and one, moreover, written in the dreariest fashion, seems to me an odd member of the New Naturalist series.

AUTHOR WHO KNOWS BETTER

The book from which our second quotation is taken is *James Brindley*, by Laurence Meynell (Werner Laurie, 12s. 6d.). In a way in which Messrs. Thompson and Worden are not, Mr. Meynell is a writer. He has written many books, and must know, even if he chooses to ignore, that the words of which any piece of writing is composed are capable at worst of saying precisely what is meant, at best of saying it with grace and beauty. We are becoming too slack in praising books for their mere content, or for this or that, with no regard to what is fundamental to any book, and that is the English language, which, in a *writer's* hands, is something more than putting down without thought the first words that roughly convey what the author wishes to communicate.

Look again at that sentence: "It was he who cut the first piece of ceremonious turf to initiate the actual commencement of the work." You can take away *actual*, to begin with. It means nothing in this sentence. *Actual* and *actually* seem to haunt Mr. Meynell. ("A manufacturer in those early days meant the workman who actually made the article.") I have made a long list of sentences in which one or other of these words is used, and in not one of them does it mean

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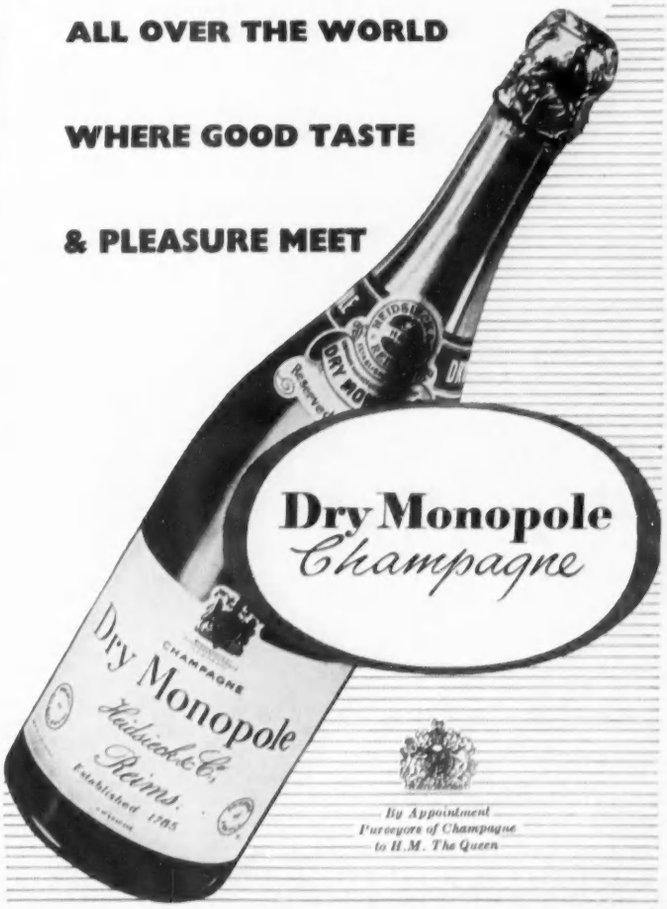

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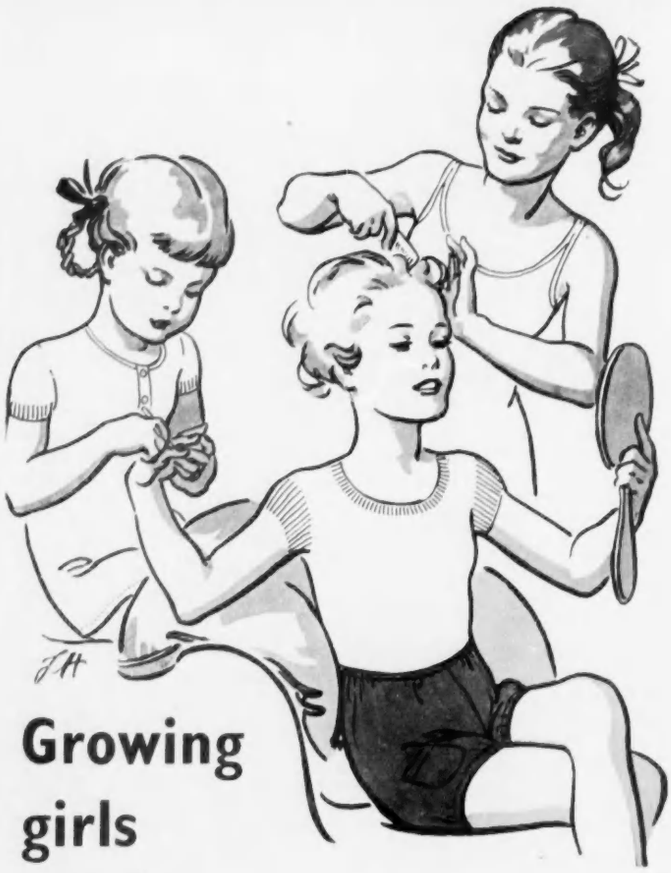

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REVIEWS by HOWARD SPRING—*continued*

anything. What is a piece of ceremonious turf? Ceremonial might possibly have been allowed, though it is not necessary. Initiate and commencement are both horrible words, and they repeat one another. They tell us that Wedgwood began the beginning. Is anything needed more than this: "Wedgwood was delighted, and when the work began he cut the first sod"?

MADDENING PHRASES

I am not officiously picking out one unfortunate phrase. The book, to any sensitive reader, is maddeningly full of them. "After the supervention of diabetes, he died." Supervention! "Manchester, which before long was to be the fourth most important port in the kingdom." Nothing can be both the fourth and the most important. No one will doubt what is meant, but a writer's business is to say it, not mean it. "Of the important ports in the kingdom Manchester was soon to be fourth." And great ports would have a sweeter sound than important ports.

Brindley's story is well enough known, and here it is briefly recalled: the story of an uneducated boy who had an inborn understanding of machines and of the conduct of water. His alliance with the Duke of Bridgewater was so successful that the great but brief supremacy of canals as a means of transport inevitably followed. The Duke found the money—£200,000. Brindley found the brains and also the ability to apply himself physically to any part of the work. The Duke drew an annual income of £80,000 from his two canals. Brindley was paid three shillings a day. He had other work.

The success of the Duke's canals soon made him the most sought-after canal engineer of his time. Let us hope that his later employers paid him more than the Duke paid for the daily meals of one of the mules who dragged his barges; and let us hope, too, that the Duke's moral constitution was tough enough to allow him to sleep quietly o' nights.

WAR ON THE PORPOISE

There is always some poor bird or beast or fish to excite the fury of men. The otter, the rook, the wood-pigeon, the grey squirrel, the cormorant: there is never lacking some "interest" to cry: Down with them! Exterminate them! It looks as though the ideal world for some people would be one in which "deinfestation officers," appointed to get rid of everything that crawls or walks, swims or flies, were at last declared "redundant," their work done.

The porpoise was on the list. Mr. Ralph Nading Hill tells us in *Window in the Sea* (Gollancz, 18s.) that in 1947 "commercial fishermen declared war on the porpoise in the Florida press. They were calling him an insatiable feeder and were blaming him for the dwindling supply of fish to their nets." The curator of the "oceanarium" which was built in those parts investigated the complaints, pointed out in a commonsense way that if porpoises over-ate their food supplies they would inevitably themselves diminish in numbers, and added a phrase that should be rammed hard down the throats of exterminators: "The porpoise cannot upset nature's balance, but it may be in the power of man to do so."

This book is the story of the founding and the success of the "oceanarium." Everybody knows what an aquarium is, and an oceanarium is a salt-water aquarium so big that even sharks, some sorts of whales, and many other immense marine creatures are kept in it along with the smaller fish that we see on fishmongers' slabs—grey mullet, for example. And porpoises. If the Florida fishermen were right, there wouldn't be much mullet in the oceanarium at the end of a working day. But it was the belief of those who founded the place that great fish, like the rest of us, eat what they need to keep themselves going, and that, if this is supplied to them, they will not be over-anxious to eat one another.

DIVERS FEEDING FISH

This theory worked out in practice. "It seems almost incredible to the public that the carnivores do not immediately devour the other fish within the confined quarters of the two tanks. One reason seems to be that they are well fed. At intervals throughout the day divers descend into the tanks with wire baskets full of the food most cherished by the various species. Fish soon become accustomed to eating this way, with the result that chasing live fish and devouring them actually becomes unnatural." And, indeed, what pampered gentleman, taking dinner in an expensive London restaurant, would pine for the days when his remote ancestors had to go out after it with a club or suffer an earful from their mates waiting in the cave?

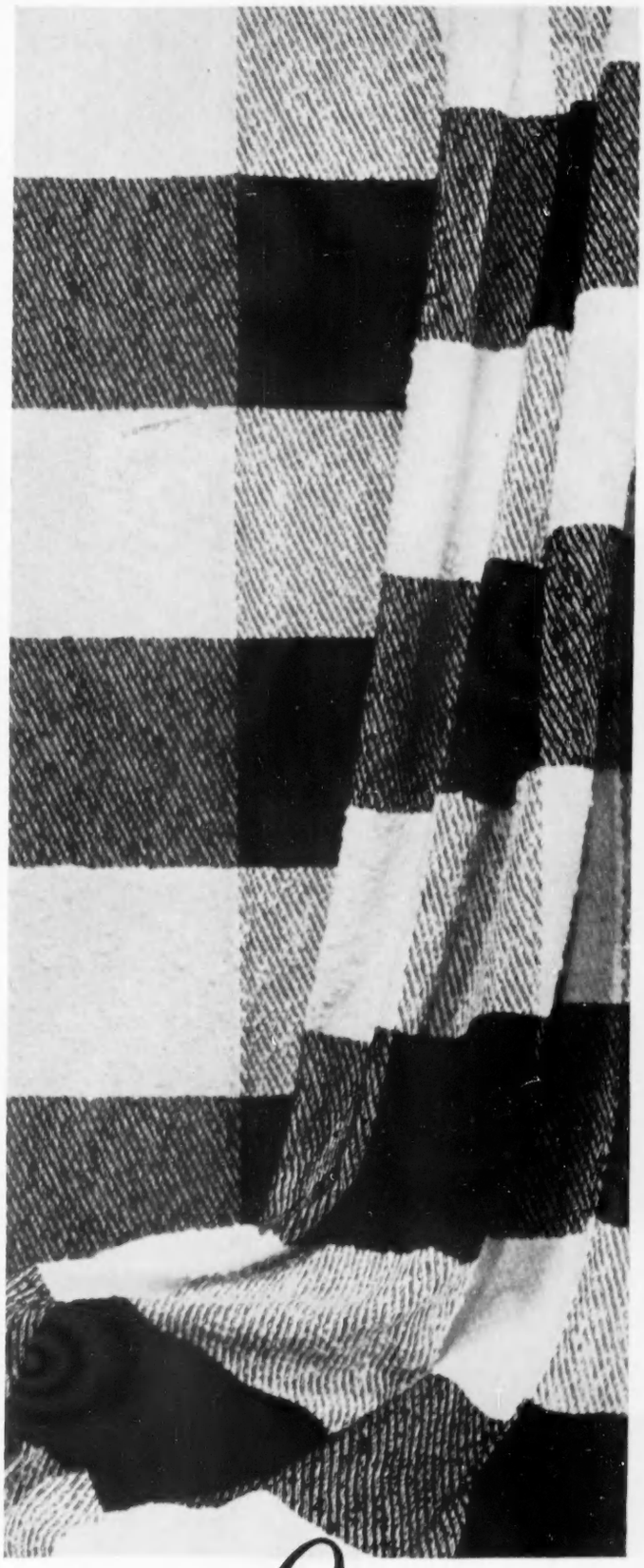
There are two tanks at the oceanarium: a rectangular one 100 feet long, 40 feet wide and 18 feet deep, and a circular one 75 feet in diameter and 11 feet deep. It was an enormously expensive place to build. Cornelius Vanderbilt Whitney was the financier, and among those who helped in the fish-hunting was the great Tolstoy's grandson. The technique of making and stocking such a place had to be worked out from the beginning, and at first fish died "in fearful numbers."

The difficulties were slowly overcome, and the oceanarium is now both a scientific centre for research into marine biology and a profitable show. "Its investment is now 2,000,000 dollars. In 1953 it paid nearly 750,000 dollars in admissions and corporation taxes to the Federal Government. The stockholders received 56,000 dollars, of which they paid all but 11,000 dollars to the Government." So, you see, it's not only over here . . . !

FROGS, SNAKES AND CRAYFISH

THE first volume in Maxwell Knight's Instructions to Young Naturalists series deals with *British Reptiles, Amphibians and Pond Dwellers* (Museum Press, 10s. 6d.). The author begins with a general description of his subject, and then deals individually with newts, frogs, toads, lizards and snakes—their habits and the treatment they need in captivity. The final section of the book covers pond life from amœbas up to crayfish, and has recommendations for the construction and upkeep of aquaria at home.

Mr. Knight writes simply and engagingly for young readers: he explains the interdependence of the creatures he describes and states some of the naturalist's problems, such as the way in which frogs and toads find the way to their breeding-grounds year after year. He indicates how the young naturalist can help the older professional, and gives useful information on first-aid in case of adder-bite.



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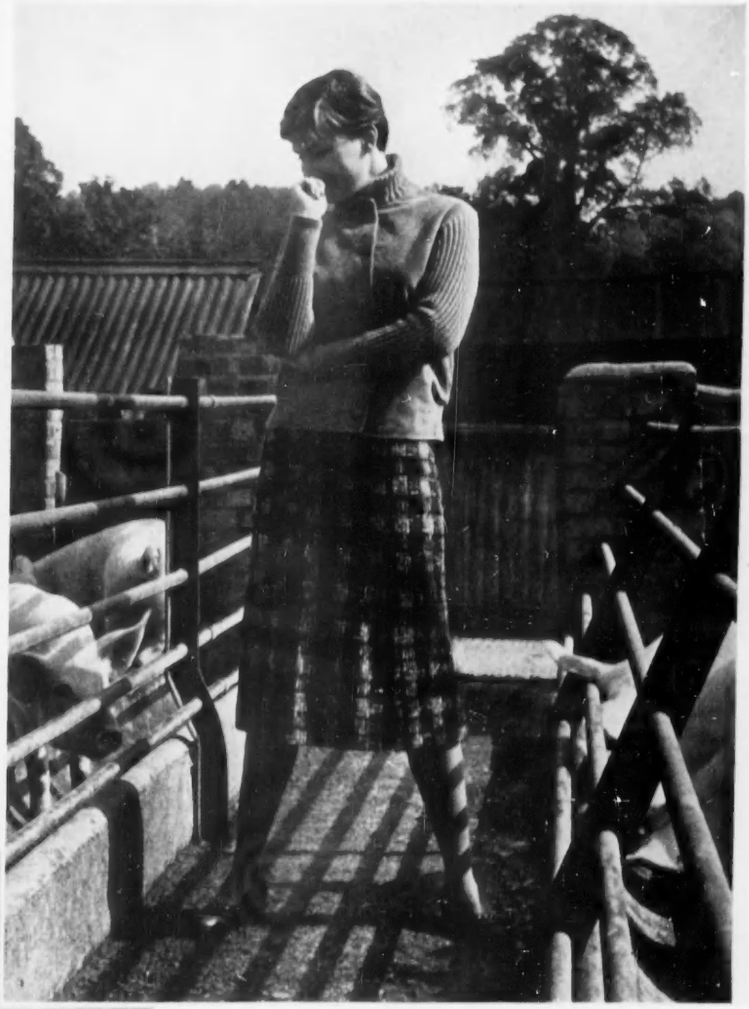
COUNTRY CLOTHES

COUNTRY clothes reflect the changing facets of fashion. They are gayer and less severe than recently and have shed their man-tailored appearance. The suits and coats are cut with curving shoulder lines and soft rounded collars, instead of the narrow hard revers and the squared-up shoulder line. Liveliest of all perhaps are the odd jackets which rival the beach clothes in gaiety of colour and design. Short tweed jackets, geranium, scarlet, emerald, turquoise or gold, will be lined with plaid, a second colour or a pile woollen or nylon fur. Some are reversible to a proofed cotton poplin and colours contrast as gaily as possible. The same range of strong colours is used for the shower-proofed and windproof cotton jackets that fasten with short straps and buckles or with leather or wooden toggle fastenings and are one of the novelties of the winter. In suède or supple leather, the same colours are used again. On these jackets the deep yokes, poacher's big pockets, turn-back cuffs and wide pointed collars are identical, and they have the finishing details placed on the clothes designed for town.

Many of the country suits in tweed are designed with box-pleated skirts, or deep unpressed pleats are inserted into a fitted hip band so that there is plenty of room for walking. Jackets are short and follow the prevailing fashion with rounded unpadded shoulders and a high fastening with a soft collar, similar to that on a tweed dress. This may fall away from the throat and be wide and pointed as Michael likes them, or it may be narrow and cut like a shirt collar. Two styles are the favourites for the jackets, the one with an easy fit to the waist and a belt that can be worn or not, the other straight and hip-length. Plain muted colours are fashionable; so are strong blues and reds and small diced checks in mixed darkish shades. Paisley shirts of fine wool in lovely mellow combinations of colour accompany the suits or smooth sleekly fitting sweaters with a high neckband.

Photographs by COUNTRY LIFE *Studio*



This suède and knitted jacket is mustard yellow and the suède back blouses slightly over a band. The tweed skirt is in tones of red, brown and yellow (Lillywhites)

A tweed suit in tones of brown touched with blue and mauve. Removal of the leather belt releases a semi-fitting jacket (Jaeger). On the right is a thick knobbly tweed in grey. The straight jacket is tucked to create an epaulette effect; it is lined with white nylon fur (Deréta)

Jackets designed by the Italians are a feature of the Simpson collection. Many of them are primarily intended for winter sports but are equally suitable for the country. Jackets are knitted in thick wool with shawl collars and low-slung half belts that can be taken off. Sweaters, though knitted from thick wool, have a finer surface than usual, and patterns are embroidered on in V designs or something simple, rather than knitted in after the Fair Isle tradition. Double knitting at cuffs and neckline and on the hem keeps them trim and taut. Slacks can be made to measure for a guinea on to the ordinary price, and as it is vital that they possess an impeccable fit this is a very useful service. Tartan slacks can be matched up by skirts and either jackets or jerkins.

The buttoned tab fastening and the very small belt placed high and buttoned at the ends are fashionable for country coats and help to bring about a less straight-up-and-down appearance than the last series. Shoulders droop downwards and collars are rounded and left unstiffened so that the whole outline is softened and blurred. The *Dior* design in which the coat is softly pleated without noticeable creases into an upstanding neckband is seen in many collections. Sleeves widen below the shoulders, which are curved downwards. Sometimes a detachable hood is added. On the tweed coat, the sleeves and yoke of which are in one piece, there is frequently a wide fringed muffler instead of a collar. For some of this last category bold plaids and checks have been shown, but the majority of the other coats are in monotones.

Shetland tweed three-pieces of coats with matching suits are a feature of the Country Life Wear collection made up in both plain colours and dog-tooth checks. Topcoats possess the rounded shoulder, big pockets and unstiffened collars, large or small, that mark out winter clothes. Cardigan

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jackets fit easily under a top coat and look well in the house. Collars on other suits are unobtrusive and rolled, and the tweed suits often take flapped Norfolk pockets and leather bindings. The Munrospun sweaters that accompany these suits are shaped to a long line, and many neck treatments are used. There is the closely fitting highish neckline that emerges above the suit jacket, the low-cut V neckline with either the small pointed collar that can be worn outside or tucked in, or the wider roll collar with a small placket fastening. These latter shapes look smart with the suit that has a straight jacket or with one of the superbly pleated skirts that are made from smooth fine wool or the smoother types of tweed.

GAY separates to wear in the country have been imported from Ireland and Italy for the Jacqmar Boutique and range from tough sports sweaters and skirts to the fancy woollens intended for cocktail parties. Sybil Connolly makes a circular skirt from a handwoven Irish tweed in grey and white flecks and puts deep pointed bands all round, radiating from the waist. She lines the skirt, which is very wide at the hemline, with lemon yellow that matches the mohair stole. Italian sweaters are lavishly embroidered and often low cut at the neck-lines. Colours are vivid or white and they make a very lively set. Not more so, though, than the straight hip-length knitted jackets shown everywhere for the country in bold fancy ribbed patterns and the vividest possible colours. It is these clothes that have cut right across the accepted classic designs for the country and added to the outfit of twin set with rather solid-looking suit which was *de rigueur until quite recently*.

(*Right*) **Thick black-and-white tweed woven in an attractive basket-weave pattern makes a country coat that is lined with scarlet pile wool. It has a half cuff buttoned each side and a soft circular collar (Aquascutum)**

The shirt of this outfit is wool in a Paisley pattern of mixed blues and white. The drainpipe slacks are of beige cavalry twill (Liberty)

The overcoat is of showerproof gabardine, cut with a long body line. **It has buttoned tabs to fasten it. The hood is detachable, and there is a white wool lining (Valstar). The jacket is strong cotton poplin in coral colour and is lined with white pile wool that makes it wir dproof and very warm. It fastens with wooden toggles (Dannimac)**

Double Grenfell cloth, a strong proofed cotton, is used in a blonde colour for a smart trench coat at Lillywhites, and there is a deer-stalker hat that matches. This makes a wind-proof, waterproof outfit. A nut-brown suède coat goes with a plaid tweed skirt in green and brown tones that has a buckle and belt piped with brown suède. Pringle cashmere twin-sets in vivid colours are shown with sunray-pleated skirts of Terylene and wool dyed to match, and the whole outfit washes easily and well. The fine, close mixture of cotton and nylon taken by the Everest climbers has been made up most successfully as a jaunty black country jacket that is lined with white-pile wool. This is caught at the hem under each arm with a buttoned tab and shown for golf with slacks tailored from the elasticised worsted that fits so sleekly and expands for active movements.

A cardigan designed for tennis is made from a new wool jersey that is knitted into ribs as fine as a pin. This is cut with the fashionable low-set sleeves and to hang straight from the shoulders. Ribbed bands of knitting border the fronts and round neckline. A "field" coat shows another new fabric, a mixture resembling leather that can be washed and will stand up to bad weather. This jacket is cut with straps running across the shoulders and round the sleeves and is lined with tartan.

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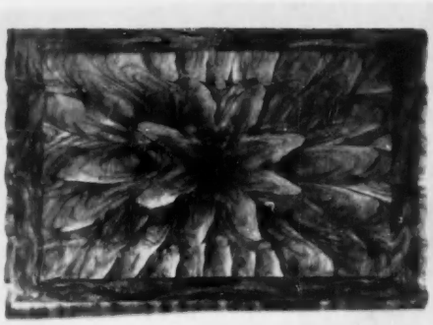

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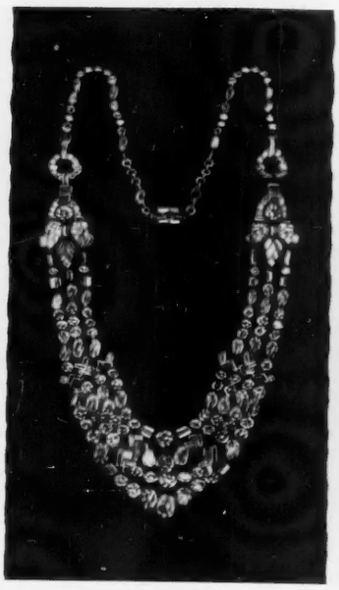

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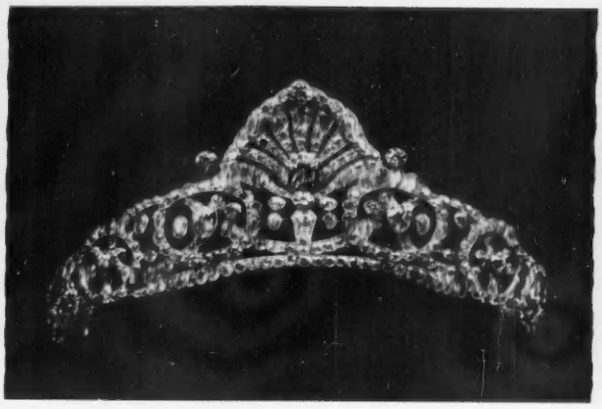
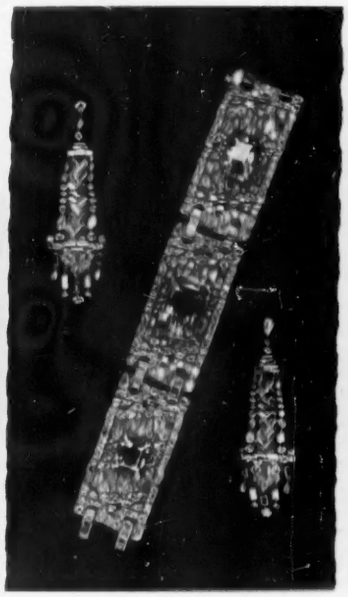


A diamond tiara with a larger stone as a centre



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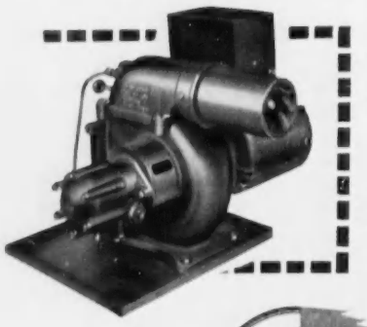

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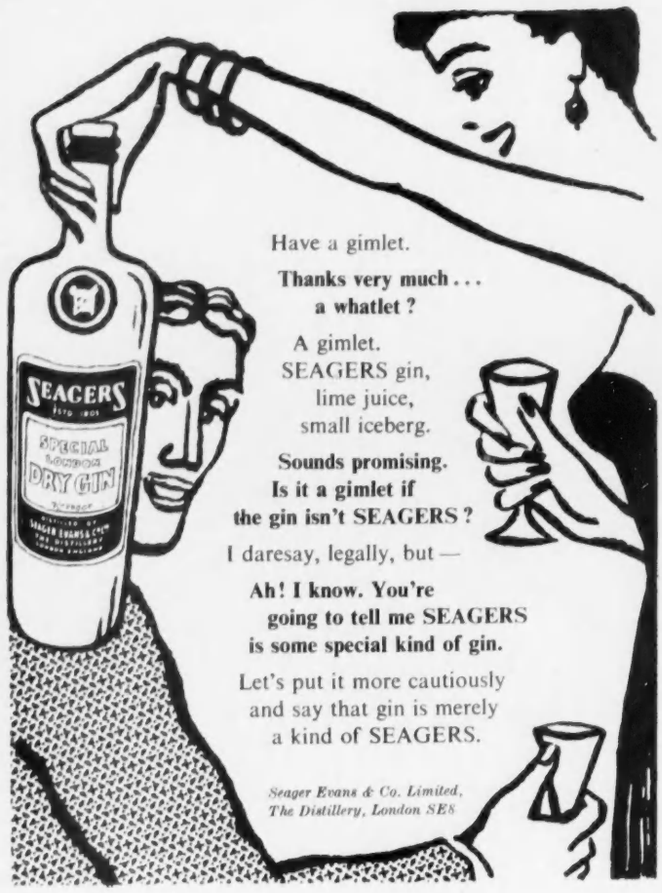

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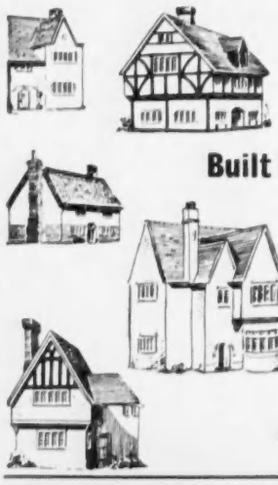

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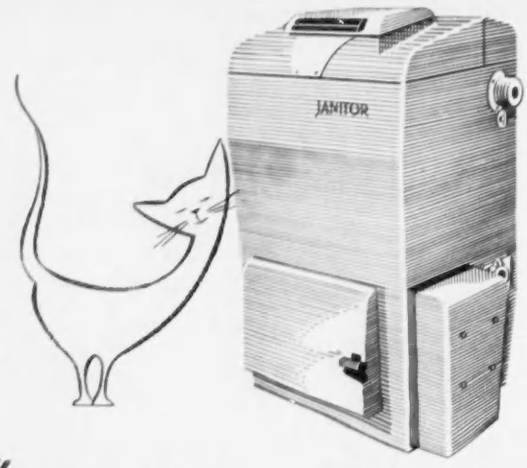

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